北条司

地方に行く機会があると、街に出て人々の顔を観察するのが癖だ。結構、その土地土地の顔形のパターンが発見できる。別に仕事の役にたつわけではないが、ささやかな趣味(?)だ。ここの美人タイプの型は瓜実型だとか、ここは丸型だとか……わかってくると楽しい。ところが自分の故郷の顔パターンだけは特定できない。長く住みすぎて細かく分類しすぎてしまったためか、それともその昔石炭の産地であり、工業地域であったために、いろいろな土地の人が住み着いてしまったからなのか……。そうそう、東京も全国から人が集まっているので、まるで特定できない。

BUNCH COMICS

アートディレクター　福田亮一
カバーデザイン　竹内亮輔

presented by tsukasa hojo
北条司
www.hojo-tsukasa.com

14

Angel Heart
エンジェル・ハート

エンジェル・ハート 14
北条司
新潮社

ISBN4-10-771200-1
C9979 ¥505E
9784107712004
1929979005054
定価：本体505円(税別)
雑誌　47553-03

Angel Heart 14

冴子の前に現われた少女ミキは
関わる人に幸せをもたらす。
一人きりでストリートチルドレン
として生きるミキを保護する為、
隠れ家を突き止めた香瑩達は…。

Angel Heart

エンジェル・ハート

presented by tsukasa hojo

北条司

www.hojo-tsukasa.com

CONTENTS

Chapter 144 Together Forever……5

Chapter 145 Seeing the Setting Sun in the Darkness…23

Chapter 146 The Kind-Hearted Master……41

Chapter 147 Dangerous Star Actress!……59

Chapter 148 Joy's Secret……77

Chapter 149 Dearest Person in This City?……95

Chapter 150 Lover's Treasure……113

Chapter 151 Start Living Together!……131

Chapter 152 Miki's Happiness……149

Chapter 153 Like Mother and Daughter……167

Chapter 154 Joy's Destination……185

Umibozu
Ryo's close friend, an ex-killer who became a cafe owner after losing his sight.

Shin-Hon Liu
Previous member of Azure Dragon, has come to like "Glass Heart" during the training.

Kaori Makimura
Ryo's beloved partner. Passed away due to a traffic accident.

Ryo Saeba
Commonly known as City Hunter, a professional killer who mainly uses guns (cleaner of the city's dirt and rubbish). He immediately becomes aroused when he sees a beautiful lady.

Miki
A mysterious young girl who appeared before Saeko. Brings good luck to those around her.

Sato
Miki's mother. Lived homeless along with Miki, but died of natural causes.

Saeko Nogami
A high ranked police officer of Shinjuku. Is an old acquaintance of Kaori and Ryo.

The Story Thus Far

A young girl, trained into a killing machine by a certain Taiwanese organization, tried killing herself, but was revived as the organization transplanted the heart of City Hunter's partner into her body. The revived and awakened Glass Heart, being affected by the heart's memory, left the organization and was lured to Shinjuku, where Ryo is.

After acquiring the name Shanin, Glass Heart began the job of City Hunter.

A strange girl called Miki appeared before Saeko. She is known as the Zashiki-Warashi, who brings happiness to everyone associated with her. Kaori's investigation revealed that Miki's mother died of illness a year ago and that Miki has been living homeless all alone. Miki continues to wait for the mother who will never return, while Saeko and the others head for her sleeping place to try to take her into custody...

Shanin (Glass Heart)
A young girl trained into a killing machine by the organization. Left the organization after getting the heart transplant of Kaori (who passed away in an accident).

Chapter 144
Together Forever

SHANIN'S... MAMA?

ARE YOU SCARED?

...

BUT YOU SURPRISED ME TOO, YOU CAN HEAR AND SEE ME...

SORRY IF I SURPRISED YOU.

YOU SEE... I'M INSIDE SHANIN.

BUT ...

ええっ…?

LOST? ACCIDENT ...

I LOST MY BODY IN AN ACCIDENT, YOU SEE. ALL I HAVE LEFT IS MY HEART.

"INSIDE... SHANIN"?

...

SO, I WATCH OVER SHANIN FROM WITHIN HER INSTEAD.

RIGHT, THAT'S WHY I CAN'T BE WITH SHANIN OR SHOW MYSELF TO HER NOW.

DOES SHANIN ...

THAT YOU'RE INSIDE OF HER?

DOES SHE KNOW ...

LUCKY ...

...

YES ...

MIKI?

NEVER ...
WITH ME...
SHANIN ALWAYS GETS TO BE WITH YOU... BUT MIKI'S MAMA NEVER CAME BACK.
MIKI ...
...
YOUR MOM ALSO LOST HER BODY. SHE WAS SICK.
YOUR MOM IS INSIDE YOU, TOO.

IT HAPPENED LONG AGO—

BUT SHE WANTED TO SEE YOU SO BADLY THAT SHE'S INSIDE YOU NOW, JUST LIKE SHANIN AND I.

AND NOW SHE'S INSIDE MIKI'S BODY?

YES ...

MIKI'S MAMA... LOST HER BODY?

MIKI'S MAMA DIDN'T LOSE HER BODY! SHE SAID SHE'D COME BACK!

IT'S A LIE!

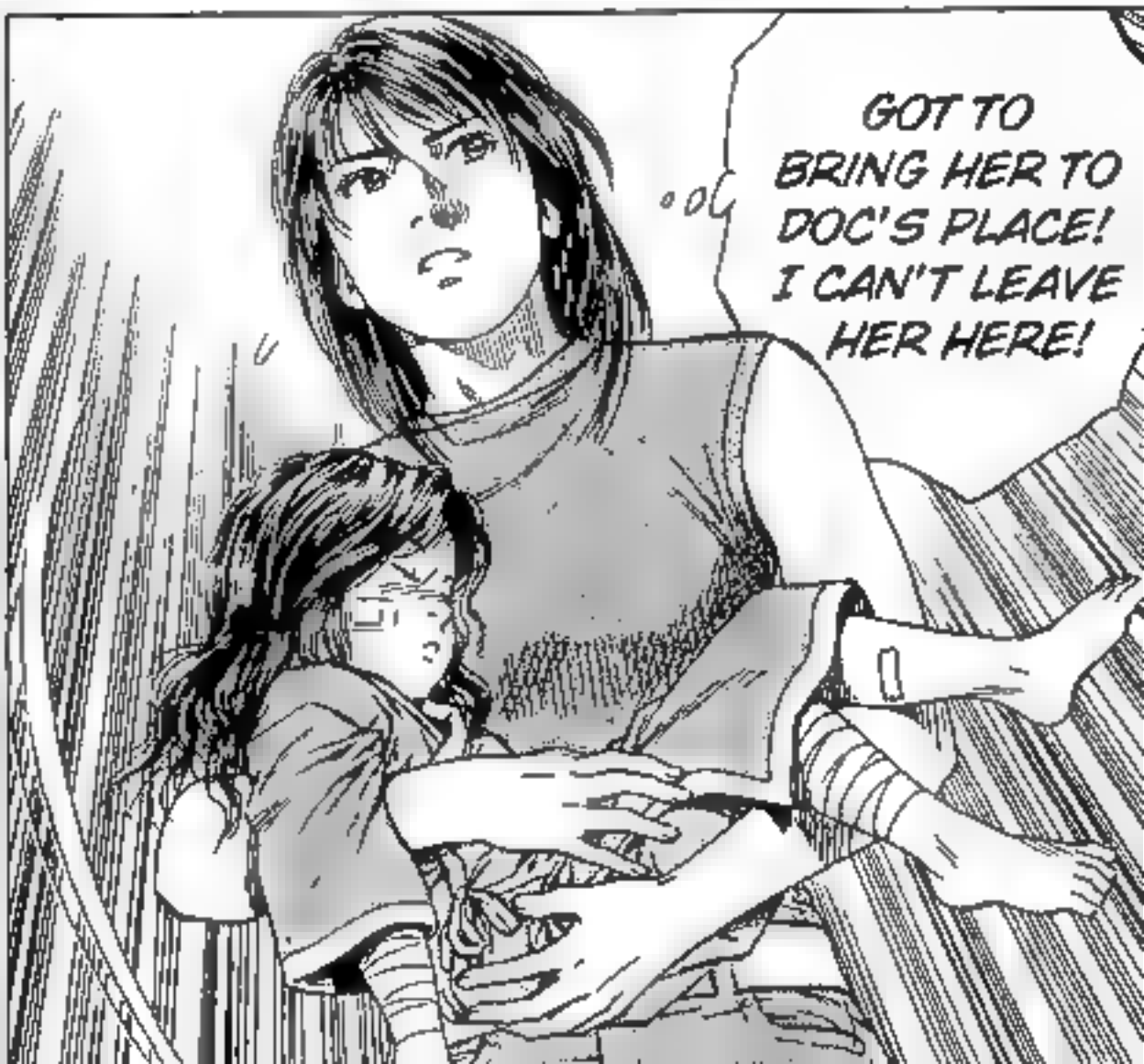
LYING!

SHE ISN'T!
SHE IS.
YOU'RE LYING! MAMA'S NOT INSIDE ME! THERE'S NO WAY FOR ME TO TELL!
MIKI ...
AAH— AH— A...
UHU ...
I CAN TELL SHE'S THERE. I'M JUST LIKE HER, AFTER ALL.
IF YOU LISTEN TO WHAT YOUR MOM TOLD YOU AND STAY KIND TO OTHERS, YOU'LL KNOW FOR SURE.
WHEN YOU GROW UP, YOU'LL UNDERSTAND. YOU'LL KNOW THAT YOUR MOM IS INSIDE OF YOU.
BUT YOU KNOW, YOU'RE STILL YOUNG, SO THAT'S WHY YOU CAN'T TELL YET.
HU-
HU-
HU-
SO UNTIL THEN, JUST HANG IN THERE.
OKAY? PLEASE, MIKI?
HU-
...
...

AH...

SHE'S GOT A HIGH FEVER!
HER BODY FEELS SO HOT!

SHE FELL ASLEEP...


GOT TO BRING HER TO DOC'S PLACE! I CAN'T LEAVE HER HERE!

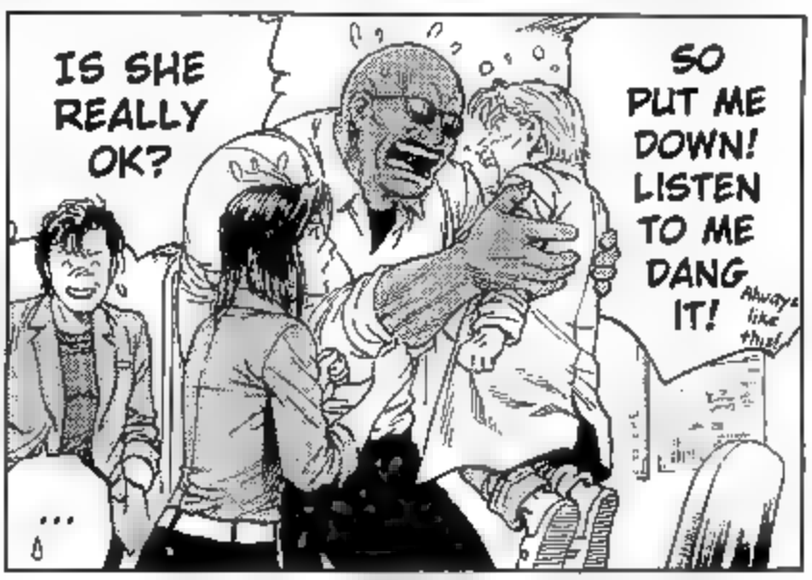
花園診療所

Ha-
Ha-
SHE'LL BE FINE.

Ha-
Ha-

...

SHE'LL BE UP AND ABOUT IN TWO TO THREE DAYS.
SHE EXHAUSTED HERSELF FROM MOVING AROUND INJURED LIKE THAT, BUT HER FEVER WILL GO DOWN...


IS SHE REALLY OK?
SO PUT ME DOWN! LISTEN TO ME DANG IT!
Always like this!
...

花園診療所

花園

診療所

Kuu
...

!?

... MIKI...

AUK!
I'M RIGHT
HERE
AUK!
WHO
IS IT?

MAMA
...

MAMA
~!
MAMA!
...
MA-

MIKI...
YOU CAME BACK. YOU FINALLY CAME BACK, MAMA!

BUT YOU KNOW, I WAS WITH YOU THE WHOLE TIME.
I'M SORRY, MIKI...
MAMA ...
YOU PROBABLY DIDN'T NOTICE ME... MAMA WAS WITH YOU ALL THE TIME.
...
YES ...
IT'S TRUE? DID YOU REALLY LOSE YOUR BODY? JUST LIKE SHANIN'S MOM?
THEN ...

AND WE'LL ALWAYS BE TOGETHER FROM NOW ON.

I WAS ALWAYS WITH YOU, ALWAYS BY YOUR SIDE.

THAT'S WHY ONLY MY HEART REMAINS. I CAME BACK TO YOU, MIKI.

YOU'LL STAY WITH ME IF I'M A GOOD GIRL?

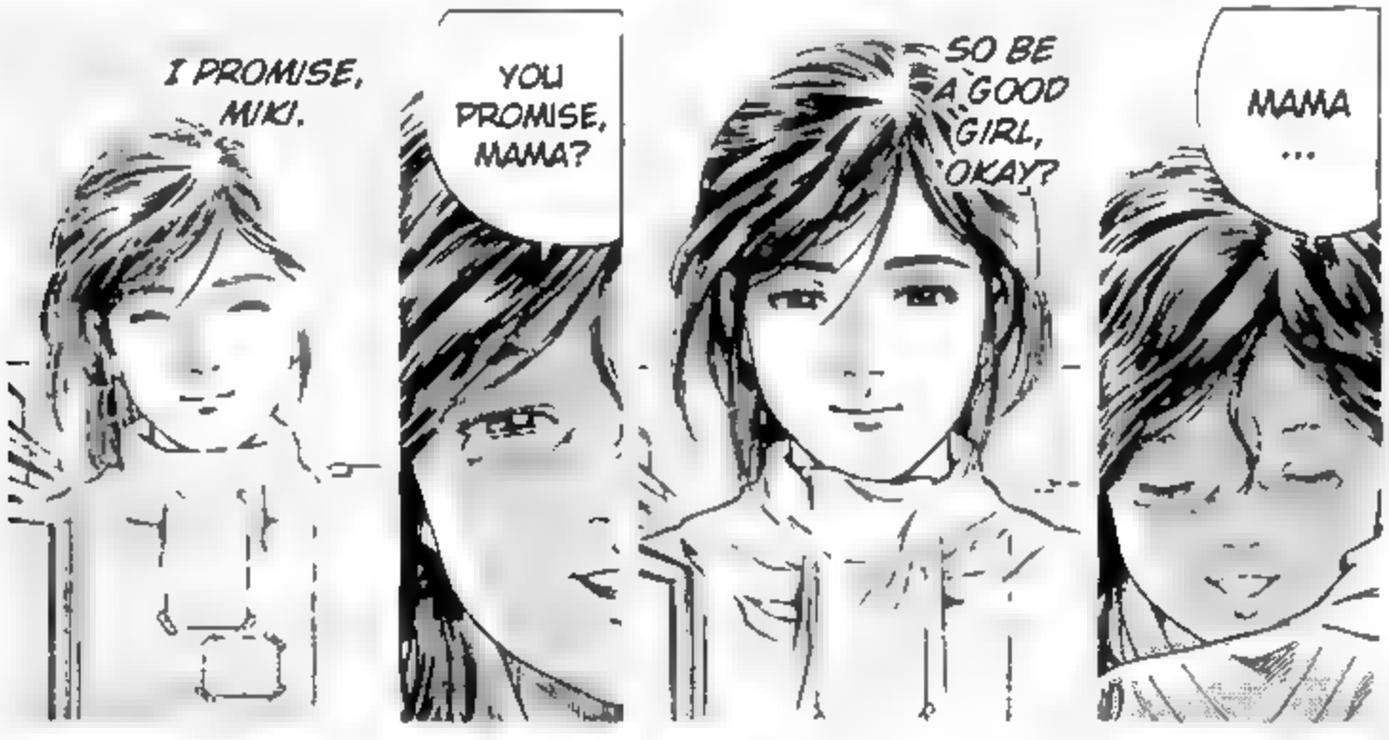
YOU'LL ALWAYS BE WITH ME?

...

MAMA ...

YES, I WILL!

YOU'LL SEE ME AGAIN.
WHEN YOU GROW UP, YOU'LL UNDERSTAND.


I PROMISE, MIKI.
YOU PROMISE, MAMA?
SO BE A GOOD GIRL, OKAY?
MAMA ...

MAMA...

MAMA ...?

SHANIN'S MAMA...

...

WAS HERE ...

MAMA ...

ALWAYS...

SHE WAS ALWAYS INSIDE ME...

Chapter 145 Seeing the Setting Sun in the Darkness

花園診療所

YOU LIKE IT?

WOW! YOU'RE GIVING THIS TO ME?

YEP. THANK YOU UNCLE.

YA!

ALRIGHT. WOULD YOU LIKE TO GO FOR A WALK WITH ME?

OKAY.

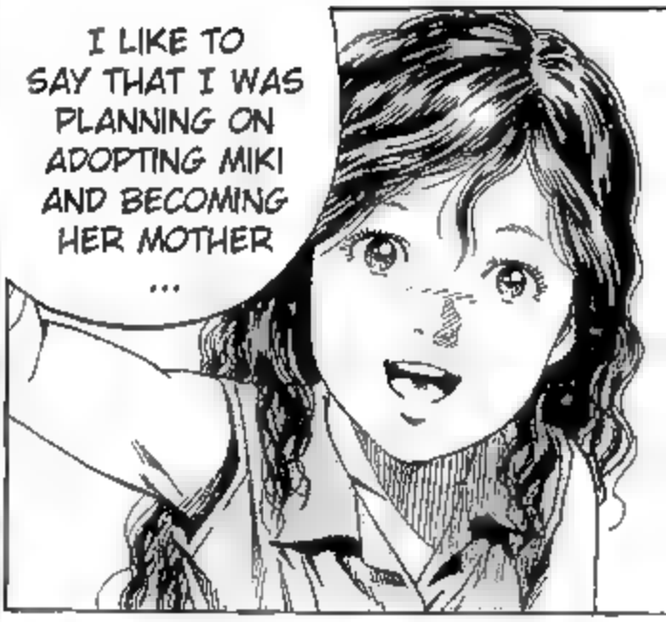
MAKE SURE YOU THANK AUNTIE SAEKO TOO. SHE'S THE ONE WHO PICKED IT OUT.

新宿西警察署
SHINJUKUNISHI POLICE STATION

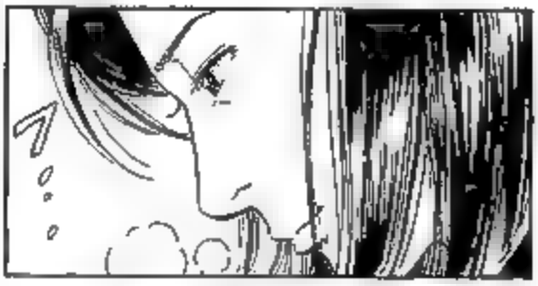
HUH!? UMIBOZU'S GONNA TAKE CARE OF MIKI?!
CHIEF OF POLICE
HM?
I ASKED FALCON TO DO IT.
I'M SURE YOU SAID THAT YOU WERE GONNA TAKE CARE OF HER.
... YES ...
ARE YOU SURE ABOUT THIS?
... BUT,
TRUE, SHE MADE ME REALIZE THAT I LONG FOR A NORMAL FAMILY...
花園診療所
クスン
...
AFTER ALL, IT'S NOT LIKE I'D BE ABLE TO.

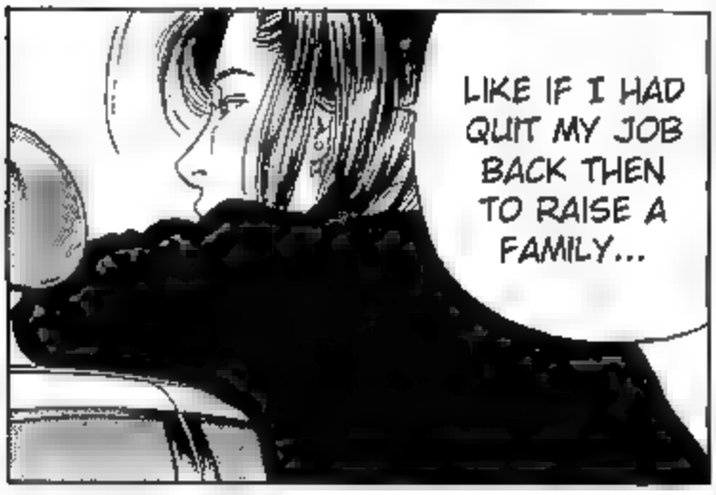
EVERY DAY WAS SO SATISFYING!

AH~AH~ RUNNING TO CRIME SCENES, CHECKING THEM OUT... IT WAS REALLY FUN!

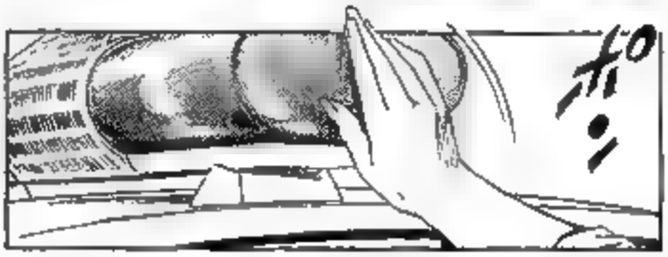


I LIKE TO SAY THAT I WAS PLANNING ON ADOPTING MIKI AND BECOMING HER MOTHER ...





LIKE IF I HAD QUIT MY JOB BACK THEN TO RAISE A FAMILY...



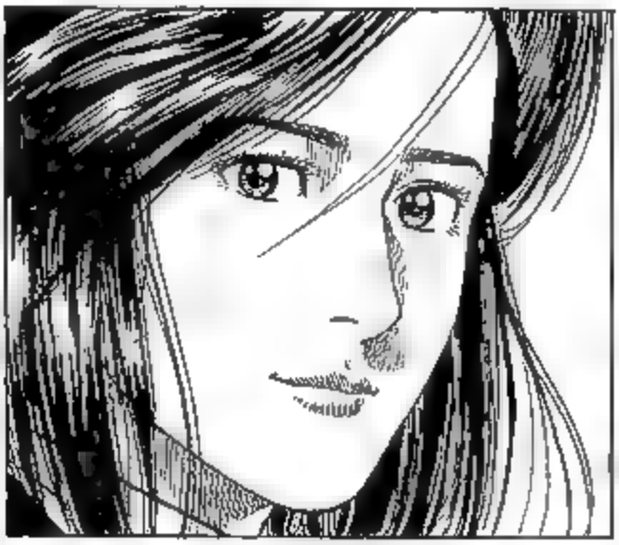
NOW BEING AWAY FROM THE FIELD, ASSIGNED TO AN UNSUITABLE MANAGEMENT POSITION... LIKE BEING SOME ORNAMENTAL CHIEF. I'M STARTING TO GET FED UP...

AND THEN I MET MIKI... MEETING THAT GIRL MADE ME THINK ABOUT ALOT OF THINGS...

...

I WOULD HAVE REGRETS EITHER WAY...
THAT'S WHY I WANT TO TREASURE WHO I AM NOW... I'VE REALIZED THAT EVEN IN MY CURRENT POSITION, THERE ARE STILL MANY THINGS I CAN DO.

I'M SURE I WOULD'VE REGRETTED NOT HAVING A CAREER.



THAT GIRL MADE ME REALIZE ALL OVER AGAIN JUST HOW MUCH I LOVE THIS JOB.
...

HEY, WOULD YOU CALL THESE THE BITTER MUSINGS OF AN OLD LADY?

SHE REALLY IS "THE LUCKY GIRL."

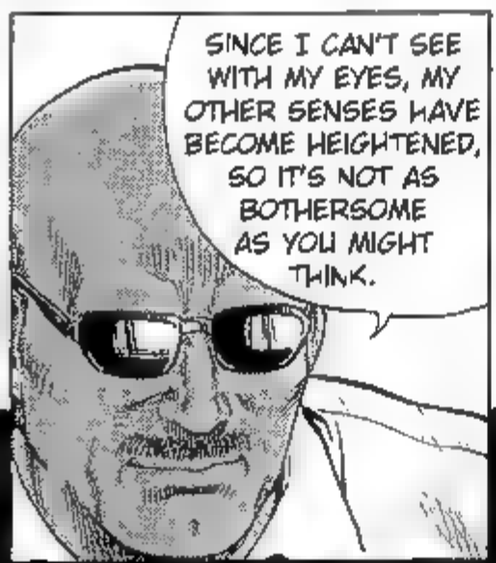
Hmph...
STUPID!

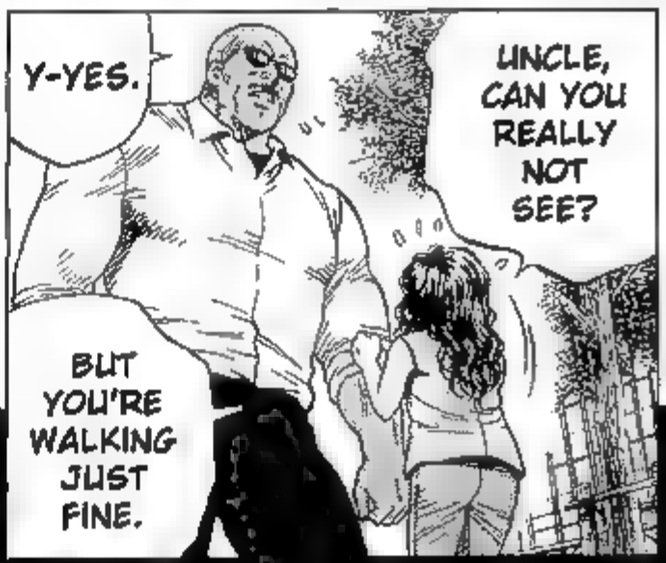
I'M WALKING WITH MY EYES CLOSED!
WHAT IS IT? WHAT ARE YOU DOING?

...?
よろ
よろ

THAT'S REALLY SCARY!

OH?


SINCE I CAN'T SEE WITH MY EYES, MY OTHER SENSES HAVE BECOME HEIGHTENED, SO IT'S NOT AS BOTHERSOME AS YOU MIGHT THINK.


Y-YES.
UNCLE, CAN YOU REALLY NOT SEE?
BUT YOU'RE WALKING JUST FINE.

...
BUT EVEN THOUGH I GET BY WITH MY OTHER SENSES. NO MATTER WHERE I GO, THE ONLY SCENERY I SEE IS COMPLETE DARKNESS. THAT'S ALL.

YOU'VE HELPED ME REMEMBER THE SCENERY THAT I HADN'T SEEN IN A LONG TIME.
REALLY?
BUT WHEN YOU READ THE BOOK FOR ME, IT'S AS THOUGH THERE'S A LIGHT IN THE DARKNESS AND I CAN SEE THE SCENERY AROUND ME.
...
YES... YOUR READING TECHNIQUE MUST BE VERY GOOD.
EVEN IF FALCON IS WILLING...
THE PROBLEM IS IF SHE IS WILLING TO LEAVE THAT UNDERGROUND HOUSE...
...
?
HEY, LET ME RIDE ON YOUR SHOULDER!
LET MIKI TELL YOU ABOUT WHAT YOU CAN SEE FROM HERE, UNCLE!
...

SHE SHOULD ALREADY KNOW THAT THERE'S NO NEED FOR HER TO CONTINUE ENDURING THE DARKNESS IN THAT PLACE, WAITING FOR HER MOTHER TO RETURN.
...?
YEAH... BUT I THINK SHE WOULDN'T VISIT THAT PLACE ANYWAY...
BECAUSE SHE KNOWS HER MAMA IS INSIDE HER ALREADY.
I CAN'T QUITE UNDER-STAND ...
Ehhhhn... SO THAT'S IT...
BUT HONESTLY, I DON'T REALLY—
EH... THAT'S WHAT KAORI-MAMA TOLD ME,
HER MOM WAS INSIDE HER. WHAT DID SHE MEAN BY "YOU'LL SEE ME AGAIN WHEN YOU GROW UP...?"
IF IT WERE ME, I'D REMIND HER OF THAT MEANING EVERY DAY, EVEN IF SHE DOESN'T LIKE IT.
SAEKO!

ハァ…

SO THAT UMIBOZU TOOK HER OUT AGAIN, AND THEY STILL HAVEN'T RETURNED? WHERE COULD THEY BE WANDERING AROUND?

ハァ！

SAEKO, ABOUT WHAT YOU SAID JUST NOW …

EVERY MORNING WHEN I STAND IN FRONT OF THE MIRROR, I SEE MY MOTHER.

AS LONG AS THERE'S MOTHER AND DAUGHTER, ONE WILL START TO LOOK MORE AND MORE LIKE ONE'S MOTHER.

IT'S REALLY STRANGE.

THAT MY FACE IN THE MIRROR IS EXACTLY AS I SAW MY MOTHER'S FACE WHEN I WAS A CHILD.

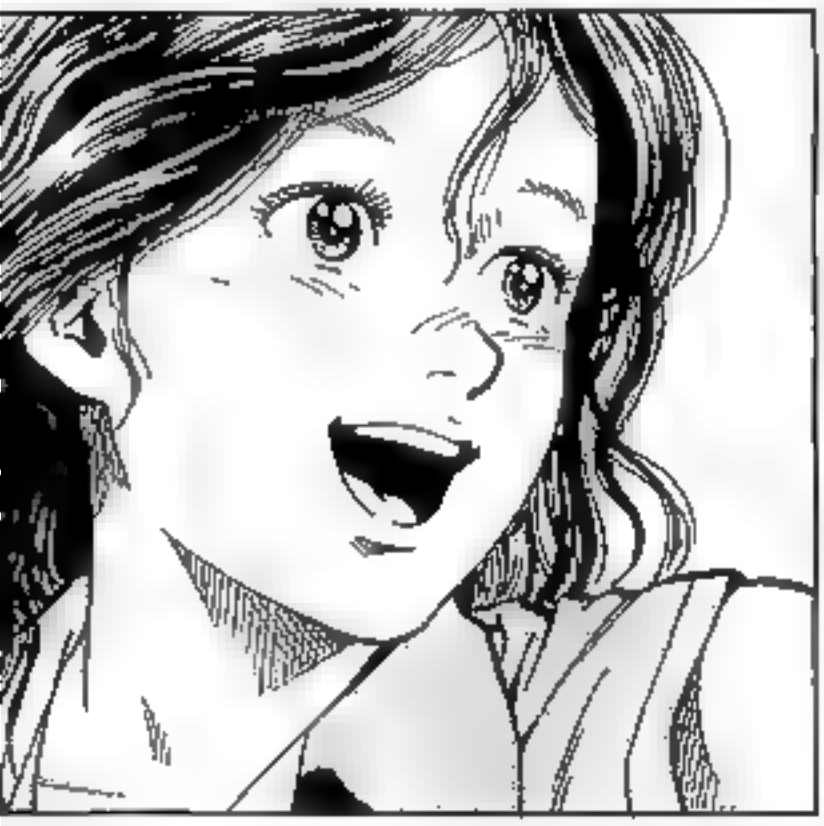
AS AN ADULT, I SUDDENLY NOTICED ONE DAY,

THAT'S WHY WHEN MIKI GROWS UP, SHE'LL FIND HER MOTHER WITHIN HER… THAT'S WHAT SHE MEANT.

…

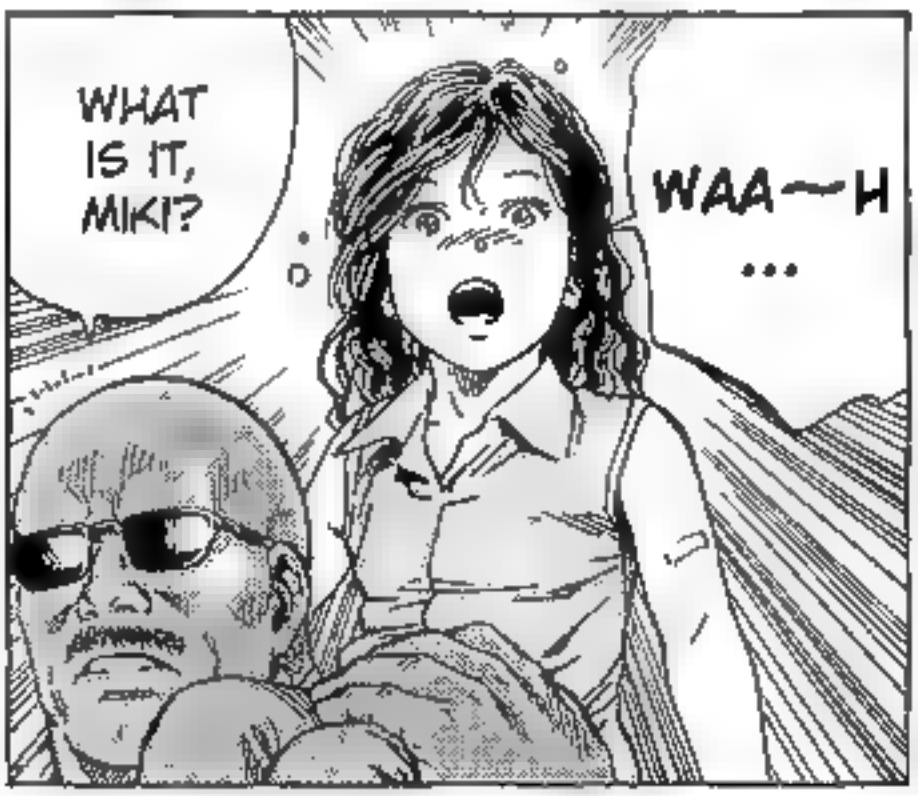
AND NOT JUST THE FACE, BUT GESTURES AND OTHER ACTIONS AS WELL.

RYO, THIS IS SEPARATE FROM WHAT WE TALKED ABOUT EARLIER.
BUT MY MOTHER HAD HER SHARE OF REGRETS WHEN SHE TEMPORARILY QUIT HER JOB TO RAISE A FAMILY.
MOTHERS AND DAUGHTERS REALLY ARE ALIKE...
BECAUSE THEY ARE MOTHER AND DAUGHTER..
THEY'LL GROW UP TO BE JUST LIKE THEIR MOTHER...
THERE'S A WEIRD BILLBOARD AT THE FRONT WITH A NAKED WOMAN...
LOVE DOLL
DON'T LOOK AT THOSE THINGS!
ON THE GROUND THERE'S A FAMILY OF CATS,
A PAIR OF BLACK AND WHITE KITTENS...
THERE ARE THREE BLACK CROWS FLYING IN THE SKY.
KAA
J... JUST DON'T.
WHY?



WHAT IS IT, MIKI?

WAA—H...



IT'S REALLY PRETTY!

THE SUN'S SETTING.

WILL YOU TELL ME MORE ABOUT IT?

I FEEL THE SUN'S RAYS ON MY FACE

YA!

THE SUN IS REALLY HUGE!

IT'S BRIGHT RED!

WOW! THE WINDOWS ON THE BUILDINGS ARE SHINING BRIGHT RED TOO!

AND IT'S BETWEEN THESE REALLY TALL BUILDINGS!

THE CLOUDS AND THE SKY ARE ALL RED!

AND FOR SHOWING IT TO ME.

FOR HELPING ME REMEMBER ABOUT THE SETTING SUN,

IT'S BEEN QUITE A WHILE. I'D FORGOTTEN THAT SUCH THINGS EXISTED.

THE SETTING SUN, HUH...

THANK YOU... MIKI.

...

ALWAYS BY MY SIDE?

FROM NOW ON, WILL YOU BE MY EYES, JUST LIKE THIS?

WHAT?

MIKI ...

YES ...!

NO... THEN?

YOUR FACE IS BRIGHT RED TOO.

YOUR FACE IS BRIGHT RED AS WELL.

I'M SURE ...

I'M SORRY ...

RYO-PAPA...

WHEN I GROW UP, I WON'T LOOK LIKE KAORI-MAMA.

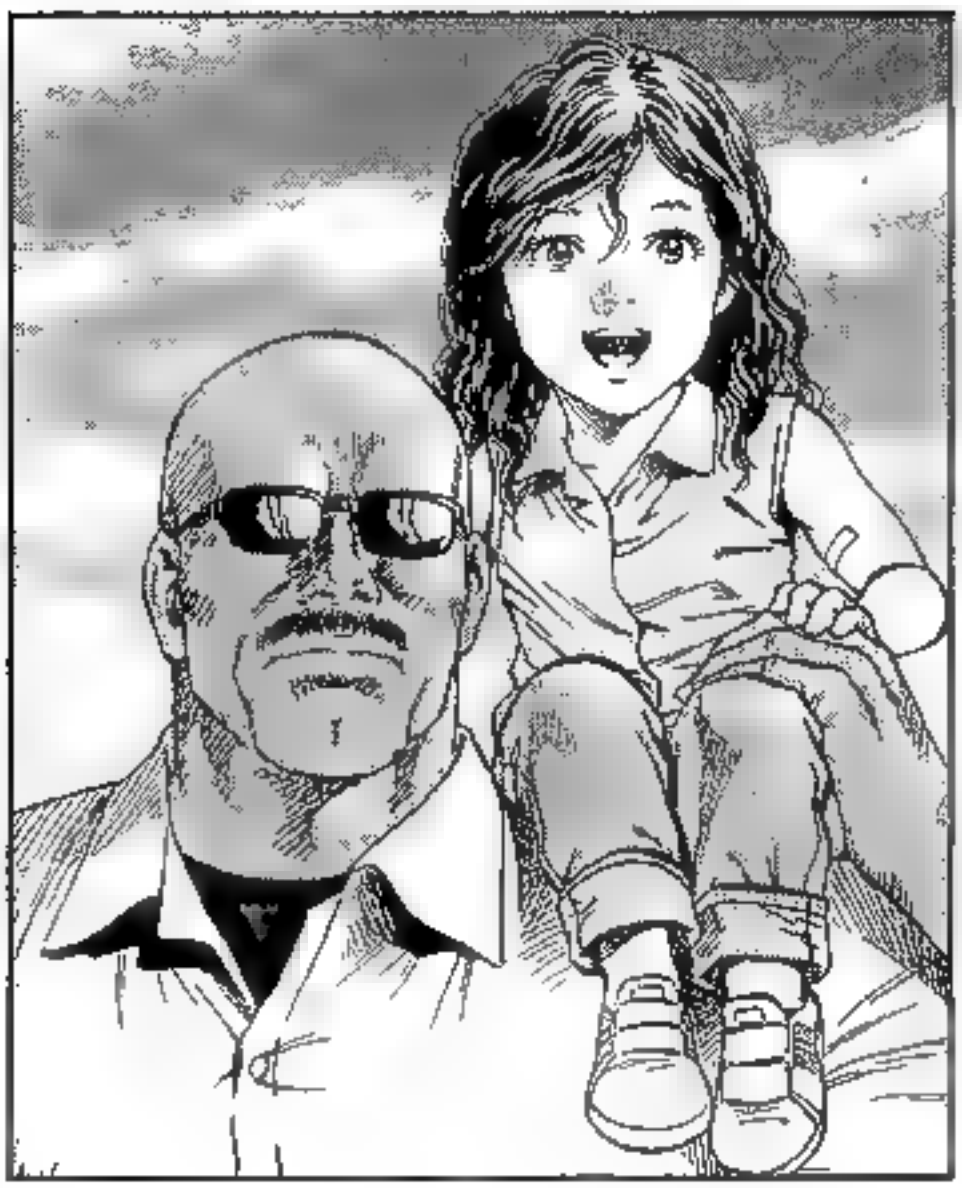
BECAUSE EVEN...

...

ABOUT WHAT?

WHAT ARE YOU TALKING ABOUT? YOU'RE ALREADY JUST LIKE HER!

THOUGH, I WISH YOU WOULDN'T USE THE HAMMER TO PUNISH ME



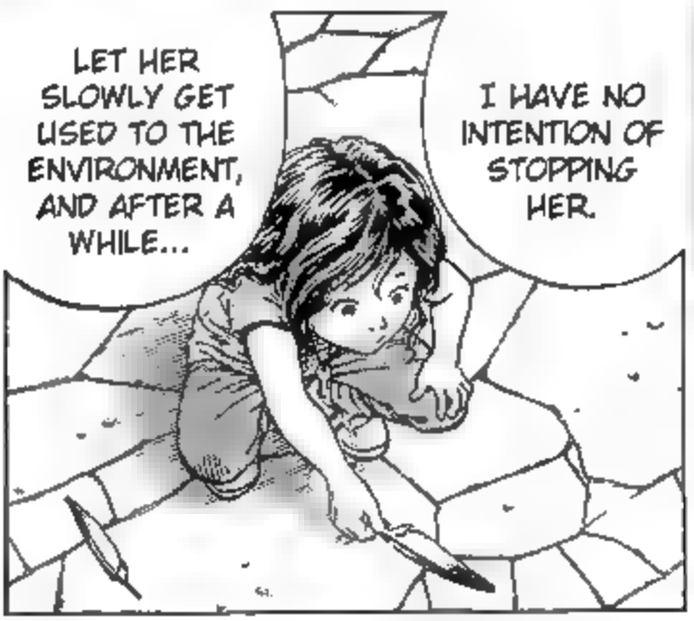
Chapter 146 The Kind-Hearted Master

THAT'S REALLY NEAT.
OH WOW,

IT'S A KEY TO THE CAT'S EYE CAFE!
WHERE'S THIS KEY GO TO?

SO MIKI'S STILL ...
IT'S MIKI'S NEW OTHER HOME!
IS THAT SO...
...

WAWA!
...
BUT SHE STILL GOES BACK TO HER PLACE IN THE UNDERGROUND CITY AT NIGHT.
YES... IT'S BEEN A WEEK SINCE SHE'S STARTED COMING.


LET HER SLOWLY GET USED TO THE ENVIRONMENT, AND AFTER A WHILE...
I HAVE NO INTENTION OF STOPPING HER.

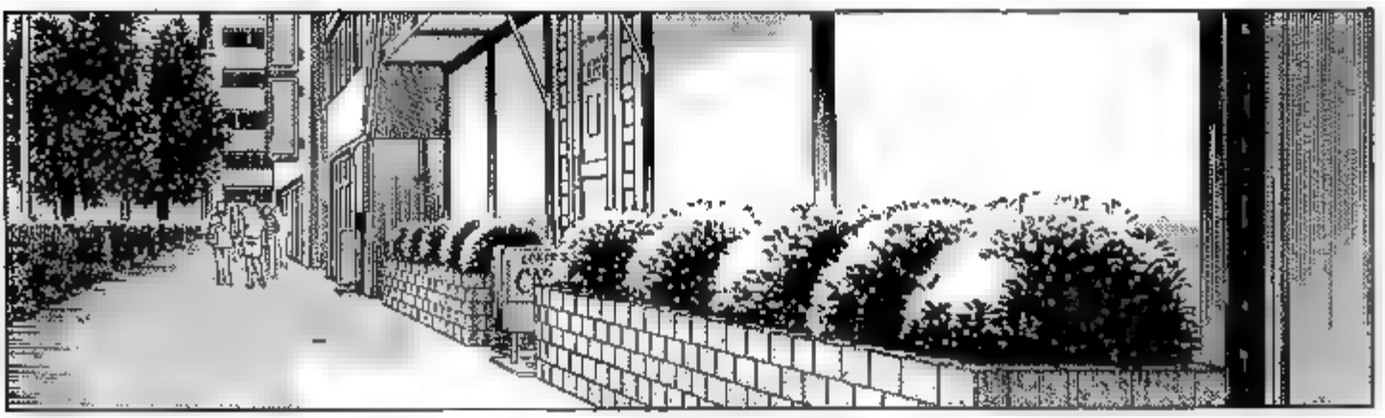
I WONDER IF SHE THINKS OF CAT'S EYE AS JUST A PLACE TO COMMUTE TO EVERY DAY?
ONCE SHE GETS ACCUSTOMED TO MY PLACE...

I'M NOT UNCLE! I SAID MY NAME'S FALCON!

UNCLE... SAEKO... WHAT ARE YOU DOING, HURRY UP!

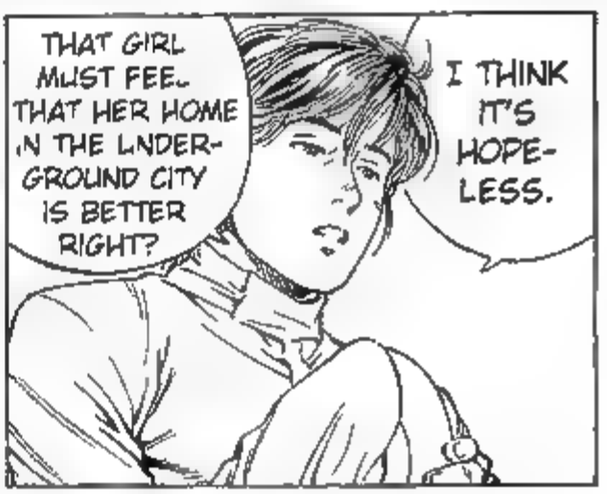
...

CALL ME FALCON!
There's no need to be so angry...
HURRY AND CATCH ME! UNCLE!



GEEZ, HE'S DOING ALL THAT IN VAIN... THE KID DOESN'T WANT TO LIVE WITH HIM ANYWAY.
FALCON, IN ORDER TO BUILD A TRUSTING RELATIONSHIP, IS FREQUENTLY ACCOMPANYING MIKI IN HER WALKS... AND LEAVING ME BEHIND TO TAKE CARE OF THE STORE.
...

A WEEK, HUH...


THAT GIRL MUST FEEL THAT HER HOME IN THE UNDERGROUND CITY IS BETTER RIGHT?
I THINK IT'S HOPELESS.

COULD IT BE THAT YOU ARE JEALOUS?
YES?

SHIN-HON...

BECAUSE HE'S ONLY THINKING ABOUT MIKI...
IT'S FINE, RIGHT. THERE'S HARDLY ANY CUSTOMERS COMING HERE ANYWAY.
MAYBE THERE AREN'T, BUT...
I JUST FEEL HE'S IRRESPONSIBLE! HE'S THE BOSS AND HE'S NEGLECTING HIS STORE.
YOU'RE JOKING RIGHT?!
COFFEE HOUSE
CAT'S EYE
AH
WELCOME, PLEASE HAVE A SEAT.
...

RYO-PAPA!
CAN I HAVE THE PLEASURE OF SITTING BESIDE YOU? IT'S LONELY WHEN YOU ARE ALL ALONE.
OH MISS!
I'M ALSO ONE OF YOUR CUSTOM-ERS!
WE'LL TALK AFTER YOU'VE PAID YOUR BILLS!
UAH— AH!
DON'T DISTURB THE CUSTOMERS IN MY STORE!
MISS, EXCUSE US, PLEASE HAVE A SEAT.

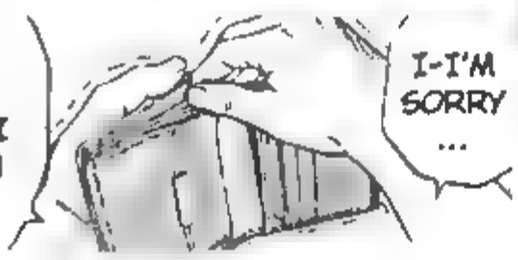
...
....
YES?
UNCLE... THAT WOMAN ...
...
HMM—
...
I CAN TELL BY HER FACE. HER EYES LOOK VERY SAD.
LOOKS LIKE SHE WANTS TO TALK TO YOU.

...?
I KNOW WHO SHE IS. SHE'S A CUSTOMER WHO CAME BY A FEW TIMES AROUND A YEAR AGO.

...

...

THANK YOU FOR YOUR PATRONAGE, THE TOTAL IS ¥1,200.
CHECK... PLEASE...


I DON'T HAVE ANY SMALL BILLS, SO CAN I JUST GIVE YOU ¥10,200?
I-I'M SORRY ...

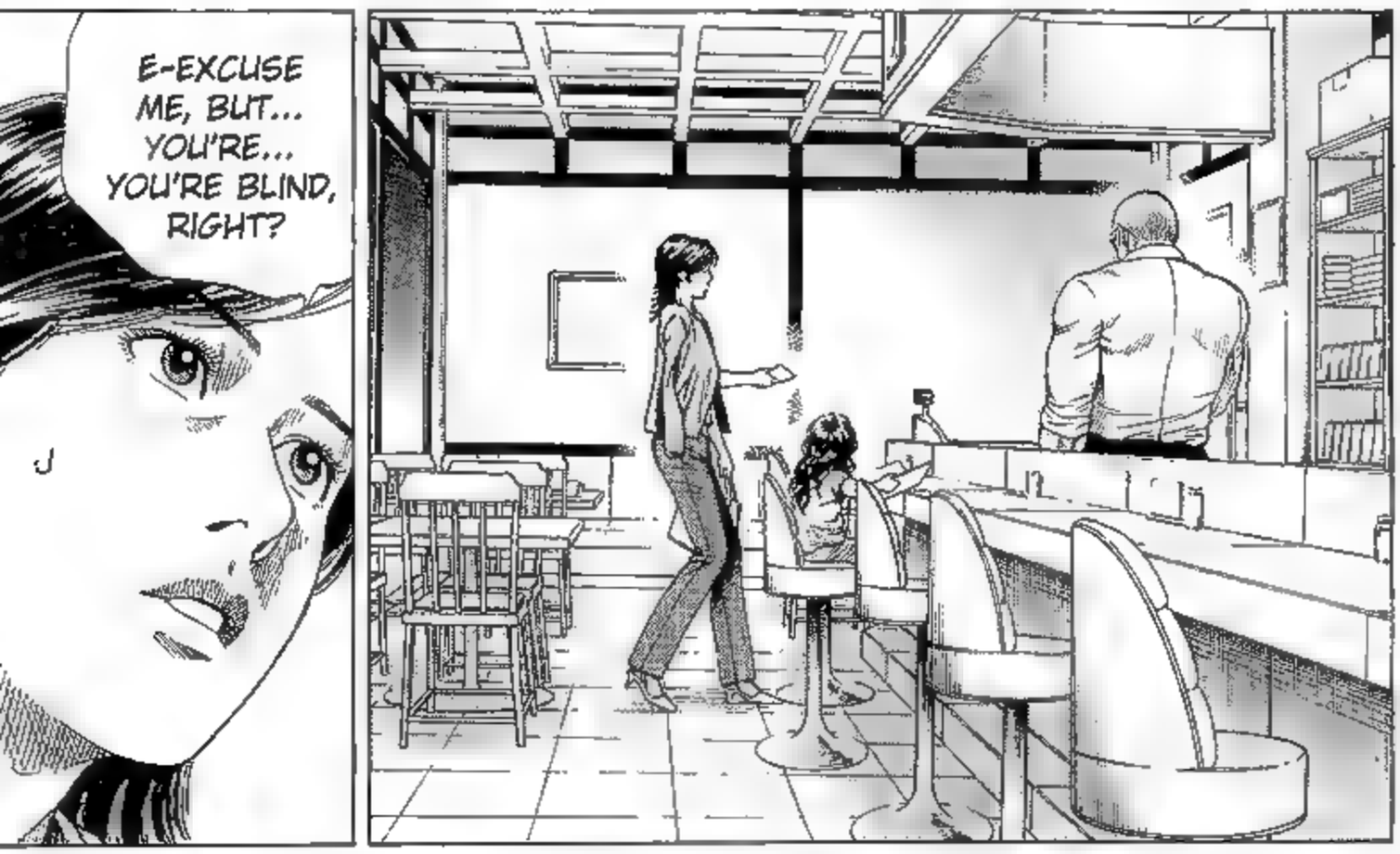
THANK YOU...
CERTAINLY. HERE'S YOUR CHANGE, ¥9,000
Ting
...
WAS THE COFFEE'S FLAVOR TO YOUR LIKING?
EH?
HOW WAS IT?

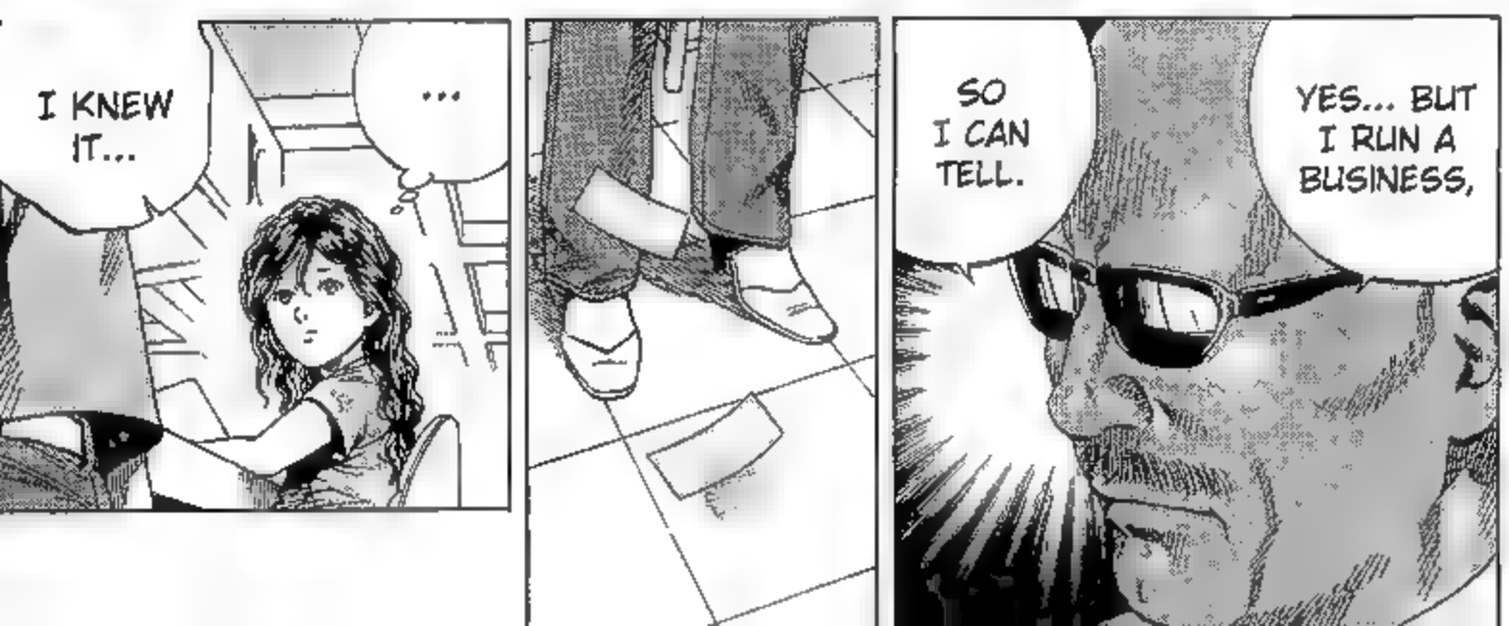
PLEASE COME BY AGAIN.
THEN I'M GLAD.
Y-YES... IT WAS VERY GOOD...
HERE YOU ARE MISS!
...
THANK YOU...
UMI, THANKS FOR THE TREAT...

HMPH... IT TAKES HIM HOURS TO FINISH A CUP OF COFFEE, AND HE WANTS IT ON CREDIT!
ISN'T HE ALWAYS LIKE THAT...
IT'S ALL RIGHT. ♡
RYO-PAPA, YOU OWE SO MUCH ALREADY THOUGH...
JUST PUT IT ON MY TAB. ♡
HEY, YOUR BILL?
SHIN-HON, YOU AND MIKI GO FIRST AND HAVE SOMETHING TO EAT.
MIKI?
I SAID I'LL GO AFTER A WHILE.
YES, I'M GOING TO EAT FIRST THEN! MIKI, LET'S GO UPSTAIRS.
...
I'LL GO LATER...
THEN FALCON, I'M GOING TO EAT FIRST...
COFFEE HOUSE
CAT'S EYE

...
AH, THANK YOU VERY MUCH.
UM... WHAT DOES IT COME TO?
THEN HERE YOU ARE... ¥3,000 EXACTLY.
YOU KEPT ON ORDERING MORE. IT COMES TO EXACTLY ¥3,000.

YOUR CHANGE IS ¥7,000.
AH...
ス...


E-EXCUSE ME, BUT... YOU'RE... YOU'RE BLIND, RIGHT?

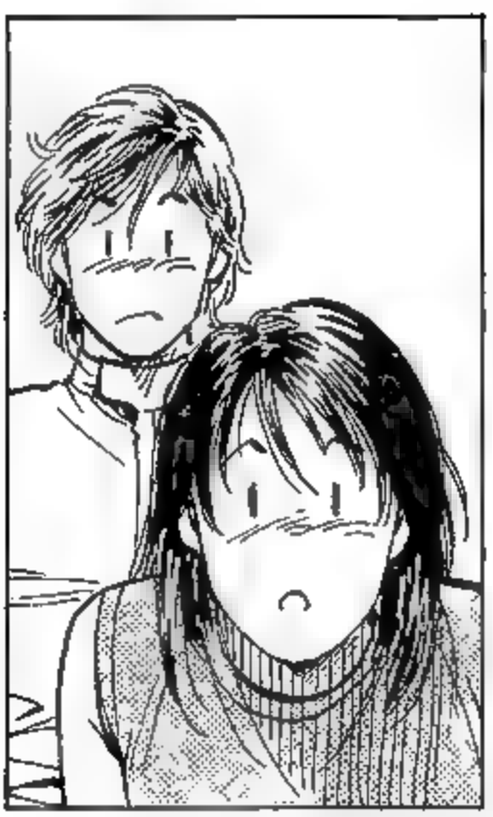

I KNEW IT...
...
SO I CAN TELL.
YES... BUT I RUN A BUSINESS,

TRY TO TRICK YOU WITH THE MONEY...
LAST YEAR... I KNEW YOU COULDN'T SEE... SO I THOUGHT I'D...
YOU NOTICED... THAT TIME...
...
...
I'M VERY SORRY ...
I'M REALLY SORRY!
I TRICKED YOU SO MANY TIMES...
I... BACK THEN THE ECONOMY WAS SUFFERING... I WAS BADLY IN NEED OF MONEY...
SO TODAY, I CAME TO APOLOGIZE... BUT THE WORDS WOULDN'T COME OUT ...
HOW WAS IT?

THE COFFEE'S FLAVOR TODAY, WAS IT GOOD?
PLEASE COME BY AGAIN.
SINCE YOU ENJOY THE FLAVOR OF OUR COFFEE, COME BY ANYTIME.
IS THAT SO?
YES... VERY...
AHH ...
AH... AH...
AH ...
AHH ...

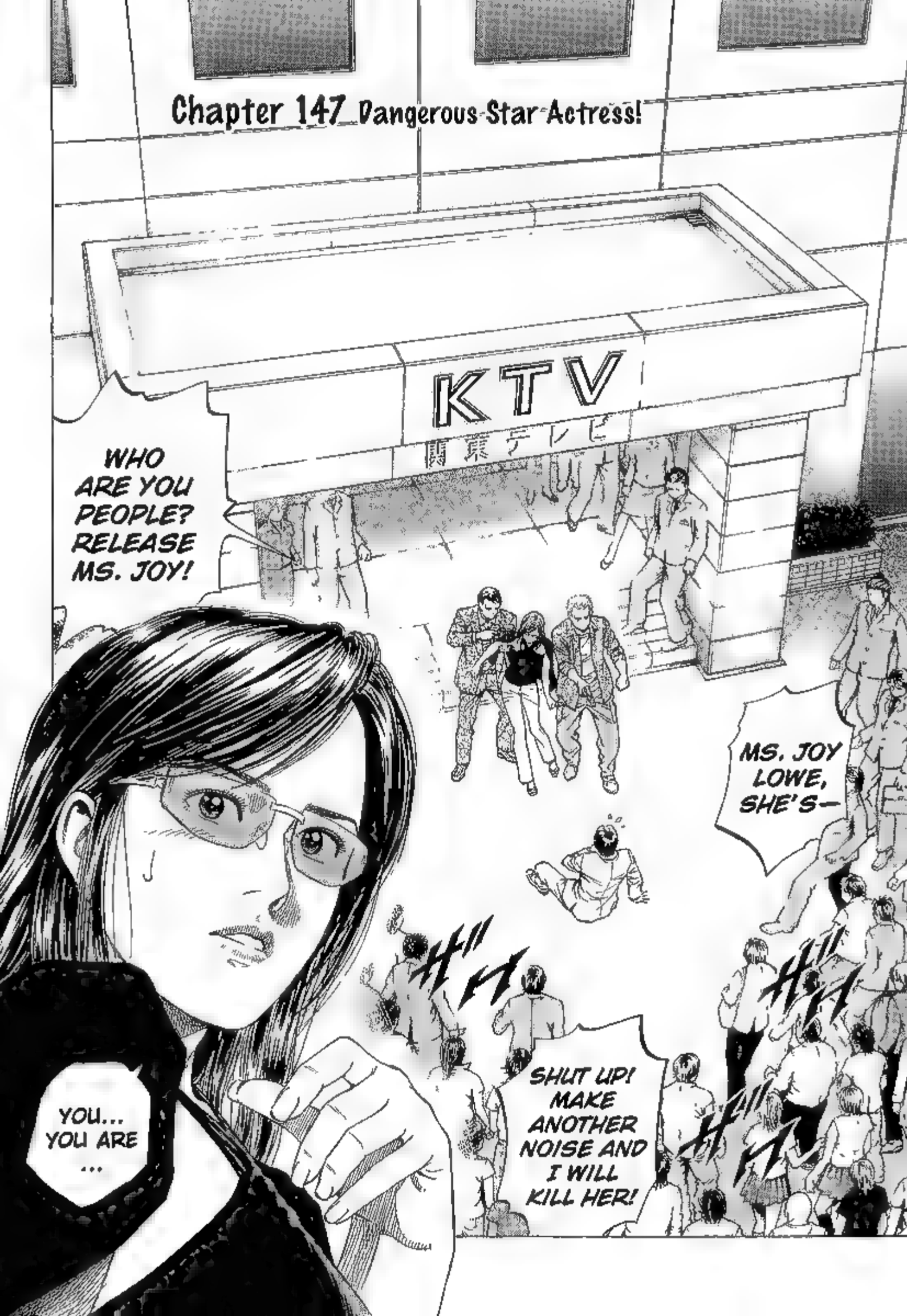
AAH...
AH...
NOW, MIKI, I'LL WALK YOU BACK TO THE UNDER-GROUND CITY
HMPH ...!

MUKI?
...
CAN I SLEEP HERE WITH YOU TONIGHT?
FALCON
SURE



NOBODY MOVE!
MS. JOY ...

Chapter 147 Dangerous Star Actress!



HURRY UP!
MOVE IT, QUIT STALLING!
...
QUICKLY, CALL THE POLICE!
THIS IS TERRIBLE! JOY LOWE HAS BEEN KIDNAPPED!

...!
...
...
SOMETHING BIG HAS JUST COME UP! COUNTRY A'S ACTRESS, MS. JOY LOWE, HAS BEEN KIDNAPPED IN BROAD DAY-LIGHT!

...?

GU-AH!
GYA!

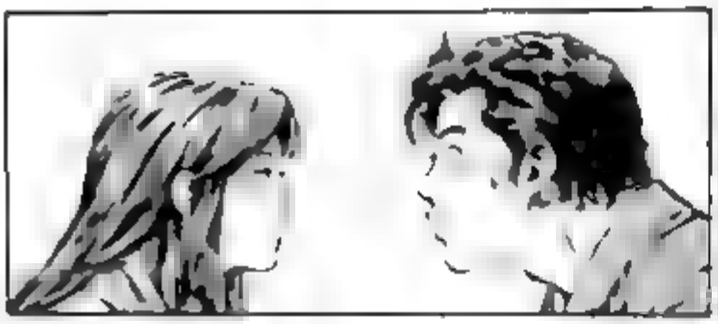
UU...
GUH...
...
...
AT THE MOMENT THAT IS...!
NOPE, I AM JOY LOWE!
N-NO! WHO THE HELL ARE YOU!?
JOY LOWE?

COUNTRY A'S FEMALE ACTION STAR HAS COME TO JAPAN!
—YESTERDAY EVENING
HA—!
HA!

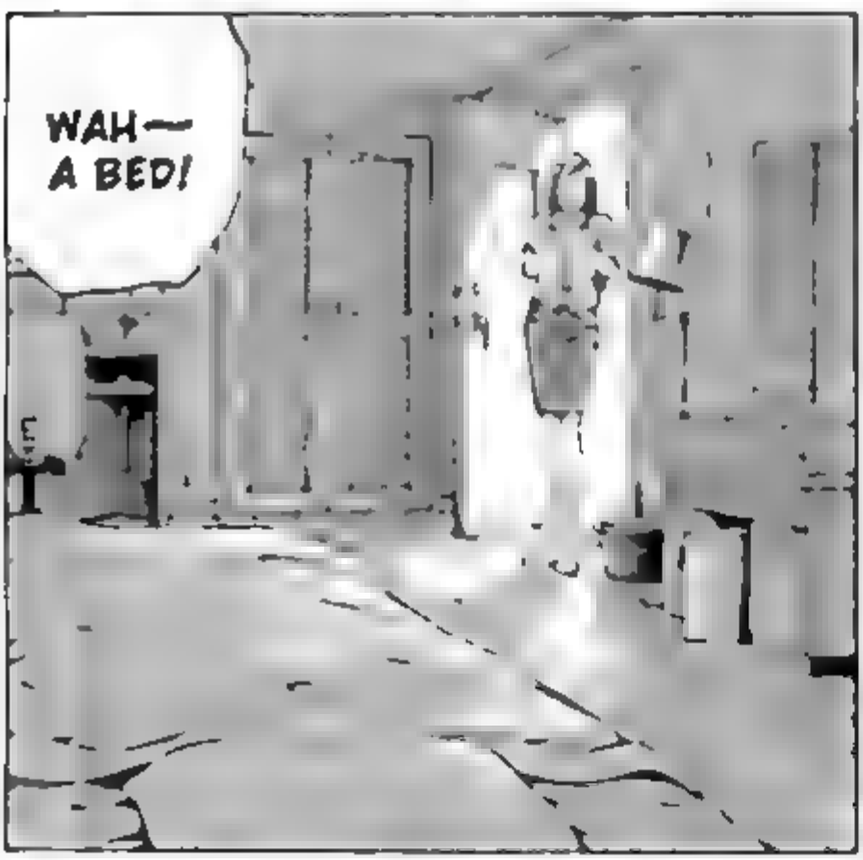
IN ORDER TO PROMOTE HER NEW MOVIE, "HEROINE," TODAY'S LEADING LADY, JOY LOWE HAS COME TO JAPAN
WHETHER IT'S IN COUNTRY A OR JAPAN, JOY LOWE IS A CELEBRATED ACTION STAR. HAVING EXTENSIVE FANS...
JOY LOWE (27)
...
IN PERSON ...
JOY LOWE IN PERSON ...
AND SHE'S JUST WITHIN MY ARM'S REACH...
ドン
RYO-PAPA!
smile

SO WHAT'S YOUR ANSWER? ARE YOU WILLING TO ACCEPT OUR REQUEST?
BUT FOR ME TO IMPERSO-NATE AN ACTRESS ...
smile
THAT MAY BE SO...
YOU'LL JUST BE SUBSTITUTING JOY FOR ONE WEEK STARTING TOMORROW, DOING SOME PROMOTIONAL ACTIVITIES IN JAPAN.
ALSO... IF SHE'S DOING ALL THE PROMOTIONS... DOES THAT MEAN JOY HAS SOME OTHER ACTIVITY IN MIND?
NO PROBLEM ... NO PROBLEM ...
BUT WHAT IF THEY NOTICED SHE'S A FAKE? WOULDN'T THAT BRING COMPLI-CATIONS TO YOU MANAGER ZHANG?
DON'T WORRY! YOUR FACIAL FEATURES AND BODY TYPE MATCH JOY'S, JUST PUT ON THE SHADES AND SOME WIGS AND EVERYTHING WILL BE OK! RIGHT, JOY?
RUWAHAHAHA

AH~ AAH!
BECAUSE... IT'S SO TIRESOME ...
HEY, JOY! THERE'S NO NEED TO SAY ANYTHING, SMILING WILL DO ...
I HAVEN'T HAD THE CHANCE TO REST FROM THAT NONSTOP FILMING... CAN'T EVEN HAVE A BREAK, THEN THIS PROMOTION STILL..
...
I SEE ...
I CAN SHOW YOU AROUND ALL THE BEST PLACES! WITH 24 HOUR SPECIAL MOKKORI SERVICE~
RYO-PAPA!
BECAUSE OF THAT, YOU RESERVED THIS WEEK FOR YOURSELF TO TOUR TOKYO! ... AND SO,



I'M GOIN' TO SLEEP!


WAH— A BED!

I DON'T WANT TO GO ANY-WHERE, JUST WANT TO STAY INSIDE AND GET SOME SHUT'EYE
PROMOTIONAL ACTIVITIES AND TOURING ARE SO TIRESOME... ALL I WANT IS SOME FREE TIME AND A BED
JOY ...

HEY! DON'T CAUSE ANY MORE TROUBLE, JOY!

GOING BACK TO THE HOTEL IS BOTHERSOME. TONIGHT I'LL JUST SLEEP OVER HERE

GOOD NIGHT EVERYONE ♡ ...
... — Listen to me!
THAT HURT...
ひっ
JOY ...!
That bump must have hurt...
...
HER REFLEXES SEEM TO HAVE SLOWED I THINK...
HAHAHA... SHE'S JUST TOO EX-HAUSTED.
RYO-PAPA...
HEY... ARE YOU SURE SHE'S THE ACTION STAR JOY LOWE?

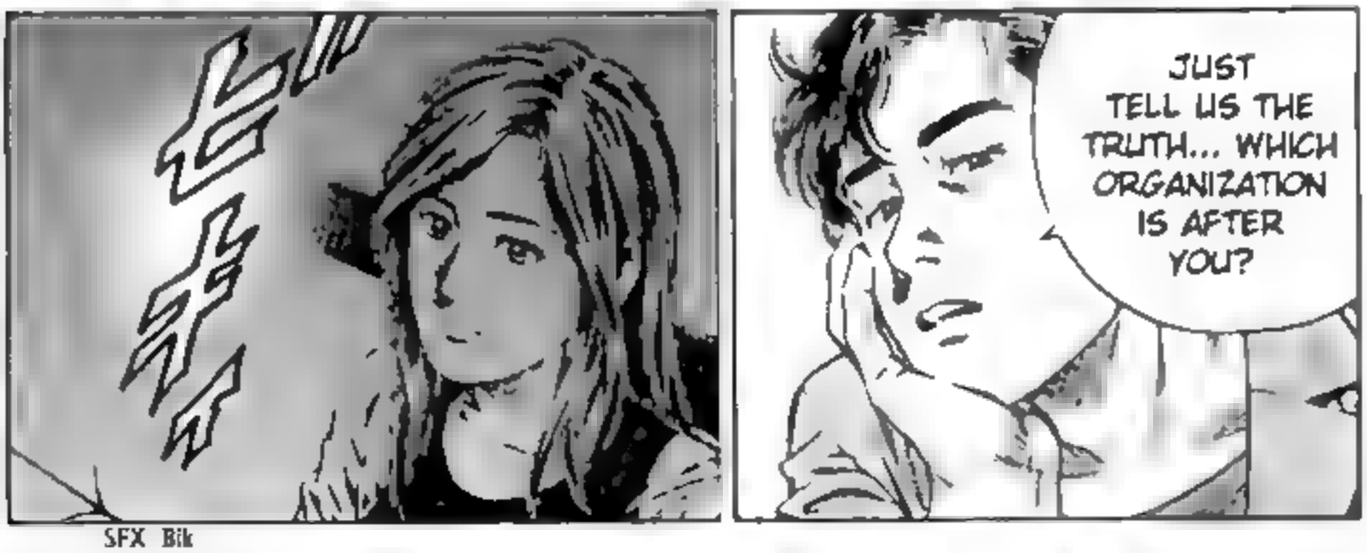
SHE'S ALREADY ASLEEP.
SHE...
WHAT, DID SHE GET HURT?
...
...
MS. JOY!
MS. JOY LOWE, ARE YOU ALRIGHT? ARE YOU HURT?
WHAT'S WITH THIS ACTRESS?
SIGH...
I'M FINE, DON'T WORRY, EVERY-ONE.

BUT—
WHY DIDN'T THEY MENTION SOMEONE WAS PLANNING ON KIDNAPPING HER...
WHO ARE THEY?
SHANIN ...
DID RYO-PAPA AND SOME OTHER PEOPLE COME HERE?

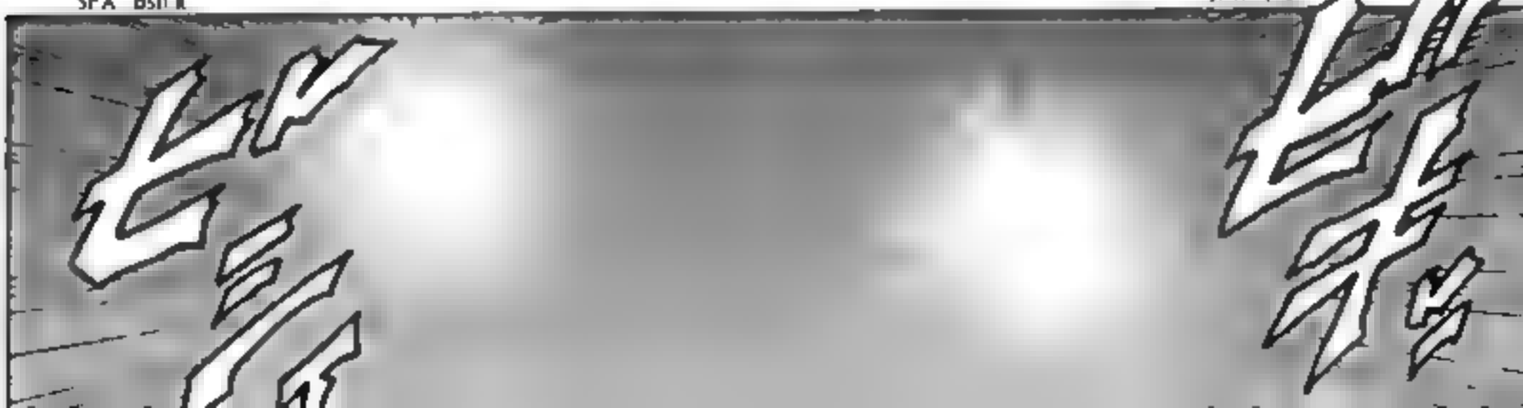
I'VE SEEN THE NEWS BROADCAST, YOU PUT THOSE SCUMBAGS IN THEIR PLACE!
JOY, THIS MORNING THERE WAS...
I REALLY WANTED TO SEE IT! LOOKS LIKE HAVING YOU SUBSTITUTING ME IS A GOOD IDEA...
IT'S A PITY I DIDN'T SEE THAT PART!
YES... SORT OF...
EH...
...
EH...
JOY... DOES THAT MEAN YOU ALREADY KNEW SOMEBODY WAS TARGETING YOU?

AH...
JOY!
SO IT SEEMS SOMEONE REALLY WANTS TO KILL ME..
HM...?
...
HA... HAHA HA...
ACTRESSES FREQUENTLY ATTRACT PEOPLE'S ATTENTION... LIKE THE PAPARAZZI AND STALKERS, WE'RE USED TO IT AND IT'S JUST LIKE AN ORDINARY ROUTINE...
Was told to be silent again...
AH, UH...
MIND TELLING US WHAT'S HAPPENING? I DIDN'T HEAR YOU MENTION ANYTHING ABOUT SOMEONE TRYING TO KILL HER.

OUR COUNTRY'S STALKERS ARE VERY EXTREME! BRINGING GUNS ISN'T OUT OF THE QUESTION.
YOU THINK STALKERS BRING GUNS?
SFX Bshuk Bshuk
SFX Bik


JUST TELL US THE TRUTH... WHICH ORGANIZATION IS AFTER YOU?
SFX Bik

HEY! DON'T SAY THAT, DON'T YOU SEE THESE?
ORGANI-ZATION... WH-WHAT COULD YOU MEAN?
SFX Bsh k



IF THIS WEREN'T BULLETPROOF GLASS, WE'D BE DONE FOR!
THERE ARE SNIPERS AFTER US! NOT JUST ONE OR TWO GUYS, BUT A WHOLE TEAM OF THEM!
SFX Bik
SFX Bshik
SO PRETTY!
They're like snow crystals.
AH...
...
IS THERE SOMETHING WRONG WITH HER HEAD...
...
SORRY... BUT, CAN YOU GIVE ME THIS WINDOW? I WANT TO BRING IT BACK TO MY COUNTRY...
SFX Bik
SFX Bshik

Chapter 148 Joy's Secret

AH! BULLET-PROOF GLASS!!
WHAT'S UP WITH THOSE JAPANESE CAFES!?
THEY FOLLOWED ME HERE.
WAIT FOR THE TARGET TO LEAVE THE PLACE!
OR ATTACK THE STORE SEPAR-ATELY?

PUTTING YOUR CLIENTS IN DANGER LIKE THIS... YOU CALL YOURSELVES PROFESSIONALS?
I PRETENDED NOT TO NOTICE AND LED THEM HERE.
I WAS ANNOYED. YOU HID THE FACT THAT YOU'RE BEING TARGETED.
OTHERWISE, WE'LL JUST GO HOME AND LEAVE YOU TO THOSE GUYS...
...
THE PEOPLE WHO ATTACKED ME TODAY WERE JUST SMALL FRY HIRED TO KIDNAP JOY AND TURN HER IN FOR MONEY. WHO'S PULLING THE STRINGS?
YOU KNOW WHO DON'T YOU? TELL US THE TRUTH.
BUT ...
IT DOESN'T REALLY MATTER IF WE TOLD THEM...
KU...

THAT SOUND IS FROM A .50 CALIBER, IT'S THE SAME AS A CANNON!
REINFORCEMENTS?
WHA... WHAT'S HAPPENING?
OHWAH!
HE WOULDN'T ...

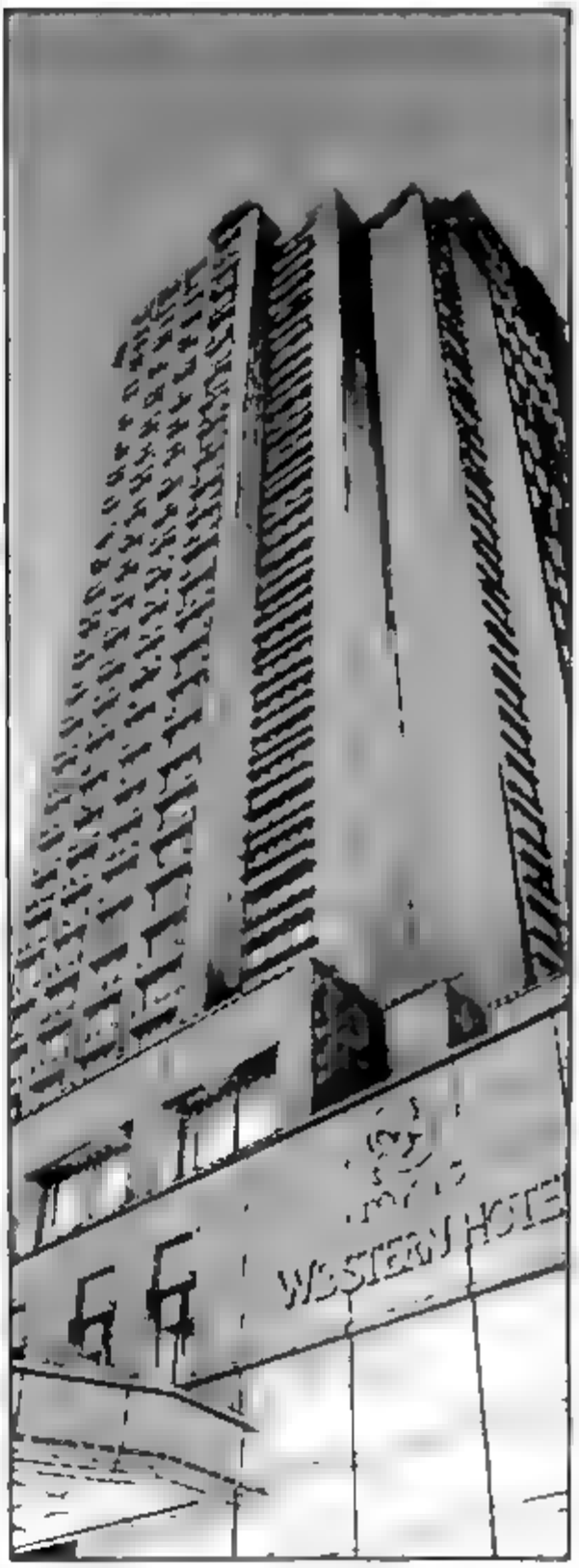
RETREAT! RETREAT! CEASE THE OPERATION!
HIIIIEE!

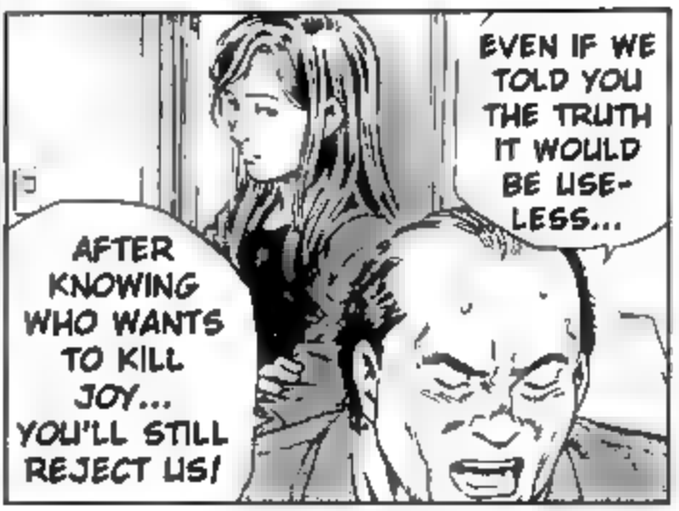
. . . . . .
He went so far as to shoot a rocket at them...
YOU'RE THE ONE WHO'S GONNA WAKE HER UP!
HMPH, DON'T YOU WORRY.
MIKI'S SLEEPING UPSTAIRS. SHE'D WAKE UP WITH THOSE GUYS HANGING AROUND.
I'M BOILING WITH EXCI-TEMENT. HOW ABOUT US JOINING, C.H.!
BUT THIS THING IS SO COOL!
SCOPE

...
So saying these words will be enough?
DON'T FORGET YOUR PLACE!
OW!
what a weird hunch...

YOU REALLY ARE STUBBORN
...

IF YOU DON'T TELL US EVERYTHING, THEN WE'LL HAVE TO CANCEL THIS REQUEST.
...


WESTERN HOTE


EVEN IF WE TOLD YOU THE TRUTH IT WOULD BE USE-LESS...
AFTER KNOWING WHO WANTS TO KILL JOY... YOU'LL STILL REJECT US!

MY MY, SINCE YOU STILL LOOK DOWN ON US... LET'S GO AH-SHAN.

ARMY... THEN THEY ARE COUNTRY A'S?

EITHER WAY THEY WOULDN'T ACCEPT IT, THERE'S NO HARM IN SAYING IT.
JOY!

THOSE SNIPERS EARLIER WERE PROBABLY FROM THE ARMED FORCES.

...

CLASSIFIED INFORMATION?
... JOY, SHE... UM...
OH MY... ISN'T THAT A BIT OF AN EXAGGER-ATION.
KNOWS WHAT CAN BE CONSIDERED CLASSIFIED INFORMATION ABOUT THE COUNTRY.
THIS IS NO LAUGHING MATTER!
COUNTRY A'S KING IS A FAKE?
DESPITE HAVING THE SAME FACE.
ALL I KNOW IS THAT THE CURRENT KING IS SOMEONE ELSE,
SO IN OTHER WORDS... THE CURRENT KING IS A BODY DOUBLE?

IF THIS WERE MADE KNOWN, IT WOULD CAUSE THE CURRENT GOVERNMENT TO BE OVERTHROWN... THAT'S WHY THEY NEED A BODY DOUBLE TO TAKE HIS PLACE.
WHEN I HEARD THE STORY FROM JOY, I WAS SURPRISED TOO. BUT IT'S NOT BEYOND THE REALM OF POSSIBILITY.
AND IT IS ONLY LOGICAL THAT THE GOVERNMENT WOULD CAPTURE OR KILL THOSE WHO KNOW!
YOU SHOULD KNOW THAT OUR COUNTRY WAS SPLIT INTO TWO FACTIONS BECAUSE OF A COUP D'ETAT... THE FACTION THAT CAUSED THE COUP D'ETAT SECRETLY ASSASSINATED THE KING.
...

BECAUSE I WAS THE KING'S MISTRESS.
JUST A SECOND THERE!
AH...
WELL ...
WHY WOULD JOY KNOW ABOUT ALL THIS?

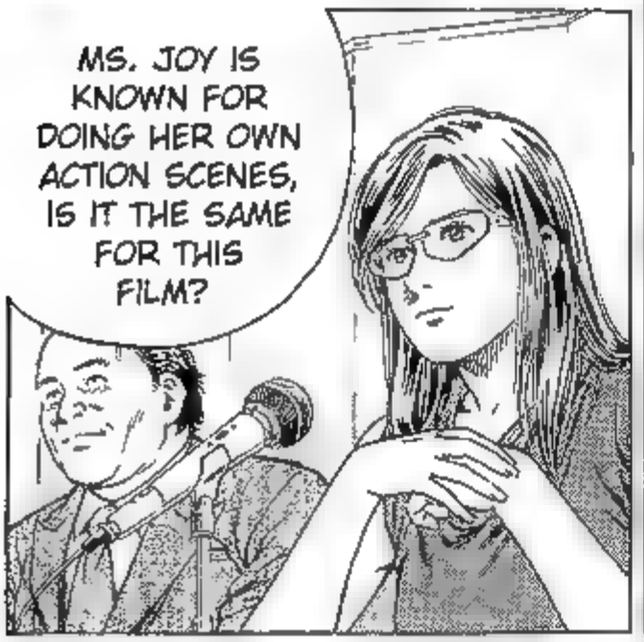
BUT THERE WAS A DIFFER-ENCE.
THE LAST TIME I SAW HIM... HIS FACE AND MANNERISMS WERE EXACTLY LIKE THE KING'S.
THE WAY HE HELD ME IN BED WAS TOTALLY DIFFERENT.
DIFFER-ENCE... WHAT WAS IT?
WHO ARE YOU REALLY?
THAT'S WHY, THAT TIME, I ASKED HIM—
THAT'S RIGHT. TOTALLY.
THE WAY HE HELD YOU...
TOTALLY DIFFERENT ...
ゴゥ!!

THE SEVERITY OF THE SITUATION MADE ME PANIC, SO I BROUGHT JOY HERE UNDER THE PRETEXT OF A MOVIE PROMOTION... THAT'S THE BEST I COULD DO FOR HER.
BUT COUNTRY A'S GOVERNMENT HAS ALREADY SENT PEOPLE TO JAPAN...
HUH?
RYO... RYO-PAPA, WHAT'S GOING ON IN YOUR HEAD?!
UH, NOTHING ...
WITH THOSE GUYS AS YOUR ENEMIES, ANY SANE PERSON WOULD REFUSE, RIGHT...
WHAT DO YOU THINK? YOU'RE UP AGAINST A NATION.
YES... BUT WHERE SHOULD THE REAL JOY HIDE? I THINK WE SHOULD FIND A PLACE WHERE NO ONE WOULD NOTICE, AND WITH ME GUARDING HER 24 HOURS...
SO, LET'S CONTINUE PROTECTING HER. HOW ABOUT DOING IT LIKE TODAY, IT'S BETTER WITH ME DISGUISING AS JOY TO DIVERT THEIR ATTENTION.

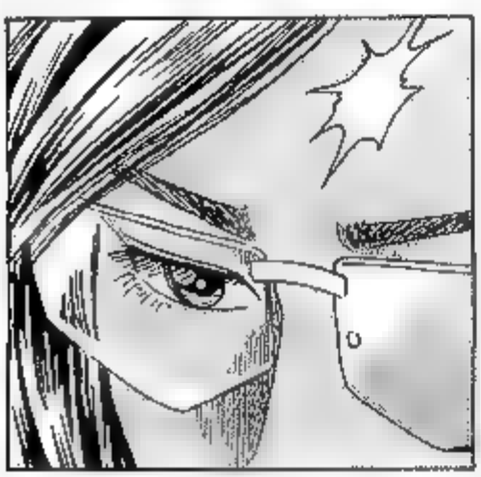
... LOOKS LIKE THEY ACCEPTED.
WHERE AM I UNTRUST-WORTHY?
I DON'T TRUST YOU! BETTER GIVE IT TO SOMEBODY TRUST-WORTHY.
...
THAT'S OUT OF THE QUESTION.
WHAT'S WRONG WITH THAT?
ふぅ...
THAT GUY AT THE CAFE AND THOSE TWO... WHAT KIND OF PEOPLE ARE THEY?
...
...
...
Heroine starring Jay Lowe
Visit to Japan
Press conferenc
Heroine starring Jay Lowe
Visit to Japan
Press conference

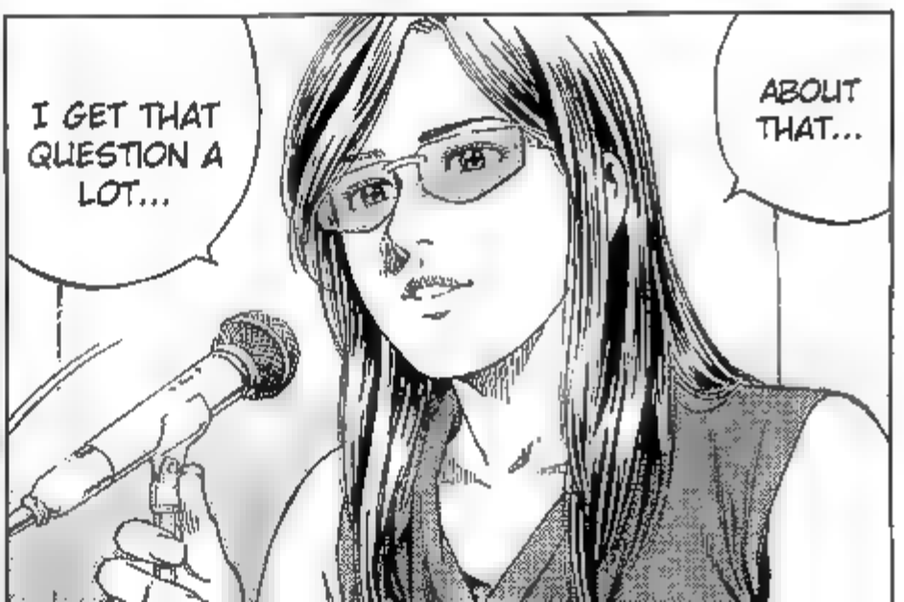
I'M FURUTA FROM THE WEEKLY JOURNAL.

THANK YOU VERY MUCH. THEN, ARE THERE ANY MORE QUESTIONS?


MS. JOY IS KNOWN FOR DOING HER OWN ACTION SCENES, IS IT THE SAME FOR THIS FILM?

BUT THERE'S BEEN A RUMOR GOING AROUND SAYING THAT YOU ARE USING STUNT DOUBLES OR THAT IT'S DONE WITH CG?

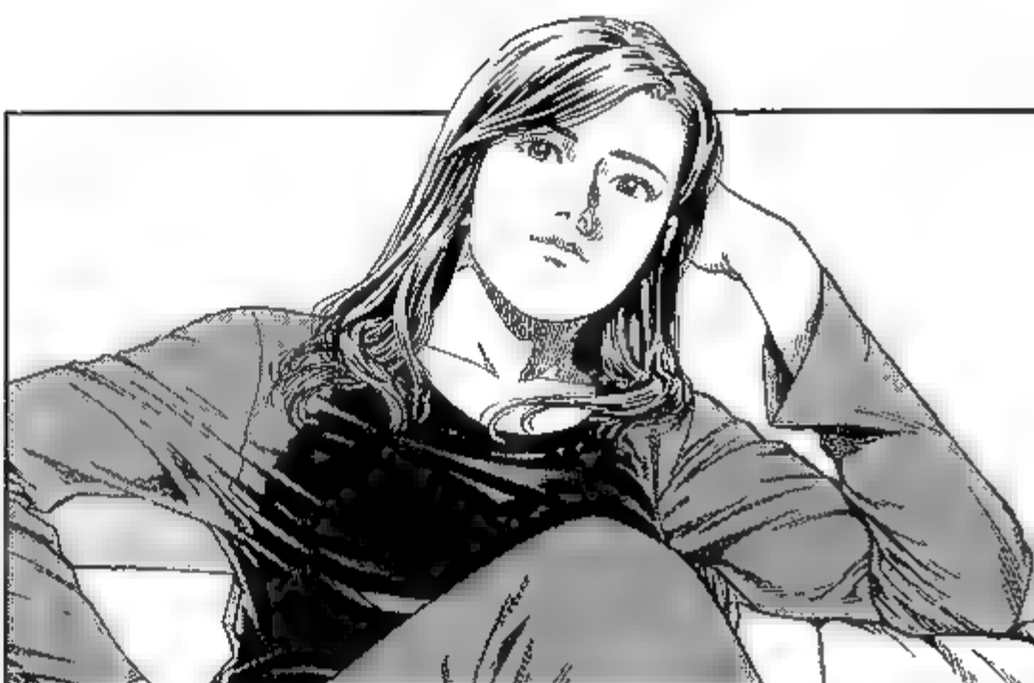



I GET THAT QUESTION A LOT...
ABOUT THAT...

Heroine

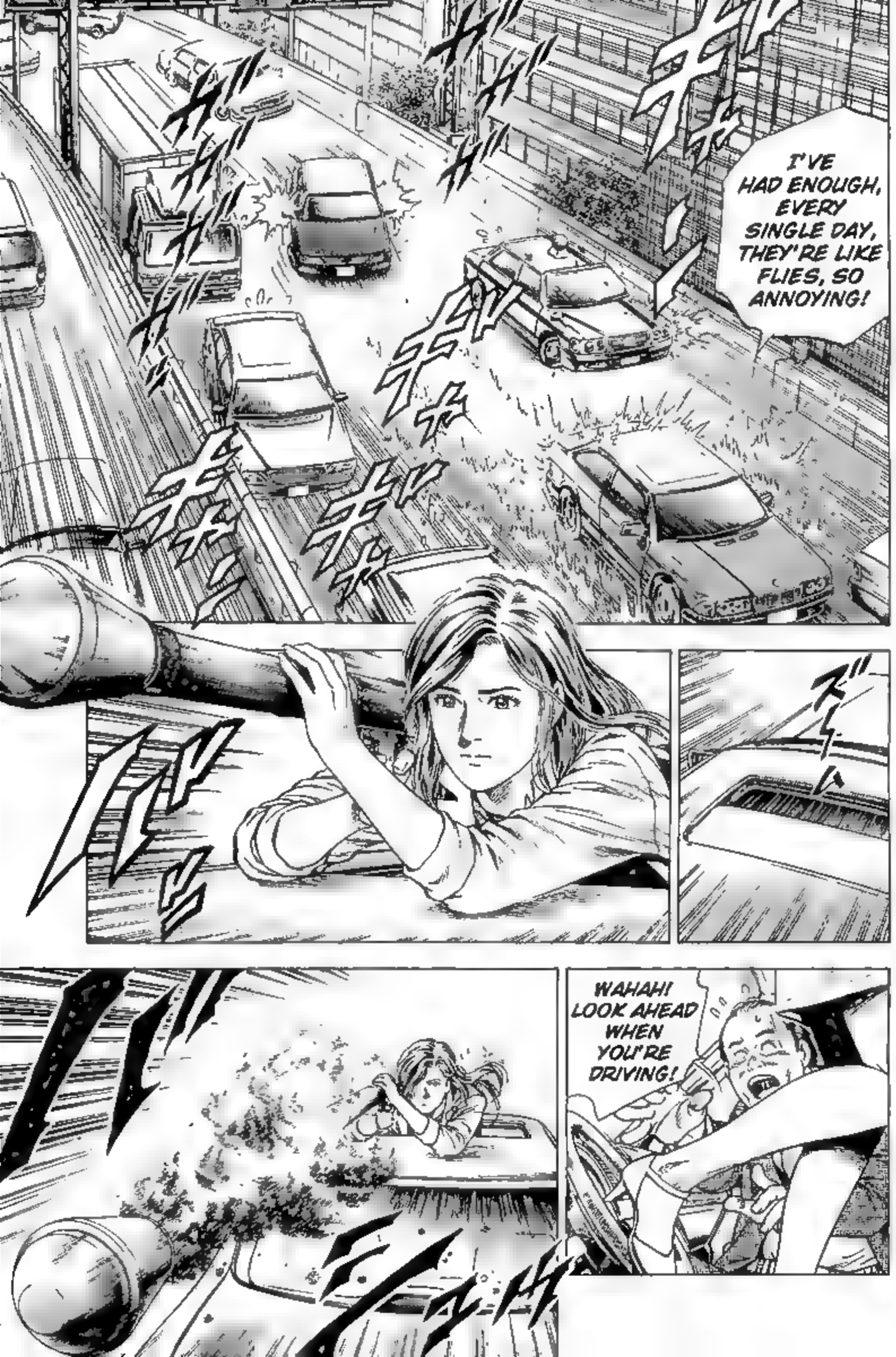
ハイ！

ARE YOU SATISFIED WITH MY ANSWER?
THIS IS MY RESPONSE TO THAT QUESTION ...
WHAT MARVELOUS DIRECTION! I THOUGHT THEY WERE REALLY CAUSING TROUBLE!
I-INCRE-DIBLE!
OH MAN... SHE'S GOING WAY OVER HER HEAD...
BRAVO!



HIII~
EEE!
I'VE THOUGHT OF THIS SCENARIO, THAT'S WHY I PREPARED A BULLET-PROOF CAR!
PLEASE HOLD ON TIGHT!
M-MS. SHANIN
...

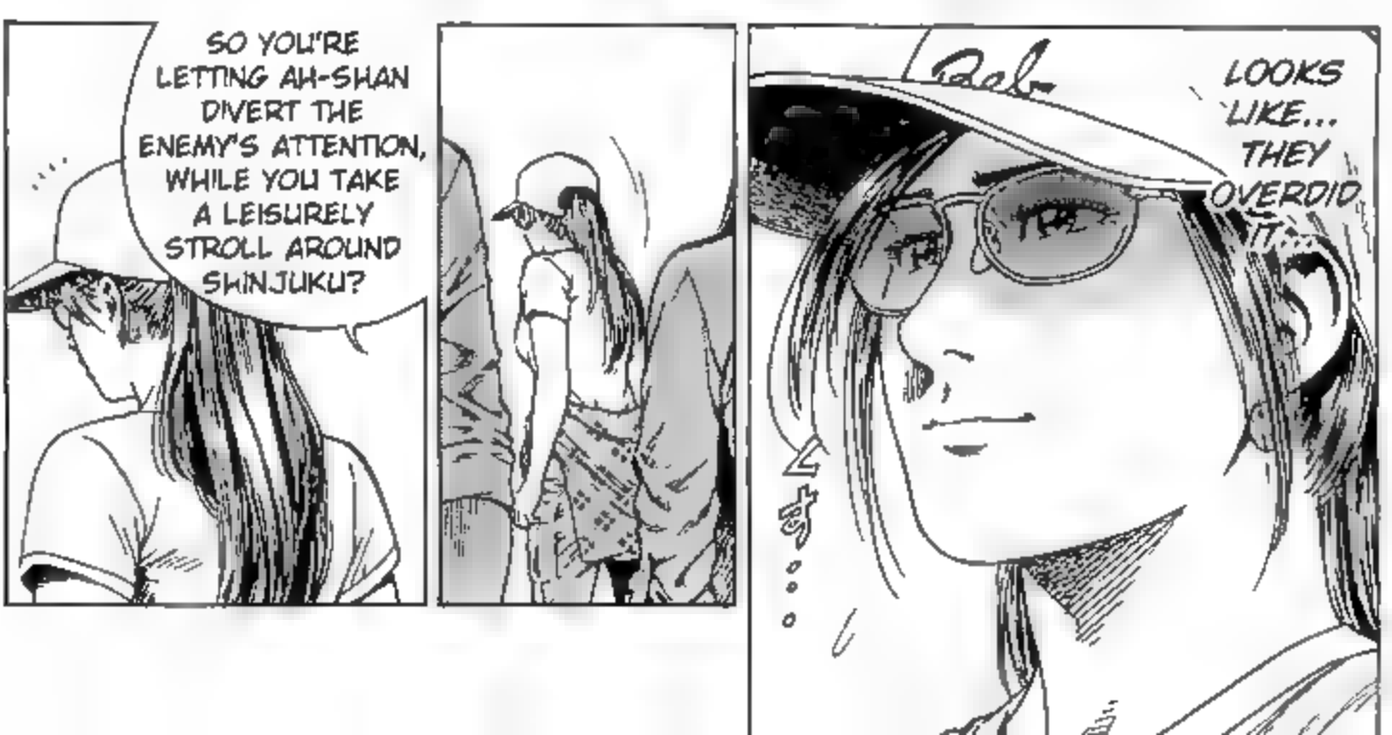
Chapter 149 : Dearest Person in This City?


I'VE HAD ENOUGH, EVERY SINGLE DAY, THEY'RE LIKE FLIES, SO ANNOYING!
WAHAH! LOOK AHEAD WHEN YOU'RE DRIVING!

GYAA —AA!
ALL RIGHT!
BNNニュース
LOOKS LIKE JOY'S STALKERS ARE GETTING MORE AND MORE OUTRAGEOUS...
RIGHT YOU ARE
JOY LOWE HIGH SPEED CHASE LEADS TO CAR CRASH ON PUBLIC STREETS!

THAT MUST HAVE BEEN FALSE RUMOR. MAYBE A JOKE FROM THEIR PROMOTIONAL STAFF.
THERE WERE REPORTS OF A BATTLE, WHICH IS MOST UNUSUAL... IS IT THE DIFFERENCE IN CULTURE? THERE'S A RUMOR THAT MS. JOY USED A BAZOOKA TO FIGHT BACK AT THE OPPOSITION...
INDEED, THIS DISTURBANCE HAS GENERATED GOOD PUBLICITY, AS YESTERDAY'S SHOWINGS OF HER NEW MOVIE "HEROINE" WERE PACKED WITH PEOPLE WAITING IN LINE.

OH PLEASE HIT ME WITH YOUR BAZOOKA TOO...
...
NOW JAPAN CAN BE SAID TO BE IN THE MIDDLE OF A JOY LOWE CRAZE.
JOY'S INCRE-DIBLE!


SO YOU'RE LETTING AH-SHAN DIVERT THE ENEMY'S ATTENTION, WHILE YOU TAKE A LEISURELY STROLL AROUND SHINJUKU?
LOOKS LIKE... THEY OVERDID IT...

... IS IT NOT ALLOWED?
...

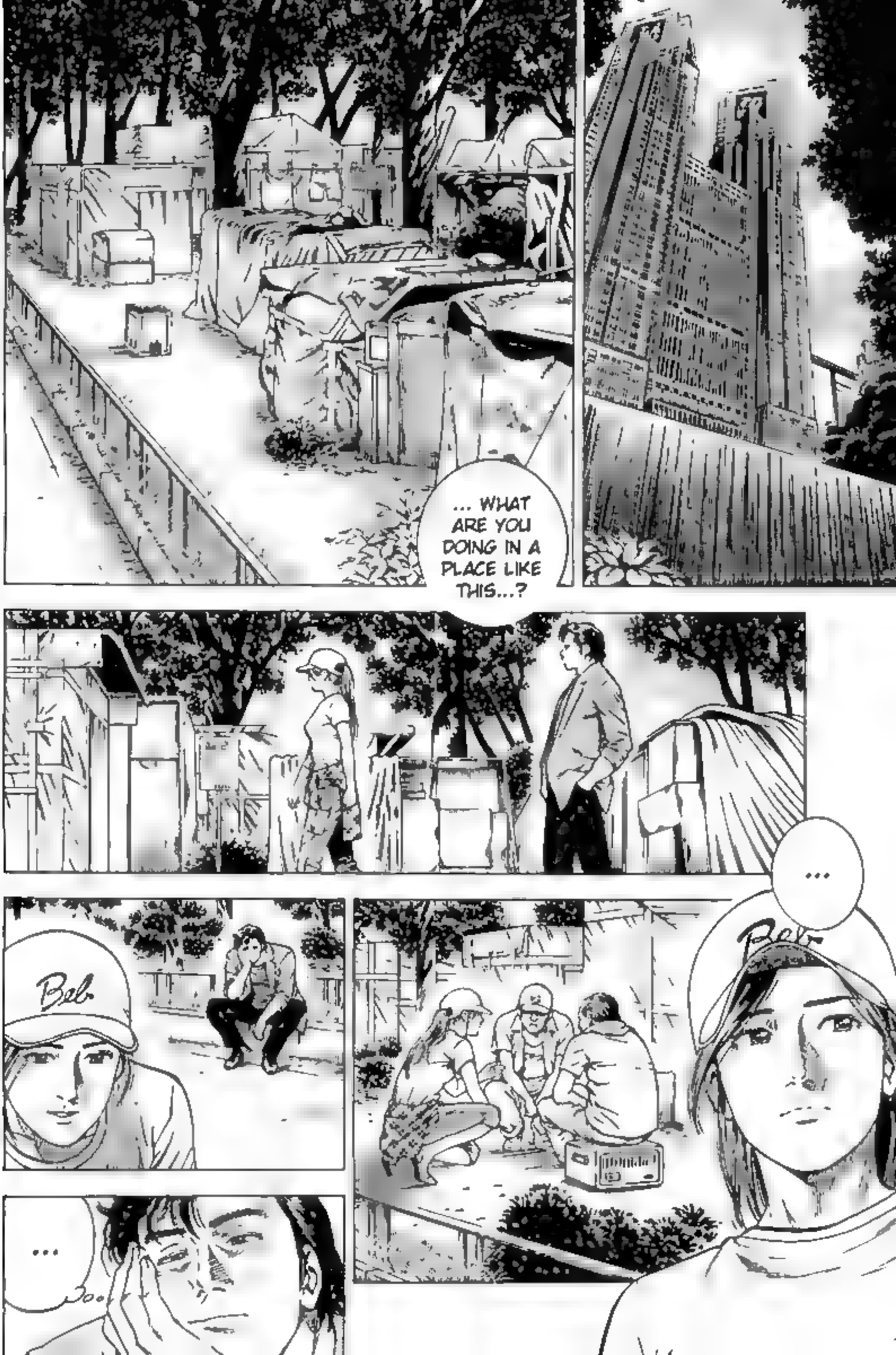
YOU SAID YOU'D STAY PUT AT THE HOTEL.

SHHF SHHF
HEY... HEY!

YOU SAID THAT YOU WERE TIRED, THAT YOU WANTED TO REST.

...
I THINK YOU WERE SECRETLY GOING OUT EVERY DAY.

...
ALSO THE PLACES YOU VISITED, YOU DON'T SEEM TO BE SIGHT-SEEING,
WE CAN'T LET ANYTHING HAPPEN TO YOU, SO I HAD YOU FOLLOWED JUST IN CASE.
INSIDE STATIONS, UNDERGROUND CITIES, ALLEYWAYS, AND THE BACK OF SHINTO SHRINES... LOOKS LIKE YOU'RE PRETTY INTERESTED IN PLACES WHERE HOMELESS PEOPLE GATHER.
SO WHERE DO THE MOST HOMELESS GATHER?
THAT'S RIGHT.
SHIN-HON SAID MAYBE YOU'RE LOOKING FOR SOMEONE.


... WHAT ARE YOU DOING IN A PLACE LIKE THIS...?
Bob
...
Bob
...

DID YOU FIND WHO YOU WERE LOOKING FOR?
Ah haha ha..
Kyah Kyah
...
IF YOU'RE WILLING TO SAY IT, I MIGHT BE ABLE TO HELP...
NOPE ...
... SEEMS YOU LIKE CHILDREN, RIGHT?
Kyah Kyah
I'M... LOOKING FOR MY KID.
EH... MAYBE YOU'RE RIGHT...
IF IT WERE MY OWN CHILDREN, MAYBE I'D FIND THEM CUTE.
Ah... is that so...

NOPE. I THINK ...
EHHH!? YOU HAVE A KID!?
Kyah Kyah
Kya haha ha
...

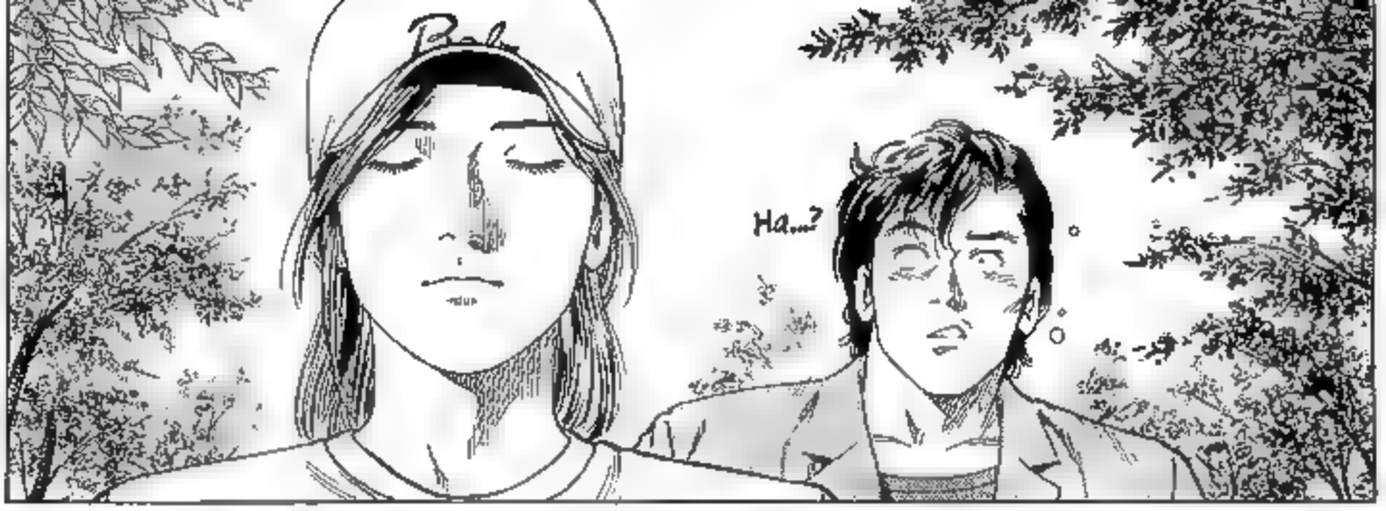
BECAUSE I DON'T REMEMBER GIVING BIRTH...

...

YEAH ...
IF IT WERE MY OWN CHILDREN, MAYBE I'D FIND THEM CUTE.

HOW MANY WOMEN HAVE YOU GOTTEN PREGNANT?
新宿御苑
四季の路

What's up with her...


Ha...?

HIM?
YOU MEAN COUNTRY A'S KING?

AND I THOUGHT YOU WERE JUST LIKE HIM.
OH? THAT'S UNEX-PECTED.

IF YOU'RE TALKING ABOUT CHILDREN, SHANIN'S ENOUGH FOR ME.
THE WAY SHE TALKS, THERE'S NO WAY TO ANSWER ...

IN MY COUNTRY, HAVING MANY LOVERS IS CONSIDERED A STATUS SYMBOL FOR BOTH MEN AND WOMEN.
TH... THIRTY !?
I THINK HE HAD AROUND THIRTY MIS-TRESSES...

I HEARD HE REALLY LOOKED FORWARD TO GOING TO JAPAN.
OH, RIGHT. HE HAD ONE LOVER IN JAPAN HE ESPECIALLY FAVORED.

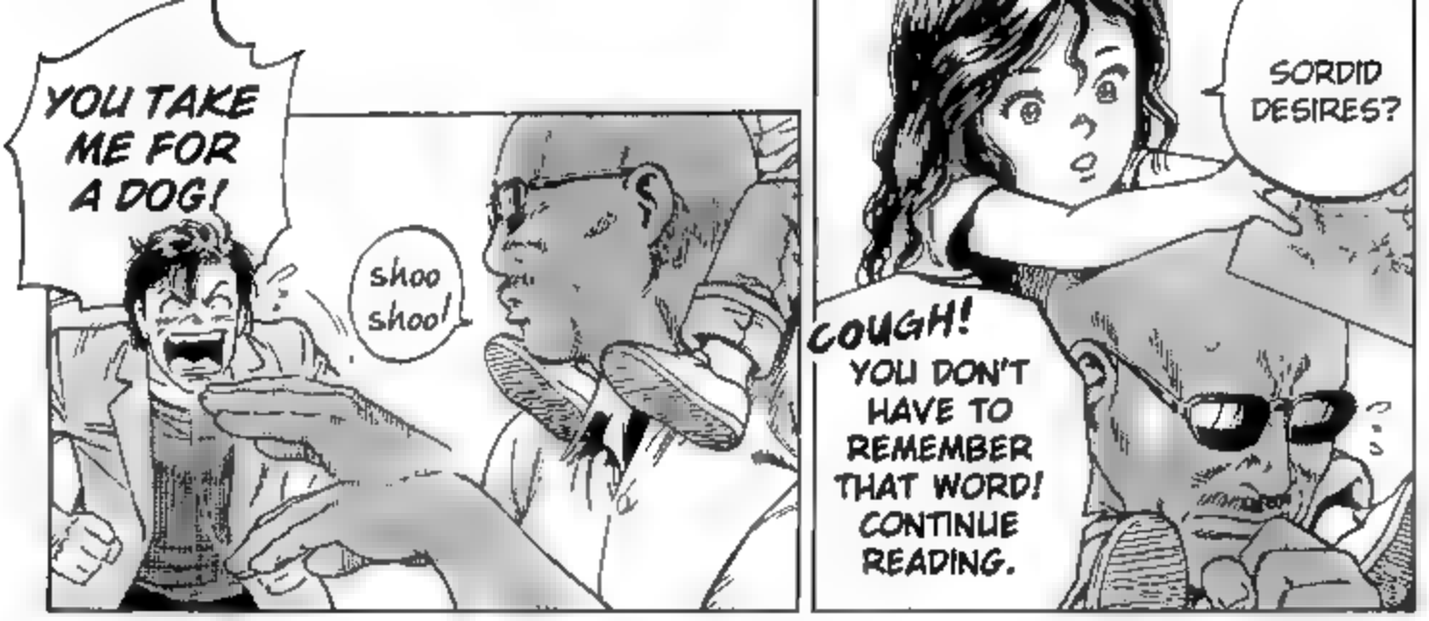
I'M GREEN WITH ENVY...
I...

Those who bring their wives would come back by themselves next time...
I'VE HEARD THAT WHEN FOREIGN VIP'S COME TO JAPAN, THE WOMEN WILL TAKE THE INITIATIVE IN SERVICING THEM.
HIY!
IS IT TRUE THAT JAPANESE WOMEN ARE REALLY GOOD AT SERVICING THEIR MEN?
AH...?
OH? IS SHE TEMPTING ME?
MAYBE THEY HAVE A SECRET TECHNIQUE FOR WINNING GIRLS' HEARTS.
I WONDER HOW THE MEN ARE, THEN.
WH-WHO KNOWS ...
HUH?
WELL ...
SHALL WE FIND OUT?

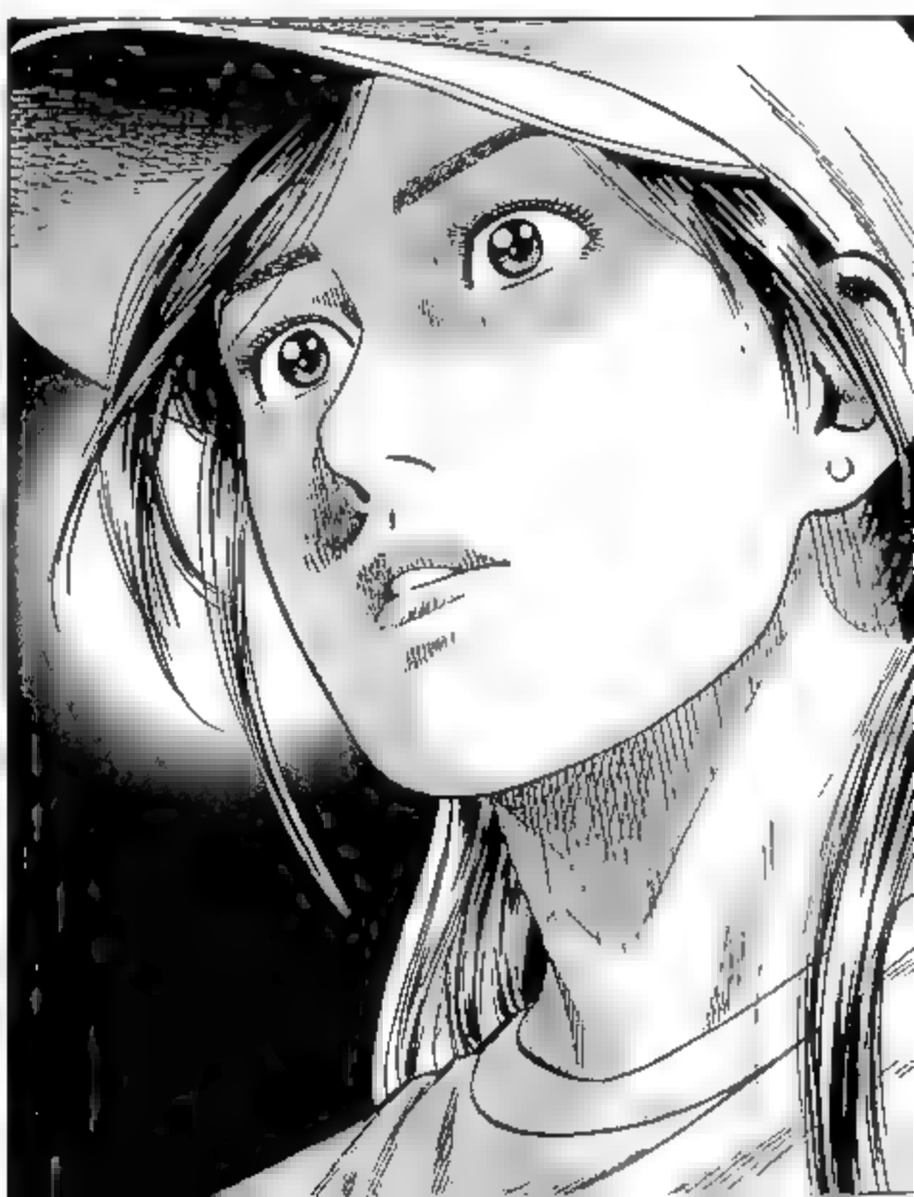
WHAT'S THAT... AND HERE I WAS EXCITED FOR NO REASON...
THOUGH, THE KING BROKE UP WITH HIS JAPANESE MISTRESS BEFORE HE MET ME.
AYAH...
BUT SHE...
A FEW YEARS AFTER HE FOUND OUT, HE WENT TO LOOK FOR HER, BUT WAS UNSUCCESSFUL.
IT SEEMS SHE HID THE FACT THAT SHE WAS PREGNANT AFTER THEIR BREAKUP.
Can you please tell me what we're talking about?
YOU REALLY DO RESEMBLE HIM!
IT'S TRUE!
IT'S AT THIS TIME THAT THE COUP D'ETAT HAPPENED ...
...
SO YOU'RE LOOKING ...
FOR THAT MISTRESS AND HER CHILD...

YOU?
HE DID THAT FOR ME, BUT WHAT ABOUT,
I TOLD HIM THAT IF HE WANTED ME, HE WOULD HAVE TO BREAK UP WITH THE REST OF THEM.
YOUR FACE SAYS YOU'RE NOT SATISFIED WITH JUST ONE WOMAN.
D-DOES IT?
ABOUT THAT—
SH-SHE'S REALLY TEMPTING ME...!
WHY DON'T WE FIND OUT?

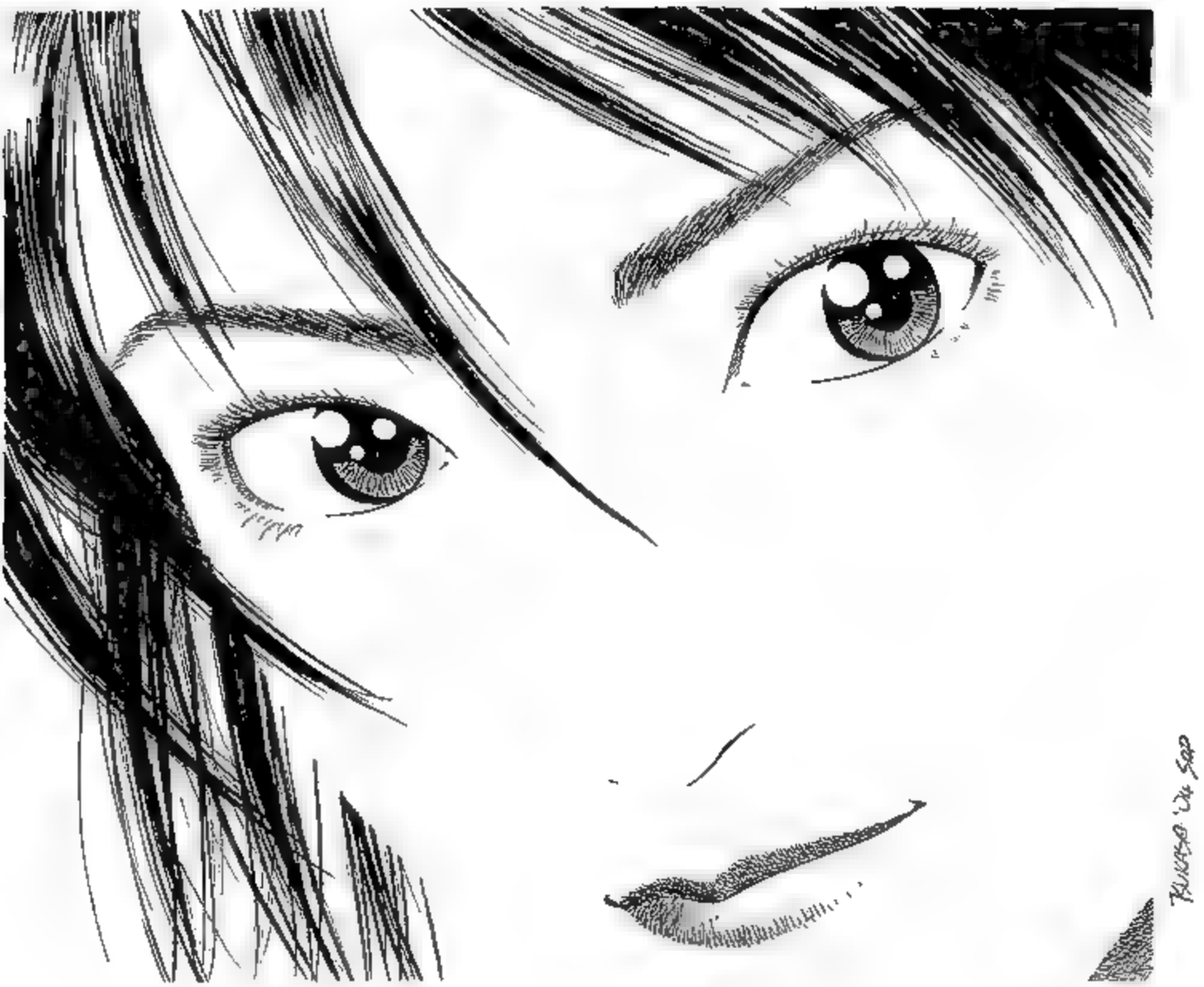
ONE DAY, THE OLD WOMAN WENT TO THE RIVER TO WASH CLOTHES, AND THE OLD MAN WENT TO THE MOUNTAIN TO WORK IN THE FIELDS.
LONG, LONG AGO... THERE LIVED AN OLD MAN AND AN OLD WOMAN.
THIS IS MINE AND MIKI'S SACRED PLACE!
AFTERWARDS THERE WAS A BIG CHESTNUT THAT CAME ROLLING, ROLLING AND ROLLING DOWN-WARDS.
YOU'RE THE ONE WHO'S DEFILING THIS PLACE WITH YOUR SORDID DESIRES. GET LOST!
Triing Tnruii ~ng
WHAT DID YOU SAY...
HEY... IT'S RARE TO HAVE SUCH A GOOD ATMOSPHERE! WOULD YOU MIND NOT RUINING IT FOR US!


YOU TAKE ME FOR A DOG!
shoo shoo!
SORDID DESIRES?
COUGH! YOU DON'T HAVE TO REMEMBER THAT WORD! CONTINUE READING.

DAMN! JOY, LET'S CONTINUE SOMEWHERE ELSE...



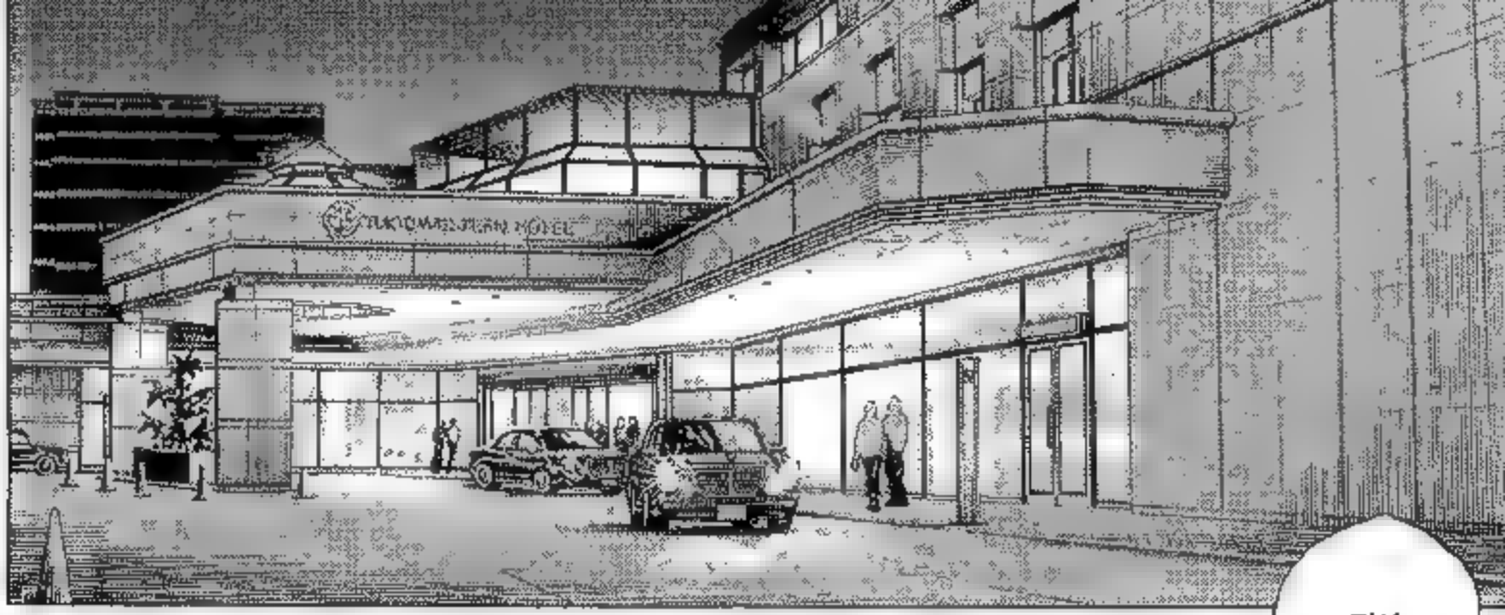
SHE LOOKS SO MUCH...
LIKE HIM...
?
SO THE MISTRESS' CHILD IS REALLY...?
HIM? MIKI RESEMBLES THE KING?

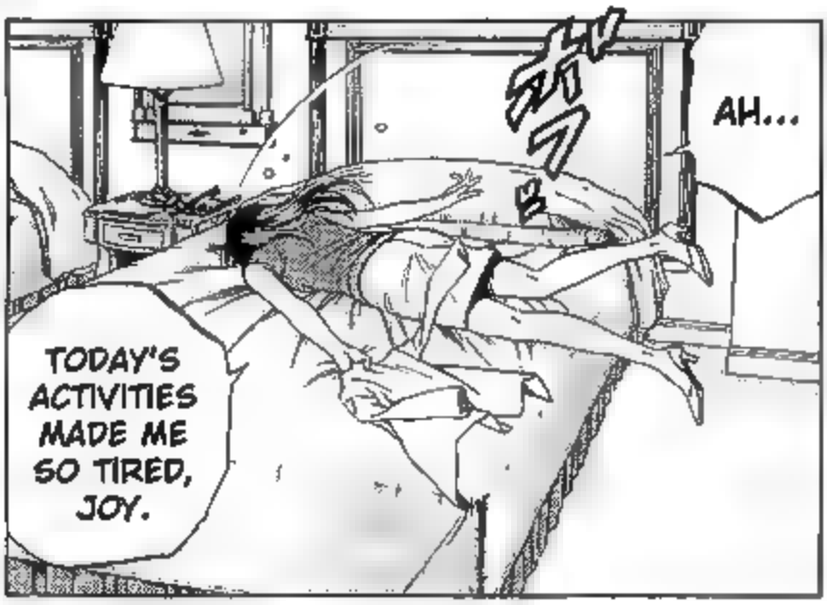


Chapter 150 Lover's Treasure

SHE RESEMBLES THE KING
フフ
フフ
フフ…
…
…?
……

GOOD AFTER-NOON...
GOOD AFTERNOON, MISS!
...?
...
AH... EXCUSE ME! THIS CHILD...
THAT CHILD ...
? ? ?
Because she's super cute. ♡
PLEASE GIVE ME...
... AH, YOU'RE RIGHT...
HEY, PEOPLE AREN'T THINGS YOU KNOW!



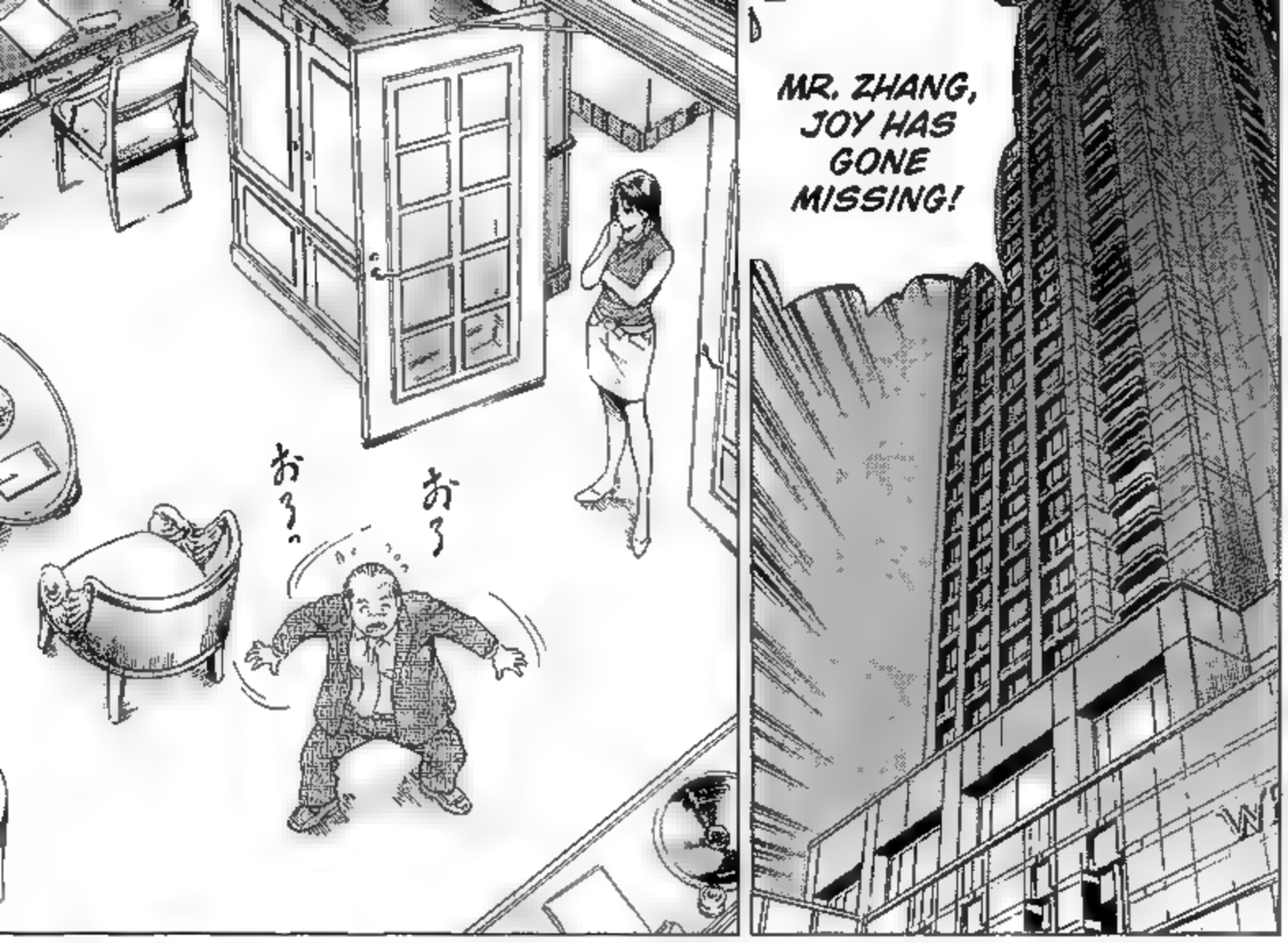

AH...
TODAY'S ACTIVITIES MADE ME SO TIRED, JOY.

I'M BACK ...

...

JOY?

TOP IT OFF WITH ME STOPPING THREE ATTEMPTS.


MR. ZHANG, JOY HAS GONE MISSING!
おろ
おろ

COULD IT BE RYO-PAPA?
IT DOESN'T SEEM POSSIBLE... COULD IT BE...
SO WHO DID IT?
COULD THEY HAVE KNOWN THE REAL JOY WAS HIDING HERE...

WHEN HE TURNED EIGHT, MOMOKURI-TARO'S NAME CHANGED TO KAKITARO.

IN ORDER TO DEFEAT THE OGRES, KAKITARO GATHERED COMPANIONS
...
BEATS ME...
SHE WANTED TO ASK ALL SORTS OF QUESTIONS ABOUT MIKI.
WHAT IS THAT ACTRESS DOING .

...
DEFEAT THE VILLAGE HEAD AND THAT DEMON KAKITARO ...
THIS STORY IS REALLY INTERES-TING...
I'M FINE.
WHAT'S WRONG, JOY?

SHE'S THE CHILD OF A DEAD HOMELESS MOTHER.
HER FATHER IS YOUR LOVER, COUNTRY A'S KING.
...
WHAT SORT OF PERSON WAS THAT HOMELESS GIRL'S MOTHER?
AND WHAT ABOUT HER FATHER?
...
HER MOTHER IS THAT FORMER MISTRESS, THAT JAPANESE WOMAN...
THAT'S WHAT YOU'RE THINKING, ISN'T IT?

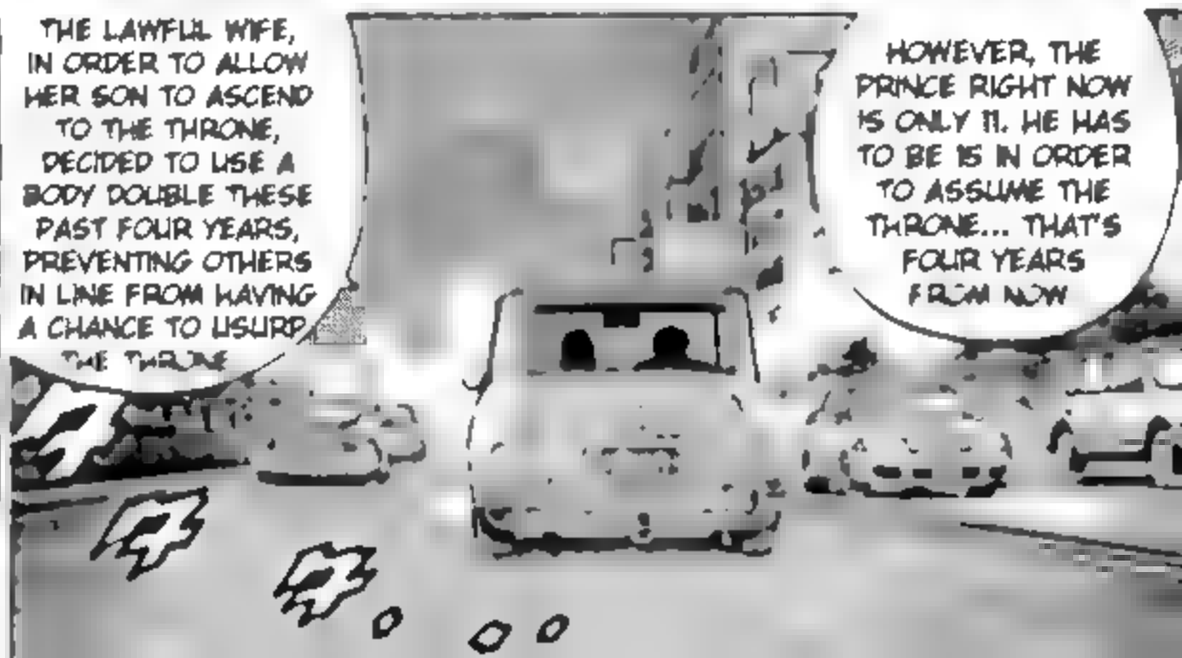
IT SEEMS YOU WANT TO LEARN MORE ABOUT MIKI, BUT YOU'RE NOT GETTING ANY FREEBIES.
...
I'D LIKE TO HEAR YOUR STORY AS WELL.
NO, MAYBE I'M JUST CURIOUS ABOUT IT.
STRICTLY BUSINESS, THEN?

THE OTHER REASON A BODY DOUBLE TOOK THE LATE KING'S PLACE

ONLY ONE PRINCE HAS THE RIGHT TO CLAIM THE THRONE
AND THAT'S THE SON OF HIS LAWFUL WIFE

HAS TO DO WITH THE SUCCESSION OF THE THRONE

WHAT AN OLD STORY

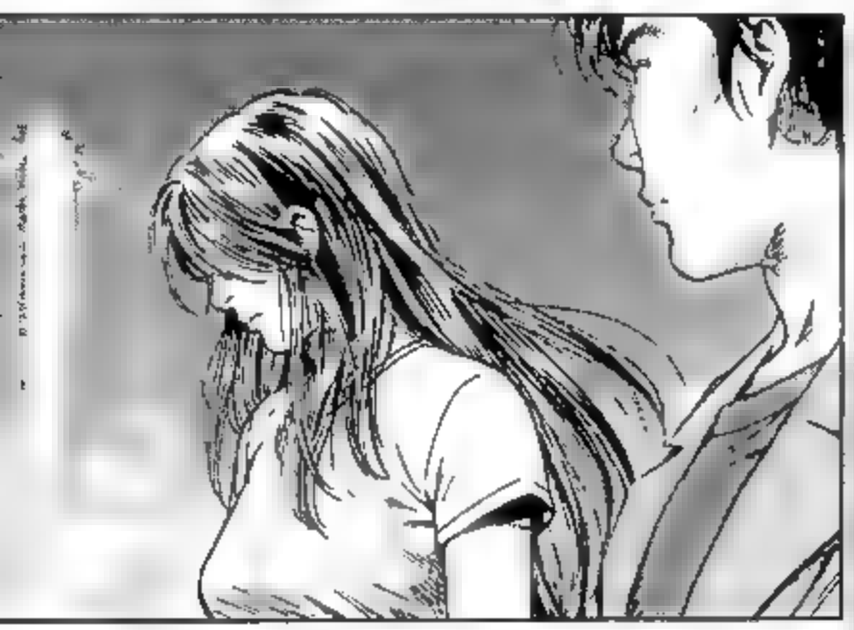

THE LAWFUL WIFE, IN ORDER TO ALLOW HER SON TO ASCEND TO THE THRONE, DECIDED TO USE A BODY DOUBLE THESE PAST FOUR YEARS, PREVENTING OTHERS IN LINE FROM HAVING A CHANCE TO USURP THE THRONE
HOWEVER, THE PRINCE RIGHT NOW IS ONLY 11. HE HAS TO BE 15 IN ORDER TO ASSUME THE THRONE... THAT'S FOUR YEARS FROM NOW

EVEN THOUGH HE HAD THIRTY LOVERS, ONLY THE SON OF HIS LAWFUL WIFE IS THE TRUE PRINCE. STRANGE, ISN'T IT?
THAT'S ENOUGH! I UNDERSTAND ALREADY... THIS MAKES ME SICK.
THOSE SHE DISCOVERED CARRYING HIS CHILD, WOULD BE SUBJECTED TO ACTROCITIES... AND BE KILLED WITHOUT EVIDENCE...
HIS LAWFUL WIFE WANTS HER OWN SON TO BE THE KING NO MATTER WHAT, SO SHE USED EVERY TRICK IN THE BOOK TO TRACK DOWN THOSE WHO'VE HAD HIS CHILDREN, AND—
SHE BECAME HOMELESS, GAVE BIRTH TO HER CHILD, AND THEN PASSED AWAY... THE KING CAUGHT WIND OF THAT,
BUT BECAUSE OF THE COUP D'ETAT, THEY WERE FORCED TO CALL OFF THE SEARCH.
ANYWAY, THE JAPANESE LOVER BECAME FEARFUL, SO SHE LEFT THE KING AND WENT INTO HIDING IN SHINJUKU.
YES. SO EVEN THOUGH SHE WAS PREGNANT, SHE DIDN'T TELL THE KING AND DECIDED TO RAISE THE CHILD HERSELF...

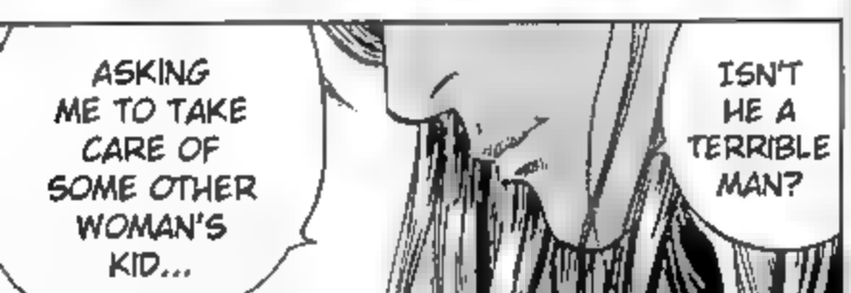
IF MIKI WERE THE KING'S LOST CHILD, THAT WOULD EXPLAIN HER MOTHER'S ACTIONS BUT THERE'S NO CONCRETE PROOF
SHE DIDN'T EVEN TELL THE OTHER HOMELESS ABOUT THAT PLACE
MIKI'S MOTHER PASSED HER DAYS STAYING HIDDEN IN AN UNDER-GROUND CITY
YOU'RE THE ONLY ONE WHO SAYS SHE HAS A CONNECTION TO THE KING
I PROMISED HIM... ON THE LAST TIME I SAW HIM
SHE'S NOT EVEN YOUR KID.
WHY ARE YOU PUTTING YOURSELF IN DANGER LIKE THIS TO LOOK FOR HER?

HE SAID... HE HAS A CHILD IN JAPAN.
IF ANYTHING WERE TO HAPPEN TO HIM BEFORE FINDING THE CHILD...

...
AND IF SHE IS HAPPY, I SHOULD TAKE CARE OF HER...
I MUST FIND THE CHILD... IF SHE IS UNHAPPY, MAKE HER HAPPY.



I THOUGHT IT WAS A STRANGE THING TO SAY... MAYBE HE KNEW HE WAS GOING TO DIE.
THAT DAY...

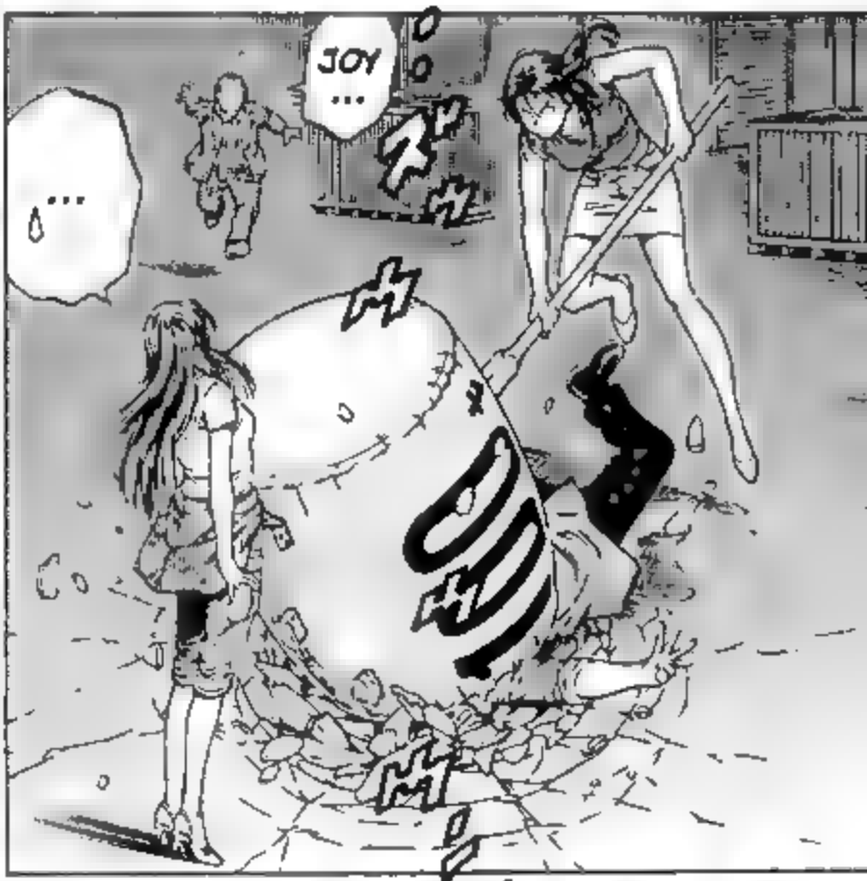

ASKING ME TO TAKE CARE OF SOME OTHER WOMAN'S KID...
ISN'T HE A TERRIBLE MAN?

BUT ...
THAT CHILD,
IS ALL I HAVE LEFT OF HIM...
REALLY ...
HE TRULY IS A TERRIBLE MAN... WHAT WAS HE LIKE?
I TOLD YOU, DIDN'T I?

AND YET HE'S MAD
SEE? YOU'RE ALIVE RIGHT?
HE'S A TERRIBLE MAN THERE'S NO TELLING WHAT HE'S THINKING AND HE CAN'T BE SATISFIED WITH ONE WOMAN
HUH? YOU WERE SERIOUS ABOUT THAT?
FOR NOW
WELL LET'S LEAVE IT AT THAT

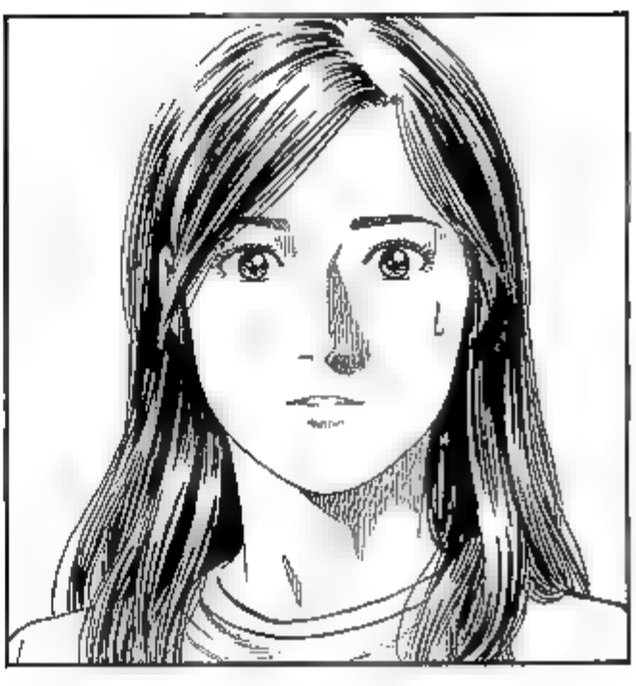
RYO-PAPA! WHY ARE YOU TAKING JOY OUT AND GETTING ALL MOKKORI WITH HER WHILE I'M SLAVING OUT THERE?!
NGAI-A!

I WASN'T EVEN,
GETTING MOKKORI WITH HER—


JOY ...
...
ON!

クス…

NIGHT
AH...
AH...
JOY'S NOT HERE AGAIN ...



Chapter 151 Start Living Together!

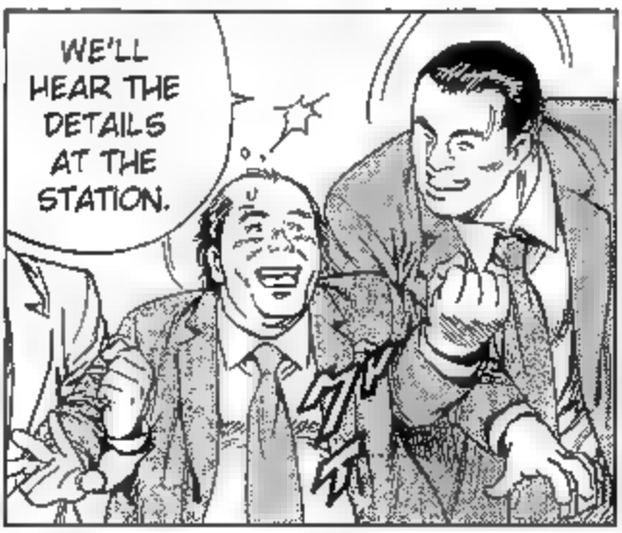
MR. ZHANG, DID YOU LET RYO-PAPA KNOW?
OR SO HE SAYS... HE MAY HAVE JUST TAKEN HER OUT AGAIN...
YES, HE SAID HE'LL LOOK FOR CLUES.

I AM NOGAMI FROM SHIN-JUKU NISHI POLICE.
YOU'RE COUNTRY A'S MOVIE PRODUCER, ZHANG YI, CORRECT?
...
WE WOULD LIKE TO QUESTION YOU ABOUT THE EXTREME NATURE OF THE MOVIE PROMOTION YOU'VE BEEN CONDUCTING.
WOULD YOU PLEASE ACCOMPANY ME TO THE STATION?
UH ...?
SAEKO?

W-WAIT A MINUTE HERE...
ALSO THAT HIGH SPEED CHASE AND CAR CRASH WERE AGAINST THE LAW, AND USING IT FOR PROMOTION IS DANGEROUS!

WE HAVE REASON TO BELIEVE THAT YOU PURPOSELY ARRANGED STALKERS TO HAVE JOY LOWE ATTACKED!

A MISTAKE, I DIDN'T ...
MR. ZHANG ...!

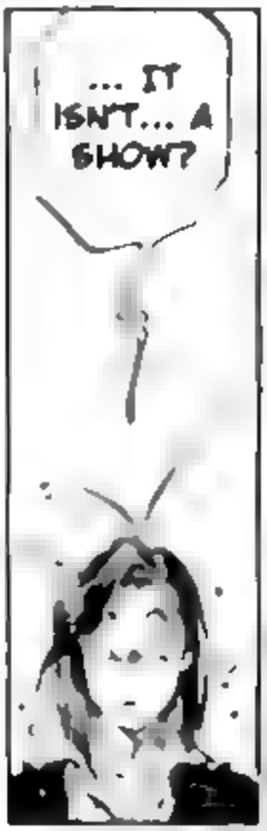

WE'LL HEAR THE DETAILS AT THE STATION.

EVERY-ONE GET DOWN!

ふう…
!
SERIOUSLY... IF YOU DON'T STOP THIS AT ONCE...
HUH?

!
THIS ISN'T FOR SHOW OR PROMOTION!
ENOUGH ALREADY! IF YOU CONTINUE THIS...

JUMP!


... IT ISN'T... A SHOW?

HIIIIE!

ARE YOU ALL RIGHT, SAEKO?
"SAEKO?"
YOU'RE... SHANIN?
WHAA—T?! JOY LOWE CAME HERE LAST NIGHT?!

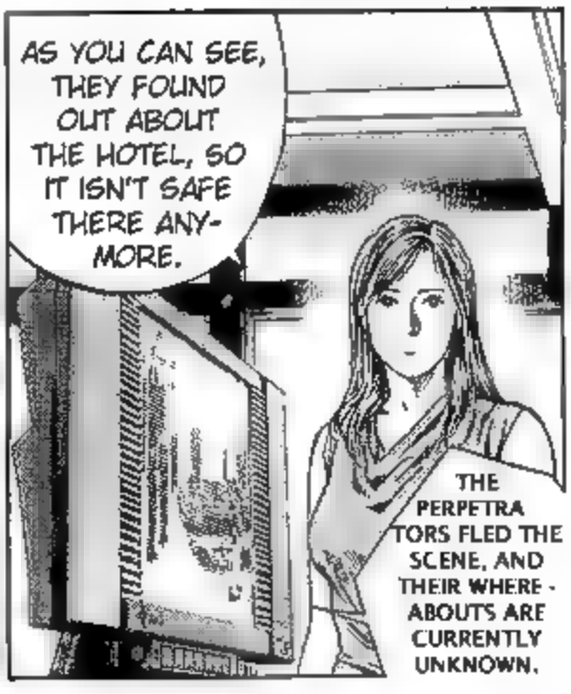
THAT TIME WHEN MR. SAEBA ASKED ME TO GUARD HER, I COULDN'T SHOW MYSELF. I HAD TO TAKE IT WITH TEARS IN MY EYES!
NO WAY...! I WANTED TO SAY I'LL WAIT FOR HER, I WAS GONNA GET HER AUTOGRAPH! WHY DIDN'T YOU CALL ME!?
OH, RIGHT... YOU WERE OUT SHOPPING THEN.
ALRIGHT I GET IT...
THERE'S ALSO THE PHOTOBOOK! I HAVE EVERY ARTICLE ABOUT HER FILED AWAY, NO MATTER HOW SMALL...
I TOLD YOU GUYS I'M A HUGE FAN OF HERS! SEE? I'VE BROUGHT EVERY MOVIE SHE'S IN.
AH... DO YOU KNOW? IT'S RUMORED THAT SHE USUALLY DOESN'T WEAR UNDERWEAR! TOP AND BOTTOM! DO YOU KNOW WHY?
...
SHE'S GOT A SEXY FIGURE ...!
準備中

Sign. Not yet open for business.

KLANG!
I'LL BE SO EXCITED WHEN I SEE JOY LOWE UP CLOSE!
BECAUSE WHEN FILMING, UNDERWEAR WILL LEAVE A MARK ON THE BODY! SHE'S REALLY A PROFESSIONAL ACTRESS...
"JOY ...?"
"MISS ..."
AH! IT'S MISS JOY!
CAT'S EYE
YEP. WHAT'S UP?

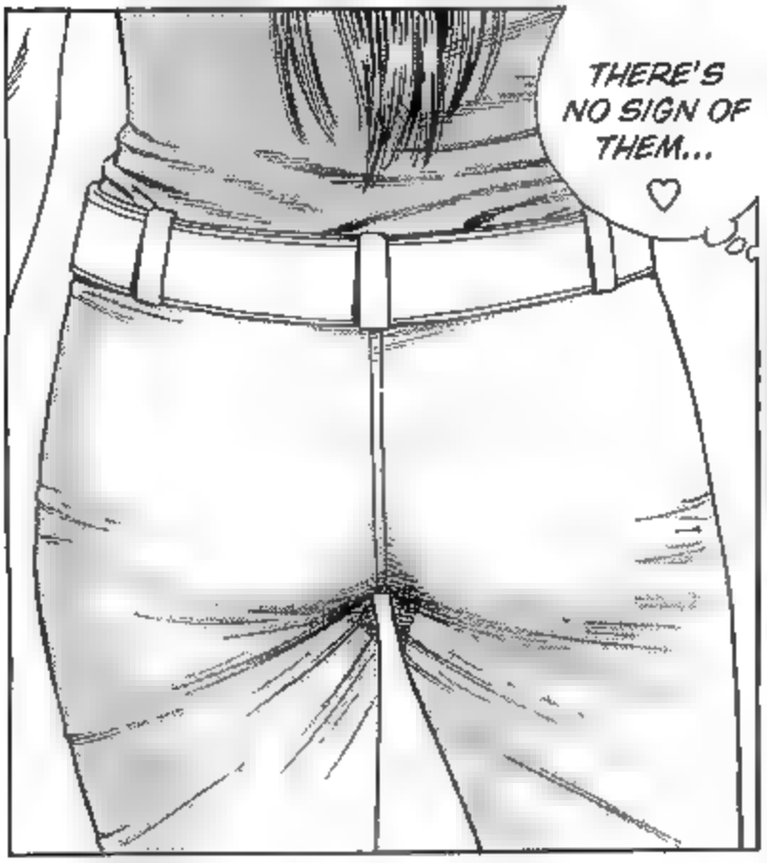
WELCOME.
...?
I'M NOT A CUSTOMER TODAY.
I THOUGHT I'D STAY HERE FOR A WHILE STARTING TODAY.
IN ADDITION, A HAND GRENADE WAS THROWN, DESTROYING A PATROL CAR.

THE WINDOWS HERE ARE MADE OF BULLETPROOF GLASS, AND THE TWO OF YOU LOOK VERY DEPENDABLE. SO I FIGURED THERE'D BE NO SAFER PLACE THAN HERE.


AS YOU CAN SEE, THEY FOUND OUT ABOUT THE HOTEL, SO IT ISN'T SAFE THERE ANY-MORE.
THE PERPETRA TORS FLED THE SCENE, AND THEIR WHERE - ABOUTS ARE CURRENTLY UNKNOWN.

ぼわーん
Hmm? This obscene presence...

BUT... THIS IS ALL VERY SUDDEN ...

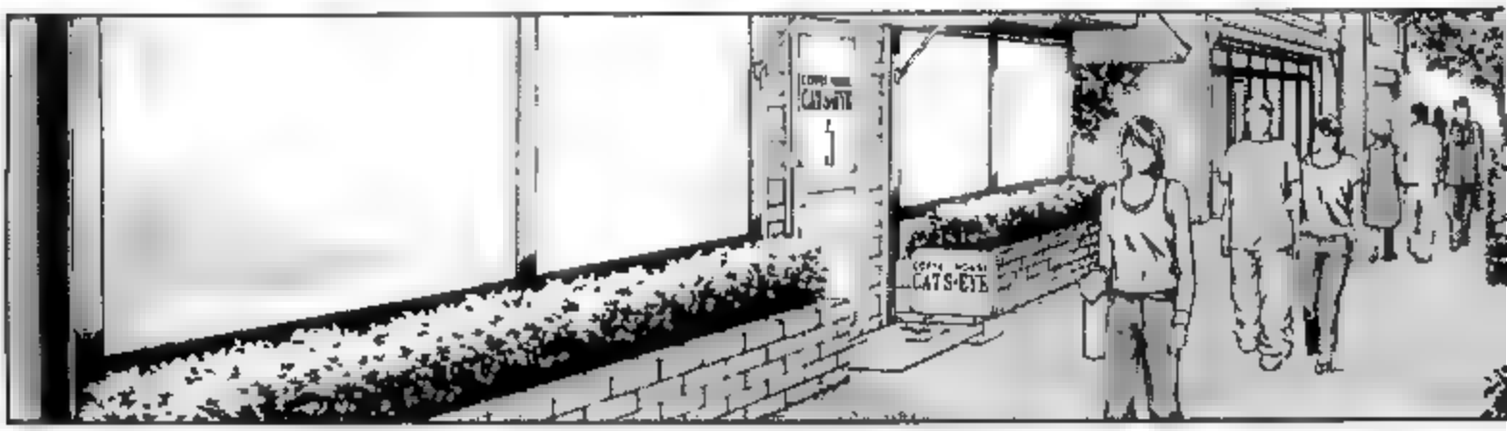

THERE'S NO SIGN OF THEM... ♡

I CAN'T SEE THEM FROM THE BACK OR THE BOTTOM...
IT'S TRUE ...

SHE'S NOT WEARING ANY UNDER-WEAR... ♡
ドン!!
MIKI ...
WANTS MISS JOY TO STAY HERE!
OH?
UNFORTUNATELY, OUT OF FEAR FOR SHIN-HON'S MENTAL HEALTH, I CANNOT LET YOU STAY HERE.

Is this a dream —
JOY LOWE'S GONNA LIVE HERE ♡ ...

Sigh ...


CAT'S-EYE

ANYWAY, IT'S YOUR TURN TO HANDLE THINGS NOW.
SEEMS THAT WAY...
... MIKI'S REALLY THE KING'S DAUGHTER...? SO IN ORDER TO CONFIRM THAT, SHE FORCED HER WAY IN HERE?

COUNTRY A'S KING'S CHILD?

IS WHAT JOY THINKS ANYWAY ...

...

THANKS, UM...
THIS IS THE BATH-ROOM...
THANKS, SHIN-HON.
PLEASE HAVE A LOOK AROUND YOURSELF!
I... I AM CALLED SHIN-HON.
WON'T YOU COME BATHE WITH ME?
WHAT A DREAM!
MY— BELOVED JOY LOWE ACTUALLY CALLED ME BY NAME!
HEY ...

BATHE WITH ME?
WONT YOU...
—BATHE WITH ME?
—BATHE WITH ME?

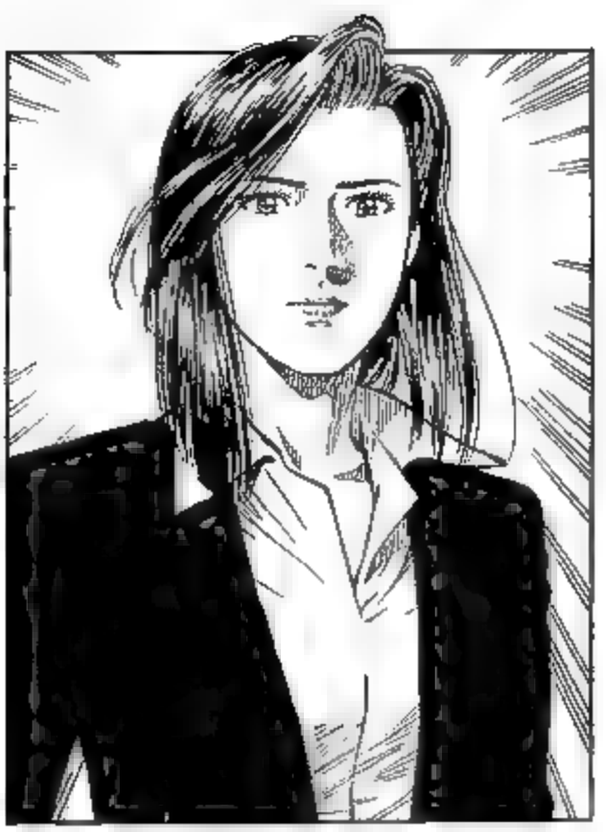
ニコニコ

A-ARE YOU... SERIOUS?
O... O... OKAY...

THANKS THEN, LETS GO INSIDE.
MIKI WILL HELP WASH MISS JOY'S BACK!

OH...
SURE, LET'S DO IT!

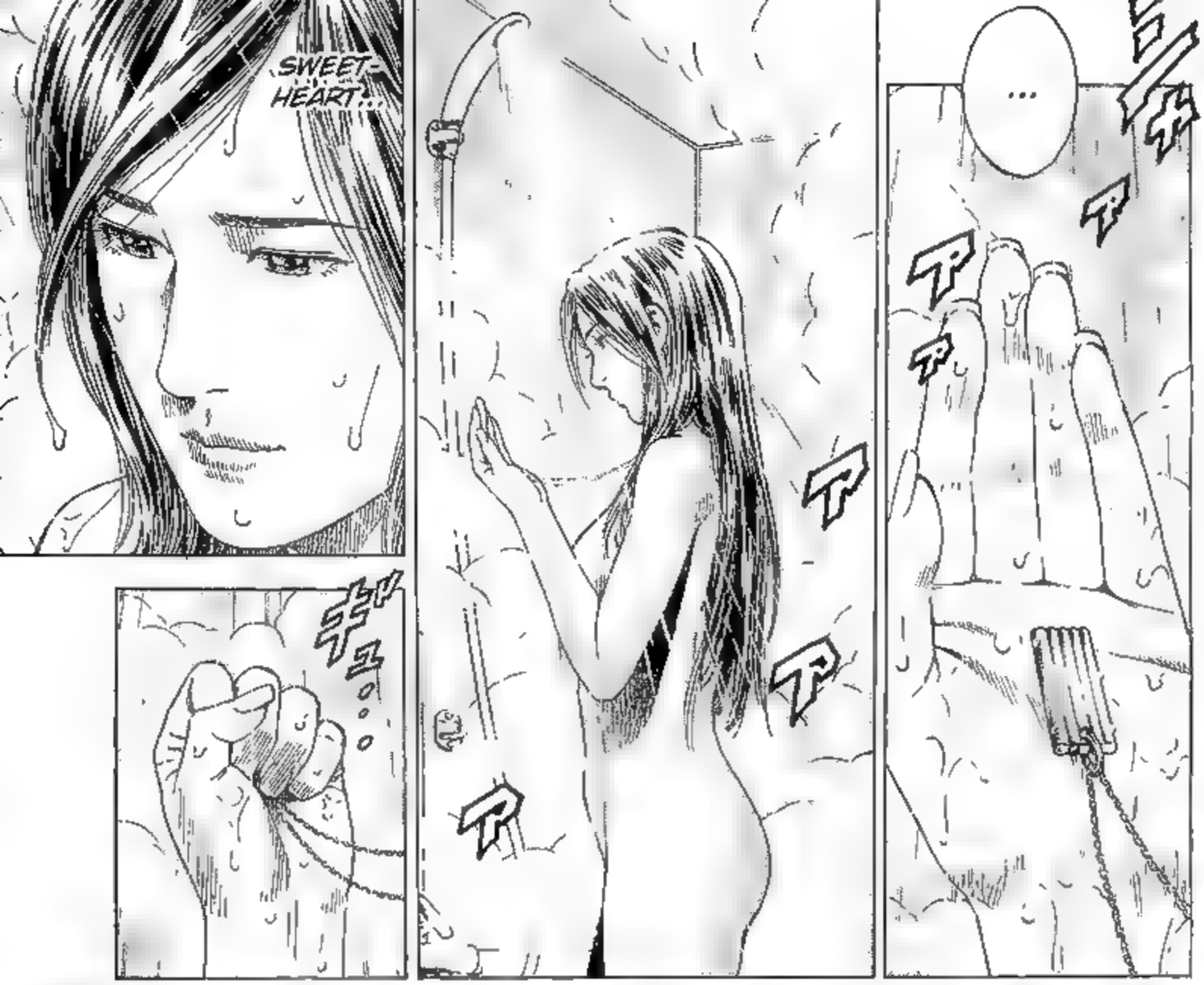
Kyah Kyah!
Fuhuhu...
...
WAH... MISS JOY, YOUR BOOBS ARE BIGGER THAN MAMA'S.
ドキ ドキ
ドン!
クラ…!
Kyah Kyah!
Ha... ha~ hahaha... hahahaha hahaha...
...?
WHAT'RE YOU DOING, SHIN-HON?



OH, GOOD MORNING SHIN-HON.
YAWN...
GOOD MORNING ...
YAAWN ...
BTN
10
JUST NOW... JOY WAS...
N-N-NAKED!
WAA AAA— AA!

Chapter 152 Miki's Happiness

TRANSLATION ON OCT

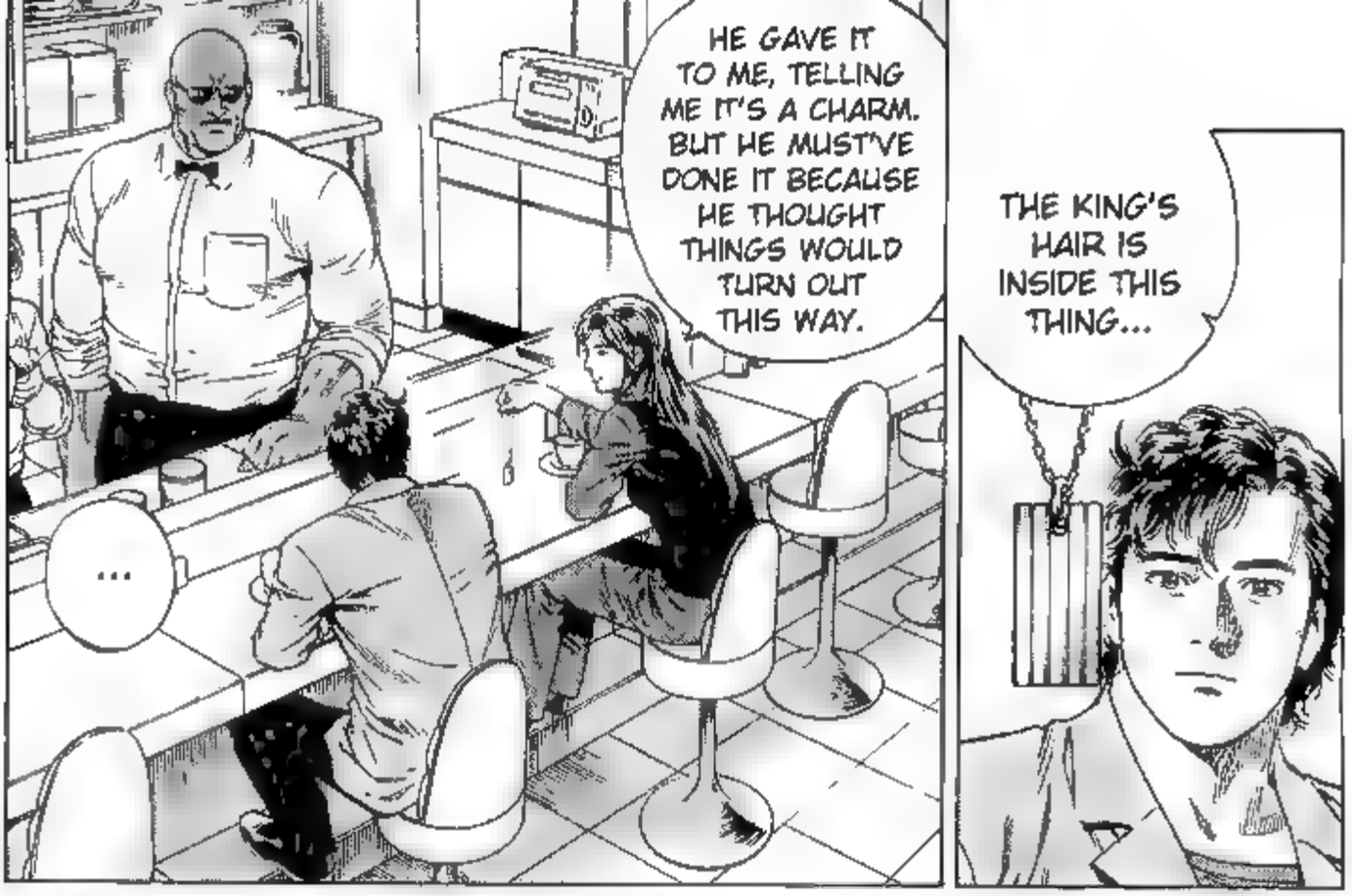

SWEET HEART...
...

IN THAT CASE, WE SHOULD JUST HAVE MIKI'S DNA ANALYZED!

CAN'T YOU SEE? SHE'S PUTTING MIKI IN DANGER!
WHAT ARE YOU GETTING SO WORKED UP FOR?
THERE'S NO WAY FOR HER TO CONFIRM THAT MIKI IS THE CHILD OF COUNTRY A'S KING BY DOING THAT!
THERE'S NO REASON FOR JOY LOWE TO STAY AT CAT'S EYE!
H-HEY SAEKO ...
THE ENEMY WILL EVENTUALLY FIGURE OUT THAT JOY'S LIVING AT CAT'S EYE, AND SHE'LL BE ATTACKED
JOY, SHE'S LIKE A GOD OF PESTILENCE!
AND PUT MIKI UNDER POLICE PROTECTION!
RIGHT NOW, WE HAVE TO GET MIKI AWAY FROM HER...
THERE'S THAT TO TAKE INTO CONSIDERATION TOO, YES?
BUT THERE ARE FAR TOO MANY MYSTERIES SURROUNDING HER BIRTH. THERE'S NO TELLING WHAT WILL HAPPEN TO THAT GIRL FROM HERE ON OUT.
...
YOU MAY HAVE PUT MIKI UNDER UMIBOZU'S CARE.
....

?...
THEN MIKI WILL BE IN DANGER
IF SOMEONE A WIFE TO FIND OUT ABOUT THIS
BUT FOR HER TO BE THE KING'S LOST CHILD... THAT'S JUST TOO MUCH
PUT YOUR FAITH IN US.

SORRY... I JUST LOST MYSELF BECAUSE MIKI'S INVOLVED...
HAHAHA... YOU'RE ACTING JUST LIKE HER MOTHER.
SHE'S SAFER WITH YOU GUYS THAN UNDER POLICE CARE.
... YOU'RE RIGHT.


HE GAVE IT TO ME, TELLING ME IT'S A CHARM. BUT HE MUST'VE DONE IT BECAUSE HE THOUGHT THINGS WOULD TURN OUT THIS WAY.
...
THE KING'S HAIR IS INSIDE THIS THING...

JOY?
I TOOK A BATH WITH MIKI LAST NIGHT.
スッ
THEN IF WE WERE TO COMPARE THE DNA IN THIS HAIR WITH MIKI'S DNA...

SEEING THAT, I BECAME MORE CONFIDENT THAT SHE IS INDEED HIS CHILD.
THERE'S A BIRTHMARK ON HER BACK.
...?

THEN YOU NO LONGER HAVE ANY REASON TO REMAIN HERE.
...
HE HAS THE SAME BIRTHMARK ON HIS BACK. THEY CALL THAT THE ROYAL EMBLEM, PROOF OF BLOOD TIES TO THE ROYAL FAMILY.
...?
I WONDER WHAT IT MEANS TO BE HAPPY.
I'LL BE STAYING HERE A LITTLE LONGER.
MISS JOY, SO THIS IS WHERE YOU WERE? LET'S PLAY!

HMPH... I CAN'T READ WHAT THAT WOMAN IS THINKING...
HURRY, HURRY!
HUH?
WHAT HAPPENED TO YOUR FACE, SHIN-HON?
I'M MORE CURIOUS ABOUT...
PLEASE... D-DON'T SAY IT...
OH THAT, WELL THIS MORNING THAT DAMN SHIN-HON...
WELL, THIS, UH...

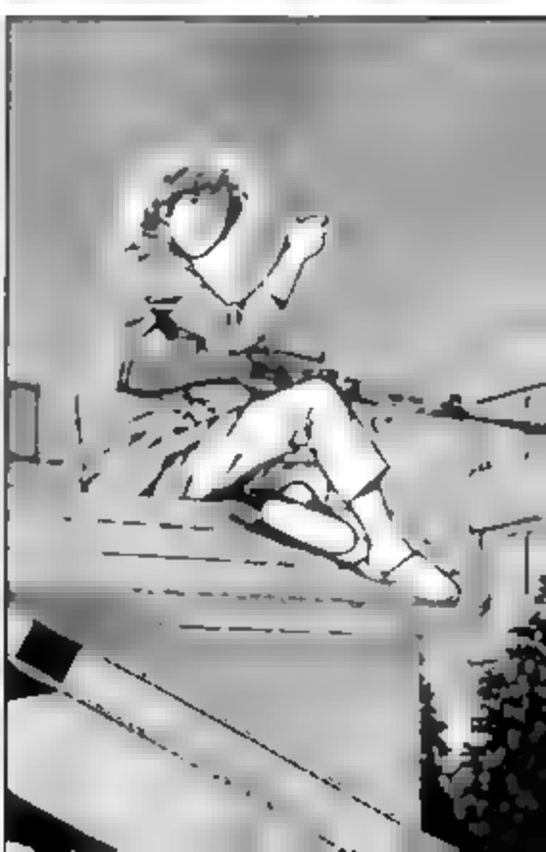
...
kuu
ku~
I... I'M SORRY! I DIDN'T MEAN TO WAKE YOU UP...
!!

NOT YOU!
GET AWAY FROM THE WINDOW! IT'S THEM.
...

HMPH... UNNEEDED HELP...
...?

THOSE GUYS WERE PROBABLY OUT SCOUTING, LOOKING FOR YOU SINCE YOU WEREN'T AT THE HOTEL ANYMORE.

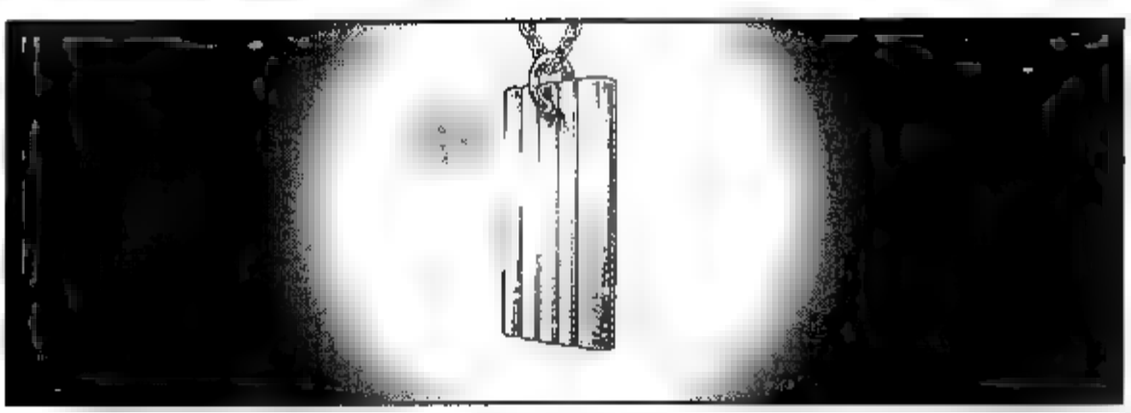
MR. SAEBA DID?
IT SEEMS RYO AND THE REST HAVE CLEANED UP ALREADY
HIS SHORTCOMING IS THAT HE'S TOO MEDDLE-SOME!



RYO AND I, AS WELL AS SHAKIN AND SHIN-HON WILL DO ANYTHING TO PROTECT MIKI.
YOU ALL STAYED UP THIS LATE FOR ME?
FOR YOU, AS WELL AS MIKI.
FOR MIKI?
OF COURSE. SO DON'T WORRY. GO BACK TO SLEEP.
ANYTHING? EVEN RISK YOUR LIVES?
...

HMPH
...
DO PEOPLE NEED REASONS TO PROTECT WHAT'S IMPORTANT TO THEM?
WHY WOULD... YOU DO ALL THAT FOR MIKI?

SHE IS IMPORTANT TO THEM.
FOR THOSE PEOPLE,
ARE WILLING TO RISK THEIR LIVES TO PROTECT HER.
THE PEOPLE AROUND MIKI.
A WONDERFUL FAMILY ...
YOUR DAUGHTER IS VERY HAPPY.
DO YOU SEE, SWEETHEART?



Chapter 153 Like Mother and Daughter

HERE YOU GO! TODAY'S CATCH!
新宿西警察署
SHINJUKUNISHI POLICE STATION

...

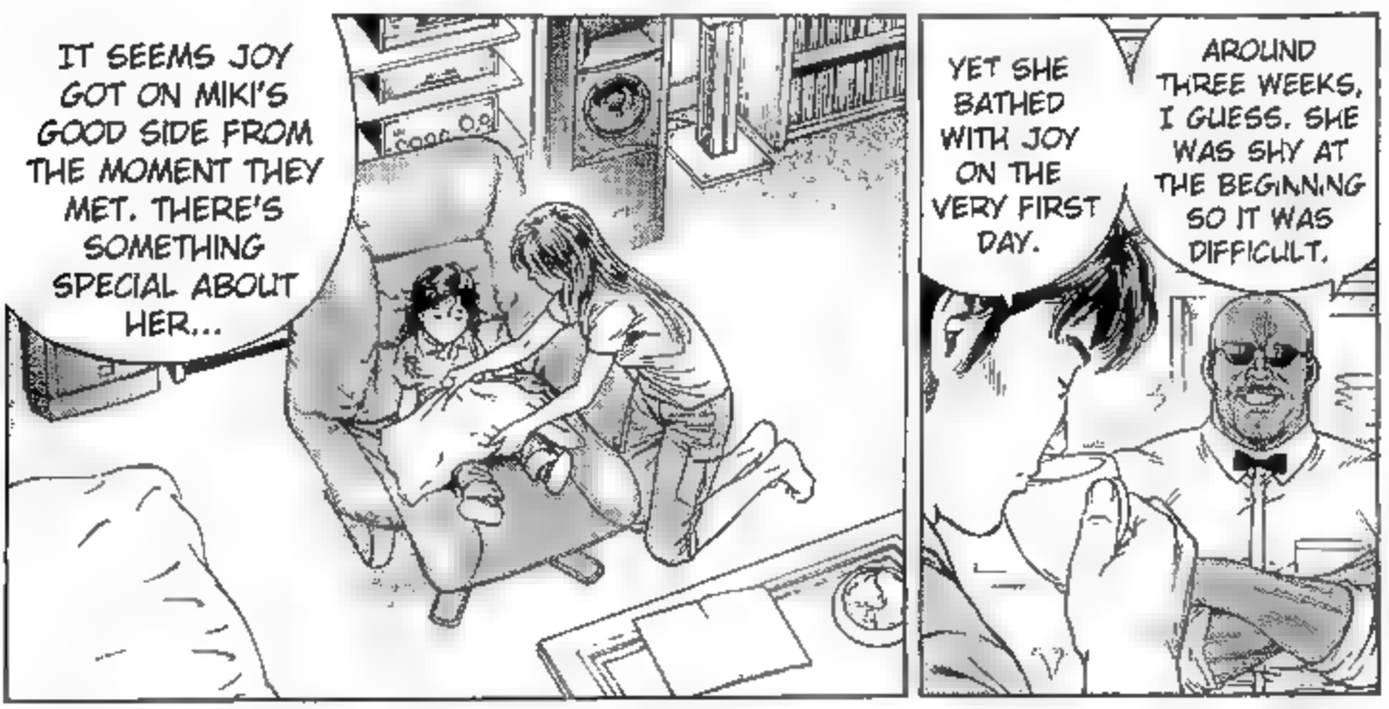
THEY WON'T TELL US THEIR INTENTIONS, OR EVEN THEIR NAMES!
BUT THE GUYS YOU NABBED ALL HAVE THEIR LIPS SEALED.

CONFESSIONS MADE BY INQUISITION OR TORTURE WON'T DO US ANY GOOD!
THEN SHALL I HAVE THEM CONFESS?

THE BAGGAGE GROWS EVERY DAY...!
AGAIN?

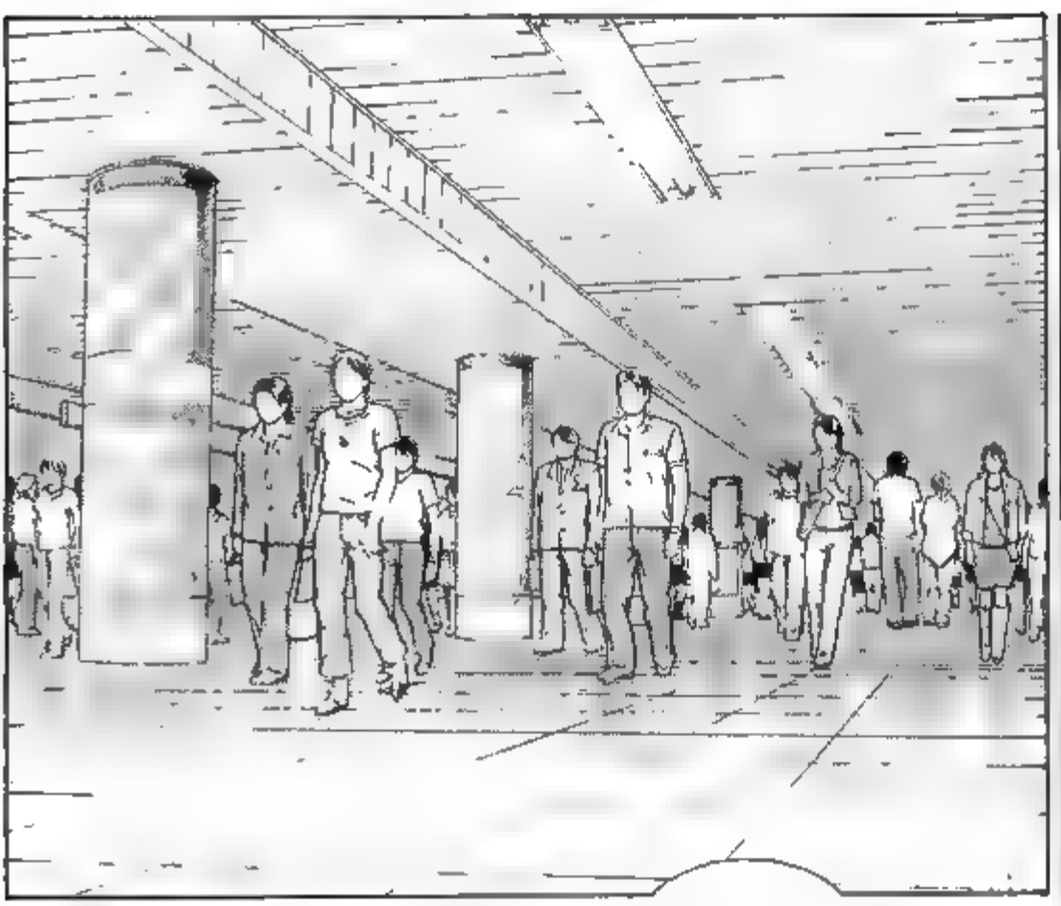
THE MOVIE PROMOTION ENDS TODAY, RIGHT? WHAT IS SHE GOING TO DO NOW?
HOW LONG IS JOY GOING TO STAY AT CAT'S EYE? OR JAPAN, FOR THAT MATTER?
SERIOUSLY, HOW LONG IS THIS GOING TO CONTINUE?
HAHAHA... I KNEW THAT, REALLY!
...
WHERE'S JOY?
SHE'S UPSTAIRS WITH MIKI RIGHT NOW.

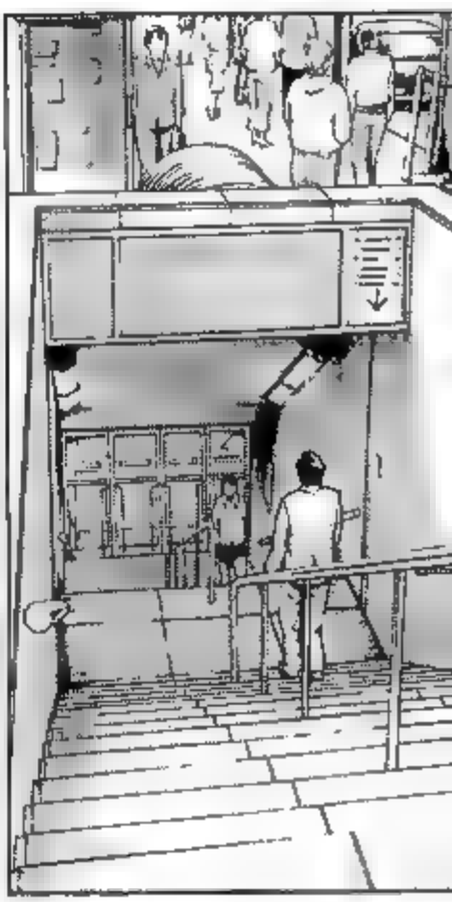
LET ME ASK THEN... HOW LONG DID IT TAKE FOR MIKI TO TAKE A BATH WITH YOU?
MIKI ISN'T EXACTLY A SHY KID TO BEGIN WITH.
?
HMH ...?
IT SEEMS THAT MIKI'S AWFULLY FOND OF JOY.


IT SEEMS JOY GOT ON MIKI'S GOOD SIDE FROM THE MOMENT THEY MET. THERE'S SOMETHING SPECIAL ABOUT HER...
YET SHE BATHED WITH JOY ON THE VERY FIRST DAY.
AROUND THREE WEEKS, I GUESS. SHE WAS SHY AT THE BEGINNING SO IT WAS DIFFICULT.

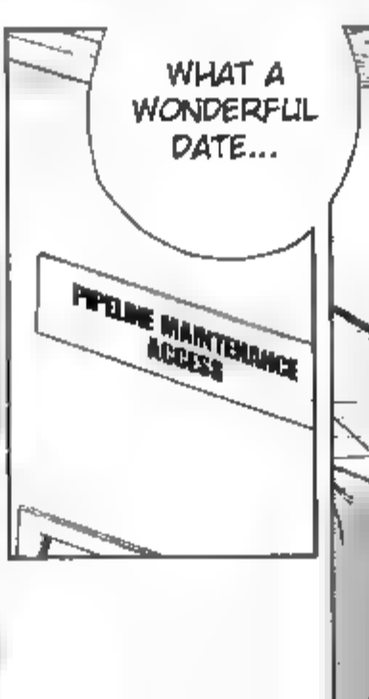
AH, MR. SAEBA, JUST IN TIME!
DON'T GET SO WORKED UP. I THINK THAT...
"SPECIAL?" WHAT DO YOU MEAN?
D-DATE?
LET'S GO ON A DATE, MR. SAEBA.
LET'S GO, LET'S GO!
NOT TO MENTION THE WORLD'S BEST BODYGUARD WILL BE WITH ME. ♡
I'VE GOT MY DISGUISE ON, SO I'LL BE FINE.
YOU CAN'T! YOU'RE BEING TARGETED, SO YOU CAN'T GO OUT!

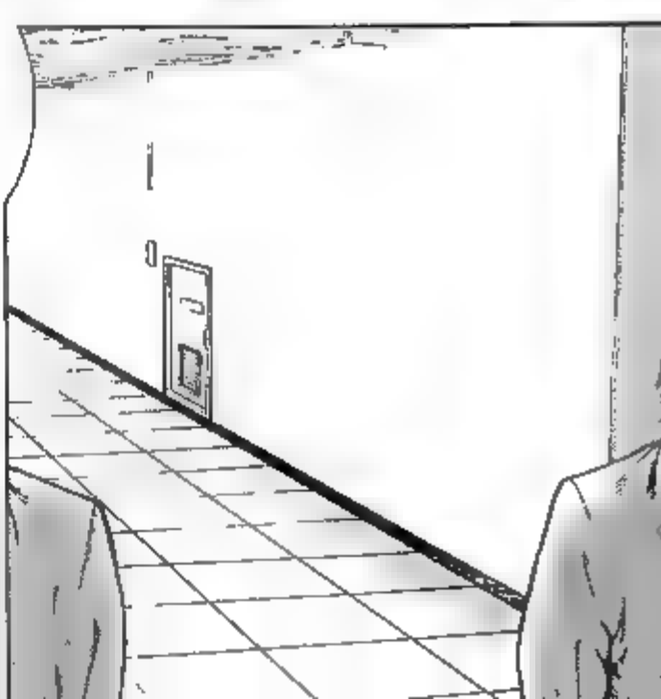
Bob
HUH?
GREAT! I'LL TAKE YOU TO THIS HOTEL, THAT HOTEL, AND ANY OTHER HOTEL YOU'D LIKE!
YOU KNOW, THERE'S A PLACE I'D LIKE YOU TO TAKE ME.





HUH? DID YOU SAY SOME-THING?


WHAT A WONDERFUL DATE...
PIPELINE MAINTENANCE ACCESS

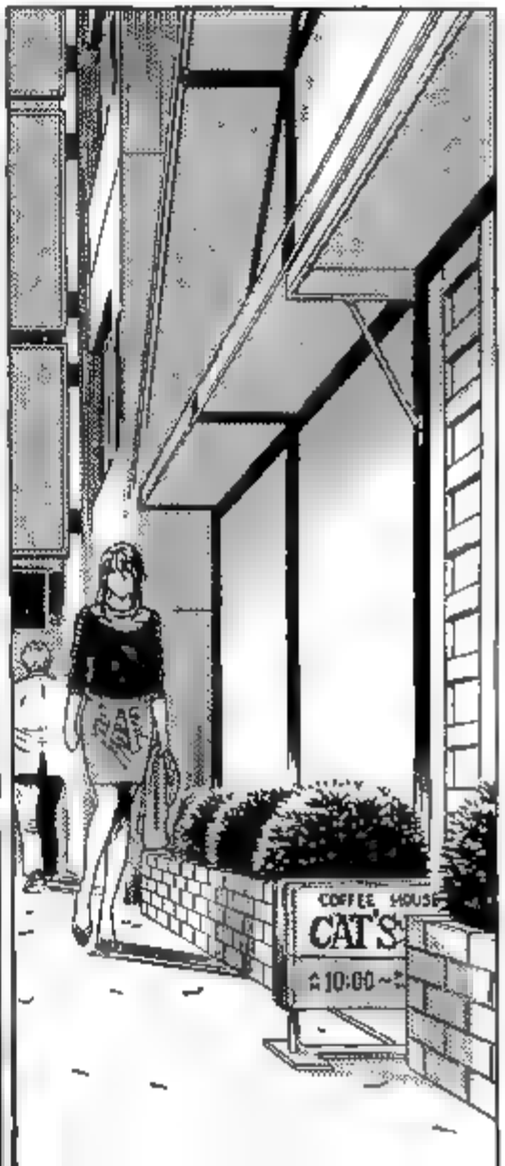


NO, NOT ME...

OH? IT'S FUN, LIKE WE'RE ON AN EXPEDITION!
CHE!

WHY DO YOU WANT TO GO WHERE MIKI USED TO LIVE UNDERGROUND? IT'S BORING THERE!

WHERE'S MISS JOY?
ガラッ

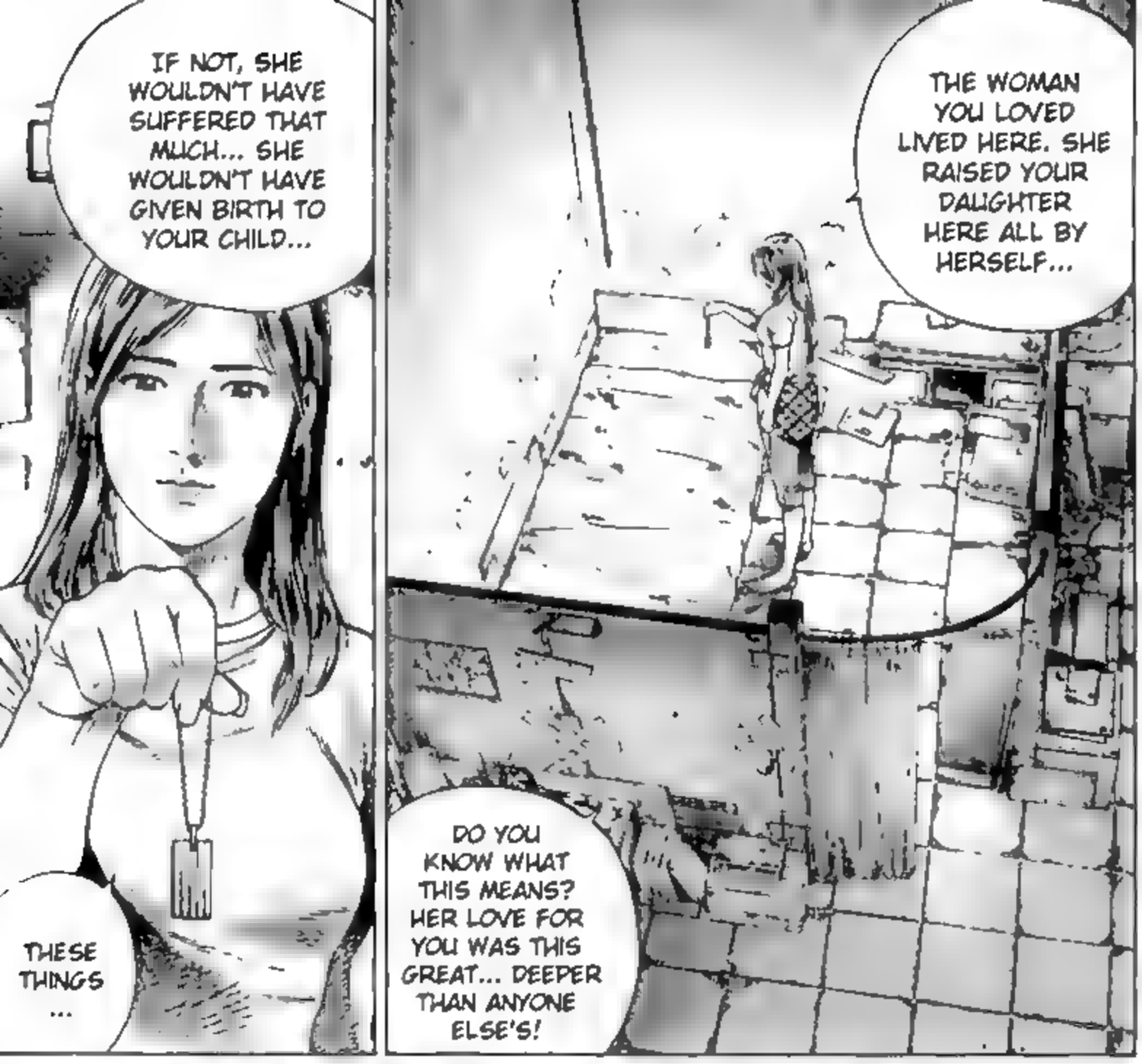

COFFEE HOUSE
CAT'S
10:00~

DON'T WORRY, SHE'LL BE BACK SOON!
SHE'S GONE? IS SHE COMING BACK?
WHAT HAPPENED TO JOY?

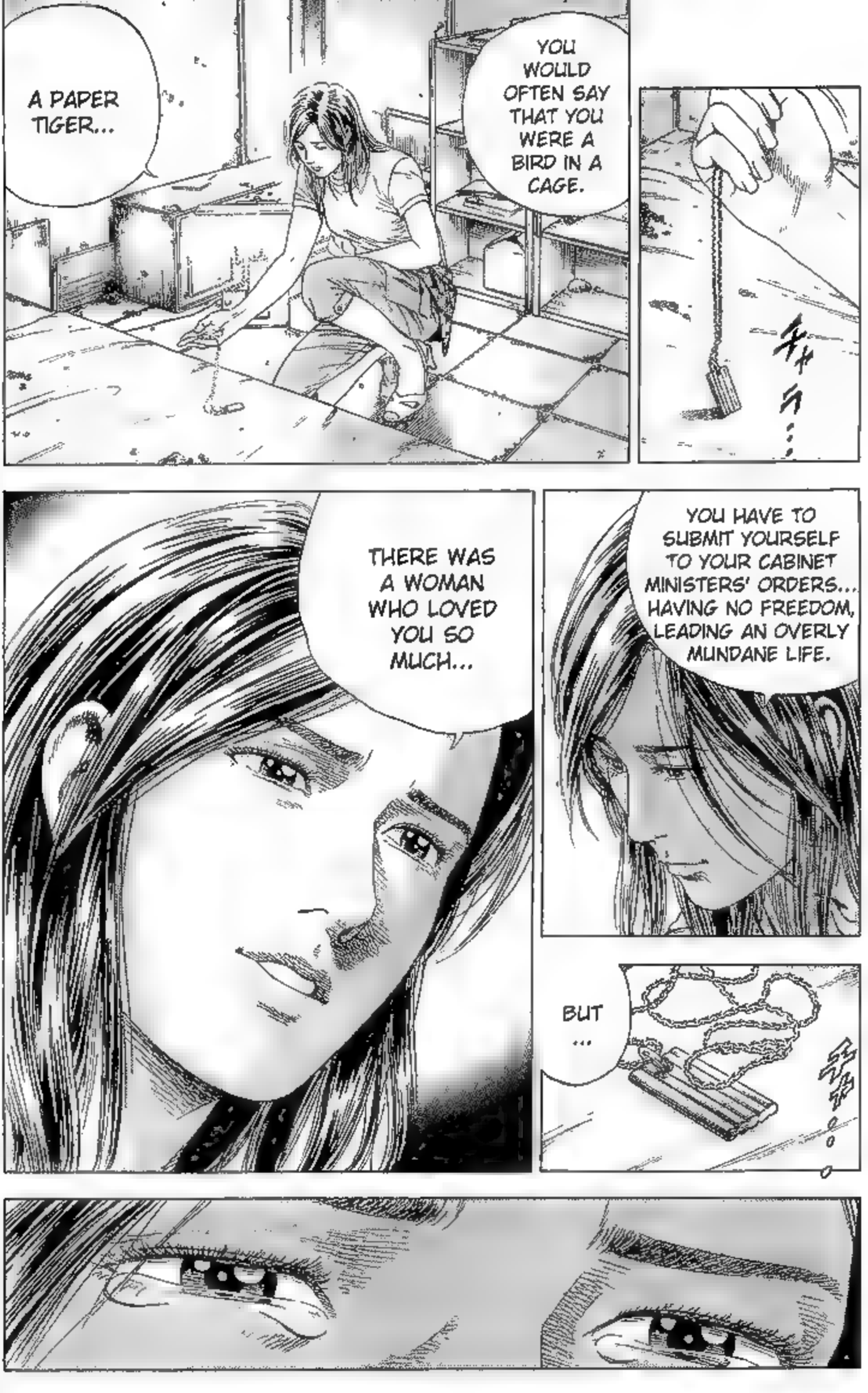
HOLD ON, CALM DOWN. I WAS GOING TO SAY...
WAIT A MINUTE! WHAT WERE YOU THINKING, LEAVING PAPA AND JOY ALONE LIKE THAT?
SHE AND RYO WENT OUT FOR A BIT...
ガバッ
MIKI?
ガラッ
THEY'RE JUST GOING TO WHERE MIKI USED TO LIVE!
はぁ…
MIKI!
CATSEYE
CAT'S

SEE? THERE'S NOTHING TO SEE HERE
...
HERE WE ARE
CAN YOU GIVE ME A MOMENT ALONE?

...
IN... THIS PLACE ...
SWEET-HEART...
LOOK ...


IF NOT, SHE WOULDN'T HAVE SUFFERED THAT MUCH... SHE WOULDN'T HAVE GIVEN BIRTH TO YOUR CHILD...
THESE THINGS ...
THE WOMAN YOU LOVED LIVED HERE. SHE RAISED YOUR DAUGHTER HERE ALL BY HERSELF...
DO YOU KNOW WHAT THIS MEANS? HER LOVE FOR YOU WAS THIS GREAT... DEEPER THAN ANYONE ELSE'S!

...
AGAINST A LOVE THIS DEEP... I LOSE...
I WOULDN'T BE ABLE TO DO THIS.


A PAPER TIGER...
YOU WOULD OFTEN SAY THAT YOU WERE A BIRD IN A CAGE.
THERE WAS A WOMAN WHO LOVED YOU SO MUCH...
YOU HAVE TO SUBMIT YOURSELF TO YOUR CABINET MINISTERS' ORDERS... HAVING NO FREEDOM, LEADING AN OVERLY MUNDANE LIFE.
BUT ...

BEING ABLE TO MEET SOMEONE LIKE HER... NOT EVERYONE HAS A CHANCE LIKE THAT...!
HOW... LUCKY...!
WITH THIS, YOU CAN BE PROUD OF YOUR LIFE, DON'T YOU THINK...?
REALLY ...
GOOD FOR YOU,

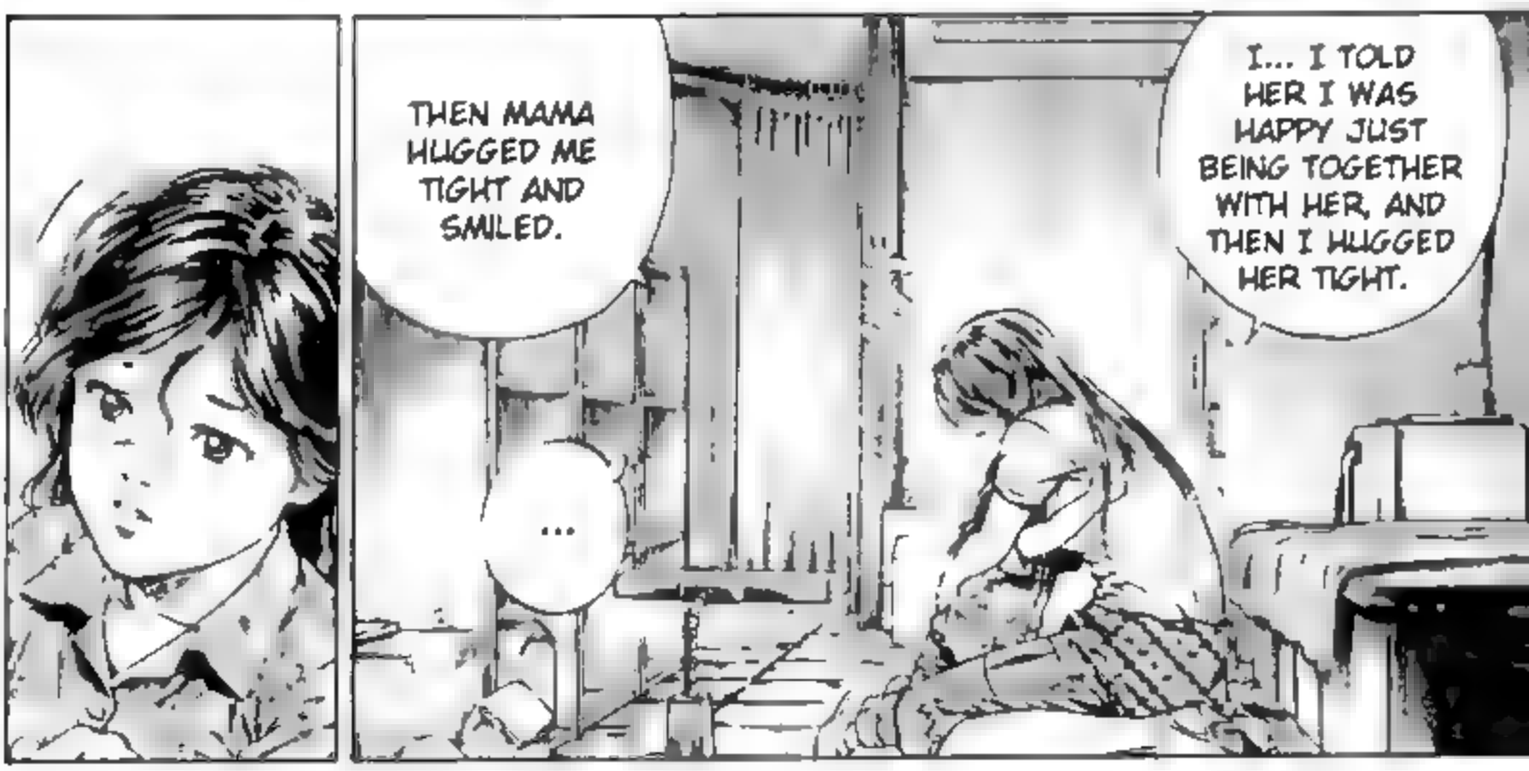
HAA—
HAA—
MAMA
...

MIKI
...?
HAA—
HA—

MAMA
...!

MIKI?
DON'T CRY, MAMA...!
PROBABLY SOME RESEMBLANCE BETWEEN JOY AND MIKI'S MOTHER.
THERE IS...
MIKI?
PEOPLE ARE STRANGE CREATURES. THE PEOPLE THAT ONE COMES TO LOVE ARE ALL ALIKE IN SOME WAY...
EH?
THAT'S WHY MIKI BECAME FOND OF JOY RIGHT AWAY...
...

ONE TIME WHEN I WOKE UP, I SAW MAMA LOOKING AT MY FACE, CRYING.
AS ARE THE PEOPLE WHO COME TO RETURN THAT PERSON'S LOVE...
SHE SAID SHE WAS CRYING BECAUSE SHE WAS SO WORRIED THAT I WASN'T HAPPY.
MIKI?


THEN MAMA HUGGED ME TIGHT AND SMILED.
...
I... I TOLD HER I WAS HAPPY JUST BEING TOGETHER WITH HER, AND THEN I HUGGED HER TIGHT.

THANK GOODNESS. YOU STOPPED CRYING!
MIKI.
SEEING MISS JOY CRYING... I'D MISTAKEN YOU FOR MAMA, I THOUGHT YOU WERE MAMA...

JUST LIKE THIS... MIKI FEELS VERY HAPPY...
BEING TOGETHER WITH MAMA... FEELS SO WARM.
...
YEAH.
THEN SHALL WE STAY LIKE THIS A LITTLE LONGER?

Chapter 154 Joy's Destination

SHE'S ASLEEP ...

ちえこ

SHANIN?

SHE LOOKS A BIT DIFFERENT THAN NORMAL...

SHE SEEMS SO RELAXED. IT'S AS IF SHE WAS IN HER MOTHER'S EMBRACE.

I DON'T WANT ANYONE TO SEE ME WITH MIKI... OTHERWISE THERE WILL BE SOME WILD SPECULATION ABOUT US.

UH... BUT...

PLEASE TAKE MIKI TO THE CAT'S EYE.

AM I THINKING TOO MUCH INTO IT?

NO, NOTHING ...

WHAT IS IT?

MR. SAEBA, LET'S GET GOING.

GOODBYE ... MIKI.

OK!

FINE. AH-SHAN, TAKE CARE OF JOY.

GOOD NIGHT

I JUST WANT TO HAVE ONE DRINK NOW, JOIN ME

HUH?

CAN YOU COME WITH ME TO A PLACE?

CHEERS ...

CHYN

DON'T WORRY ABOUT IT, I'M PAYING! TREAT IT AS A THANK YOU GIFT FOR BEING MY BODY DOUBLE.

AH... MS. JOY, BUT I'M ...

BAR Kyrie

BAR Kyrie

WHAT DO YOU INTEND TO DO NEXT, MS. JOY?

RIGHT, THE PROMOTIONAL ACTIVITY ENDS TODAY...

Finished it in one gulp...

Alright, just one drink...

WELL ...

THIS COCKTAIL TASTES GREAT...!

...

HEY BARTENDER, GIMME 'NOTHER!

HEY SHANIN, ARE YOU ALRIGHT?

I HAVE NOWHERE TO GO. . I CAN'T EVEN RETURN TO MY OWN COUNTRY .

WELL ...

SHE HASN'T RETURNED... SAME WITH SHANIN.

JOY?

THAT'S RIGHT... EVEN JAPAN WON'T LET ME STAY...

YEAH... BUT WHERE THE HELL COULD THEY BE...

WHAT ARE YOU WORRIED ABOUT FOR? SHANIN'S WITH HER ANYWAY.

HOW COULD THAT BE! SHE LEFT EARLIER THAN ME!

KEEP YOUR VOICE DOWN! YOU'LL WAKE MIKI UP.

NOW I KNOW WHAT HAPPINESS IS... I'VE DONE EVERYTHING I WAS SUPPOSED TO DO...

EVEN IF I RETURN TO MY COUNTRY, HE'S NOT THERE ANY-MORE... AT THE LEAST, HIS CHILD HAS BEEN FOUND.

...

TO ME... THERE'S NOTHING LEFT FOR ME TO DO...

ALRIGHT ...

BARKEEP... GIMME ON' MORE, AND MS. JOY AS WELL!

I'VE GOT NOTHING! MS. JOY AN' MY GLASS IS EMPTY! NO MORE WINE...

THAT'S RIGHT! NOTHING!

Guhuhu!

WINE'S TH' GREATEST THIN' IN THE WORLD! NOW I FINALLY KNOW WHY RYO-PAPA WANSTA' DRINK... ♡

ARE YOU FEELING ALRIGHT? ONLY TWO GLASSES AND YOU'RE...

SHA... SHANIN ...

HEY BARKEEP, ARE THE DRINKS READY?

YES, YES ...

YOU SHOULD HAVE SAID SO SOONER, LET'S STOP DRINKING!

...

YESH... I'VE JUS' TURN'D EIGHTEE' ...

THIS CAN'T BE... THE FIRST TIME YOU'VE HAD A DRINK ...

You're underaged?

No way?

OH? HOW COULD THIS BE? TWO BEAUTIFUL LADIES AT A BAR LIKE THIS...

PLEASE SIR, DON'T BE LIKE THIS...

?!

SO WHAT ABOUT IT? HAVE A DRINK WITH ME. I GUARANTEE YOU WON'T BE DISAPPOINTED ...

Hiccup

SO NOISY... I HATE YAKUZA, I SHOULD JUS' KICK ALL YOUR ASSES OUTTA SHINJUKU...

SHANIN!

HRGH... DAMN... DAMN IT ...

HMMM?

H"?!

YOU BITCHES ...

HOW DARE YOU!

ARGH!

!!

YOU... HOW DARE YOU LAY A HAND...

oh hoh

OH...
ARRGH!

...

HIIEE!

BAR
Kyrie

I'M AN ACTRESS.

IN ORDER TO PERFORM MY ROLE PERFECTLY, I TRY MY VERY BEST.

THAT'S INCRED-IBLE...

LOOKS LIKE THE RUMORS 'BOUT YOUR STUNTS BEING CG WERE GREATLY EXAGGER-ATED...

?

BUT THE RUMORS ABOUT USING CG AREN'T COMPLETELY FALSE.

BECAUSE, YOU SEE...

FUHU ...

AH HA ...

CG IS USED ON THE PEOPLE THAT ARE HIT.

AHAHA HAHAH AHHAHA ...

BAR Kyrie

BAR Kyrie

AH HAHA HAHA HAHHA HAH...

ARE YOU FAKING YOUR SMILE? IT DOESN'T FEEL LIKE THAT EXPRESSION IS WHAT A LIVING PERSON SHOULD HAVE.

MS. JOY, YOU DON'T WANT TO GO BACK TO CAT'S EYE, DO YOU?

...!

YOU WANT TO TELL YOURSELF THAT IT DOESN'T MATTER IF YOU DIE... THE KISS YOU GAVE MIKI BEFORE WAS A FAREWELL KISS...

AM I RIGHT?

THAT'S RIGHT... THAT'S THE EXPRESSION SHE HAD WHEN SHE SAW MIKI BEFORE...

THIS CAN'T BE... SHE WAS COMPLETELY DRUNK A MOMENT AGO... NOW SHE'S CHANGED TO A COMPLETELY DIFFERENT PERSON...

MS. SHANIN?

RYO IS THE TYPE OF PERSON WHO LIVES ON FOR OTHERS.

... ARE YOU REFERRING... TO YOUR FATHER?

YOU...

YOU'RE THINKING THAT THERE'S NO LONGER A PLACE FOR YOUR EXISTENCE...

HI!!

BUT I THINK THERE IS... WITH THE PERSON WHO COULD PROTECT YOU FOR THE REST OF YOUR LIFE.

THAT'S THE WAY RYO LIVES...

RYO...

I... HAD PREVIOUSLY TOLD RYO... "IF YOU WERE TO LEAVE ME FIRST...
I WON'T IMPEDE YOU IN ANY WAY...
...
IF YOU REALLY NEED HIM, RYO WILL ACCEPT YOU.
BECAUSE HE CAN'T CONTINUE TO LIVE ON ALONE...
THEN I WOULD CONTINUE TO LIVE ON ALONE WITH YOUR MEMORY... BUT IF I WERE THE FIRST TO LEAVE, THEN YOU WOULD HAVE TO FIND A WOMAN TO LOVE..."
...

HEHEH
EHHEHE
...

YOU'RE
...
WHO
ARE...

G'NIGHT
...
SHANIN,
WAKE UP
...

MAMA'S
TALKIN'
AGAIN...
AHA
HAAH
...

THAT
MUST HAVE
BEEN KAORI
JUST THEN...
THAT'S
SHANIN'S
MOTHER...

MR. SAEBA LOST HIS WIFE FOUR YEARS AGO... HER NAME WAS KAORI.

KAORI'S HEART WAS TRANS-PLANTED INTO SHANIN.

ACCORDING TO SHANIN, HER HEART HAS KAORI'S MEMORIES... SHE LIVES INSIDE OF HER...

...

ALTHOUGH I DON'T KNOW IF IT'S TRUE... BUT I WANT TO BELIEVE...

...

... HEY, BAR-TENDER.

CAN YOU PLEASE... GIVE ME ANOTHER DRINK...

この物語はフィクションです。実在の人物・団体・
事件等には、いっさい関係ありません。

BUNCH COMICS

エンジェル・ハート⑭

初出:週刊コミックバンチ第159号(2004年9月24日号)～第171号(2004年12月24・30日合併号)

発行――― 2005年2月15日　初版

著者――― 北条 司（ほうじょう つかさ）

発行者――― 佐藤隆信

発行所――― 株式会社 新潮社
〒162-8711　東京都新宿区矢来町71
読者係　TEL.03-3266-5111
コミック事業部
〒180-0004　東京都武蔵野市吉祥寺本町1-31-11
KSビル9F
TEL.0422-23-1595
http://www.shinchosha.co.jp

印刷・製本――― 大日本印刷株式会社

アートディレクター― 福田亮一

カバーデザイン― 竹内亮輔

コンテンツ配給― 株式会社 コアミックス
〒180-0004　東京都武蔵野市吉祥寺本町1-31-11
KSビル4F
TEL.0422-29-0414
http://www.coamix.co.jp

©Tsukasa Hôjô 2005, Printed in Japan

乱丁・落丁本は、ご面倒ですが小社読者係あてお送り下さい。
送料小社負担にてお取り替えいたします。
ISBN4-10-771200-1　C9979
価格はカバーに表示してあります。

[EVIL_GENIUS]

#[EVIL_GENIUS] @ IRC.IRCHIGHWAY.NET
HTTP://WWW.EVIL-GENIUS.US/FORUMS
HTTP://WWW.EVIL-GENIUS.US

TRANSLATOR: ELDO
EDITOR: DRPEPPERPRO
QC: MIYAGICE
RAWS: STALYN

Angel Heart

[Evil_Genius] needs Japanese/Chinese to English translators and experienced editors. Please contact Eldo if you are offering to help via PM at the forums, or send an email to eldoes@gmail.com. Your help is very much appreciated.